

IOA **INSTITUTO OTAVALEÑO DE ANTROPOLOGIA**
CENTRO REGIONAL DE INVESTIGACIONES

Colección

PENDONEROS

Con renovada fe en el futuro, los Miembros de Número del IOA se complacen en entregar la presente publicación, como homenaje a su Patria, en el Sesquicentenario de vida republicana.

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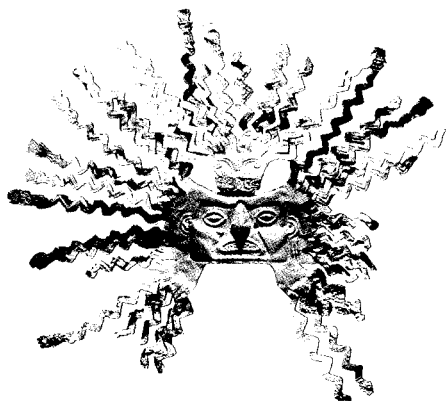
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INVENTARIO DE DISEÑOS EN TEJIDOS INDIGENAS
DE LA PROVINCIA DE IMBABURA

* *

Serie: Cultura Popular



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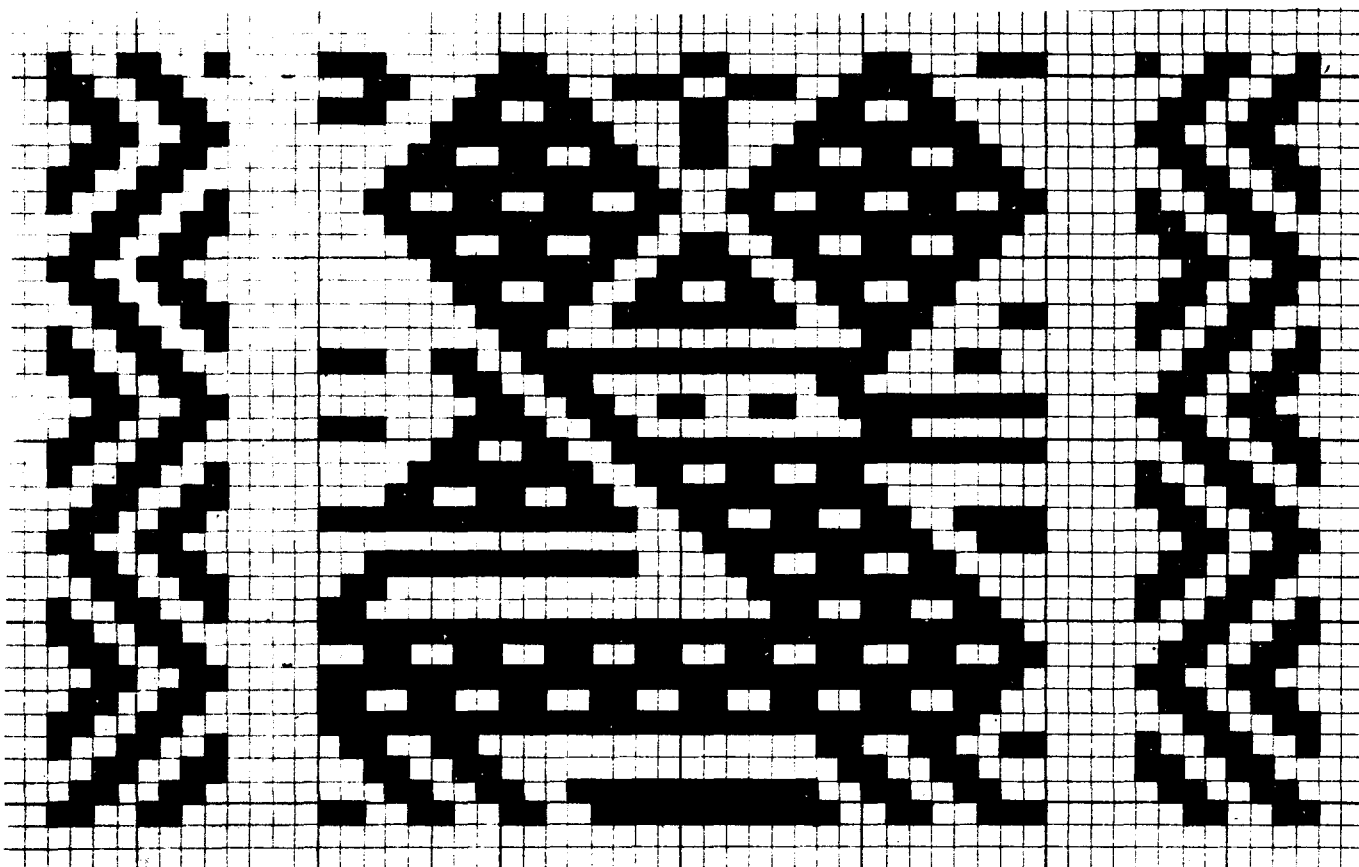
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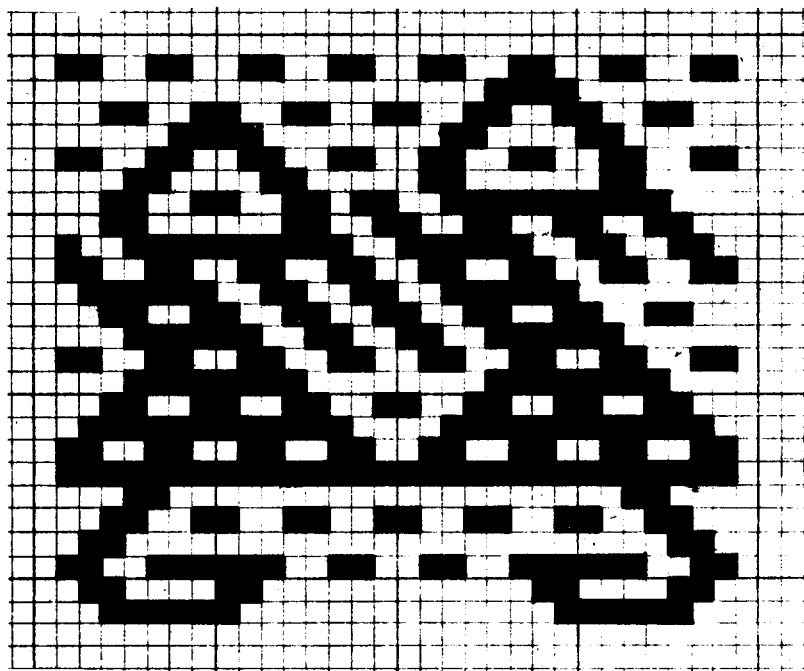
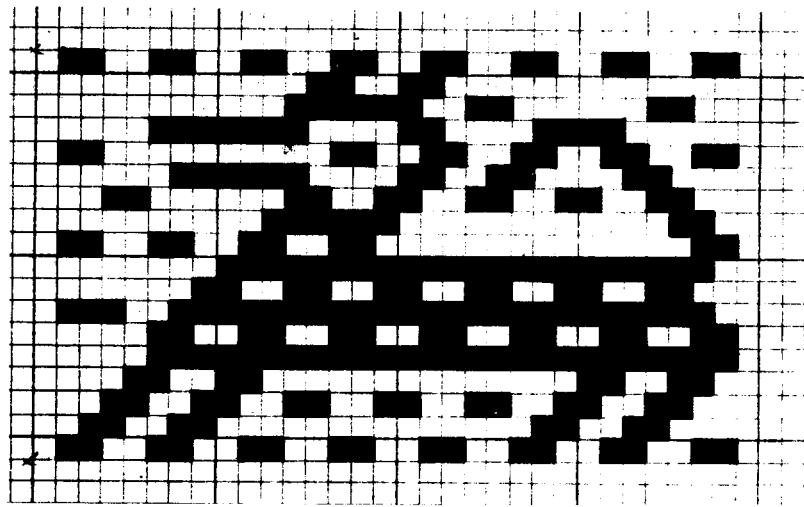
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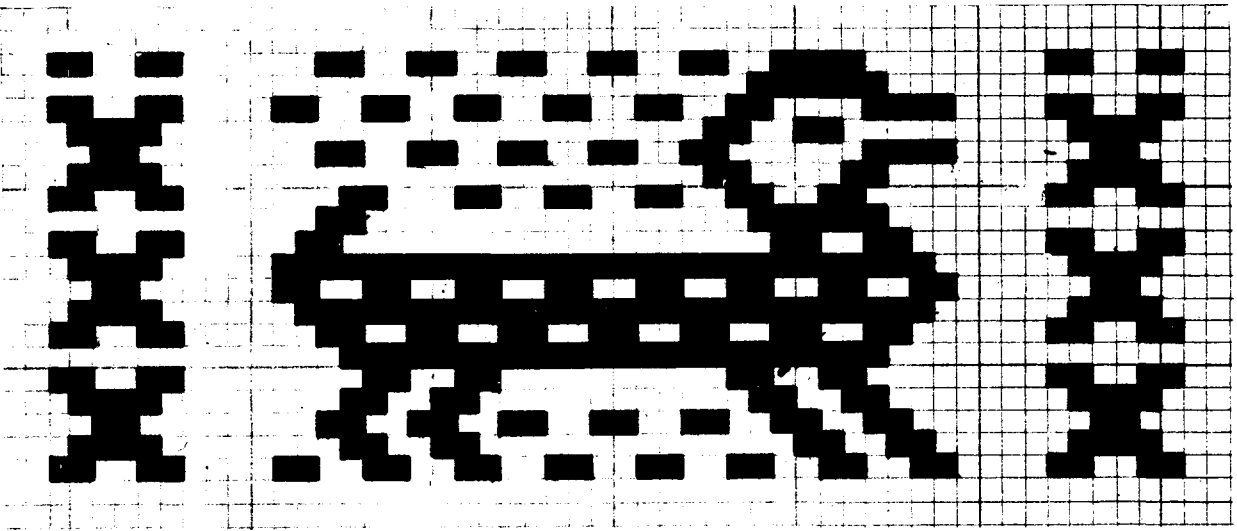
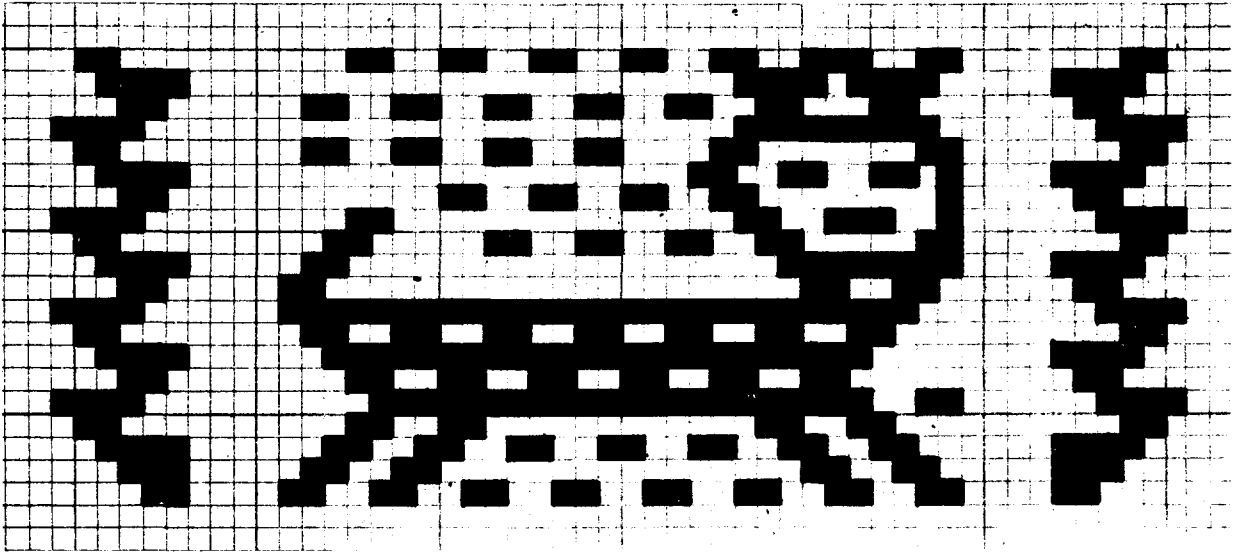
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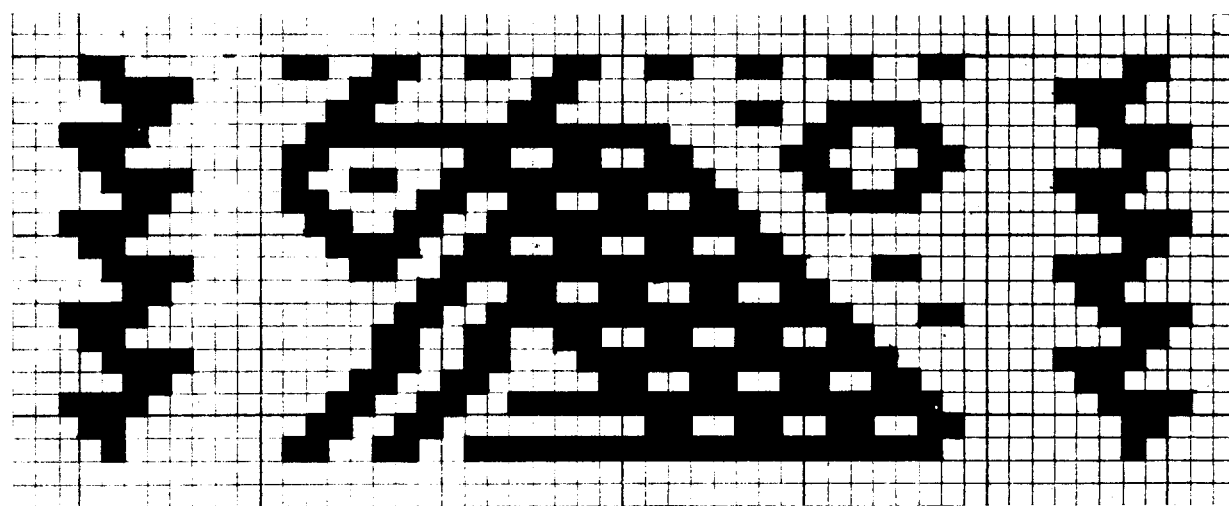
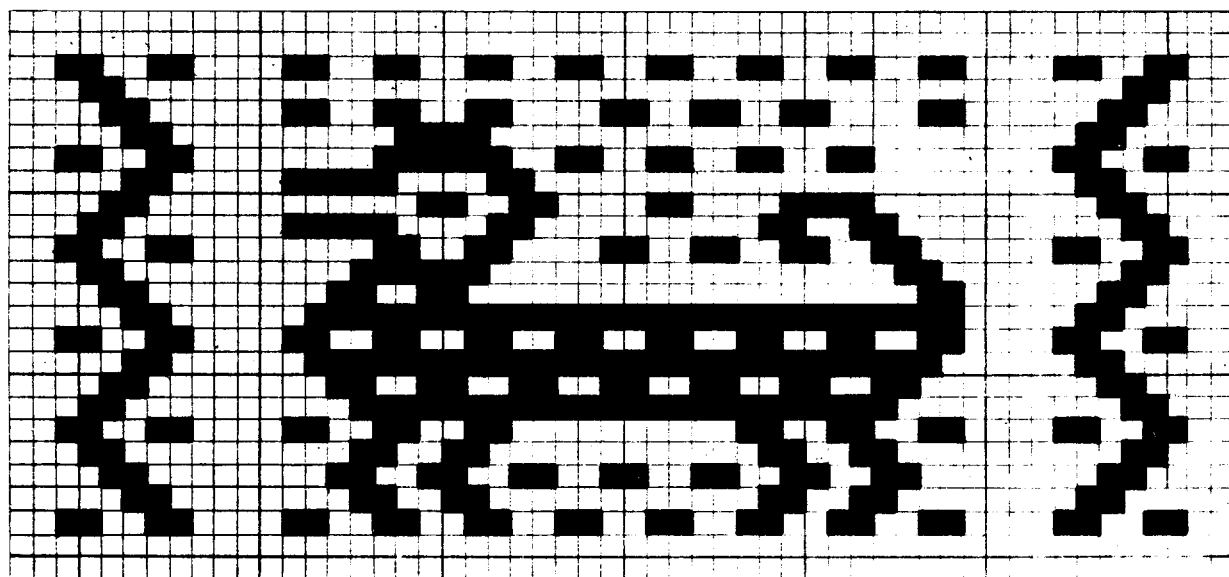
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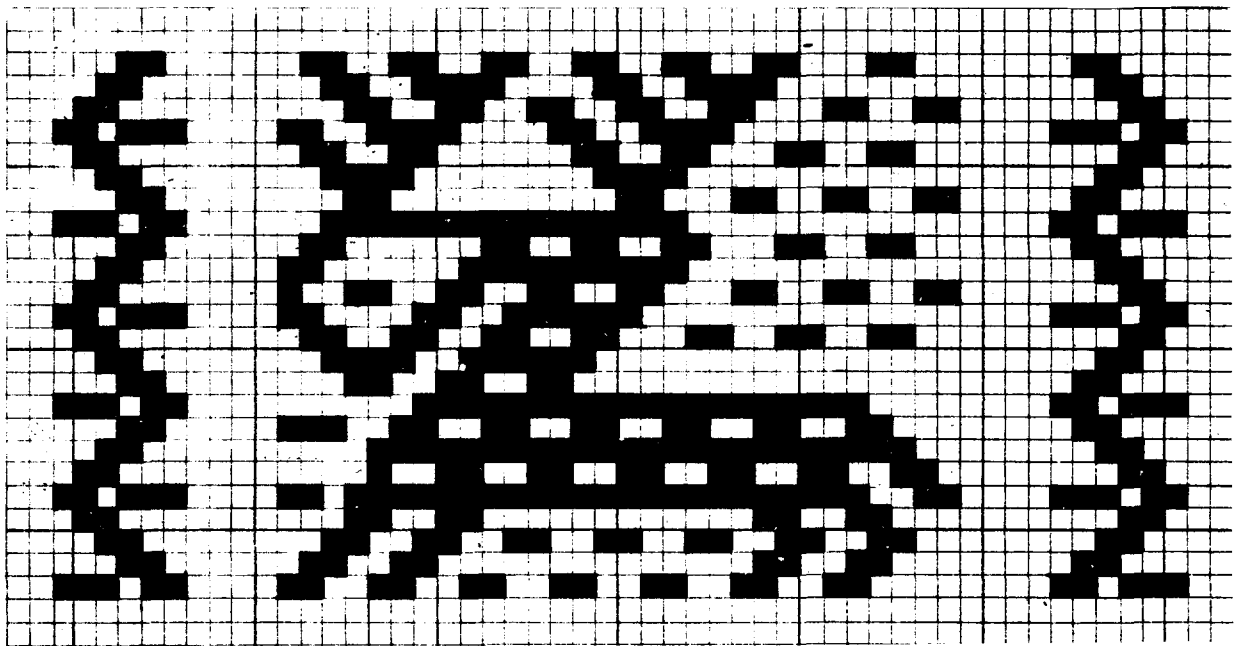
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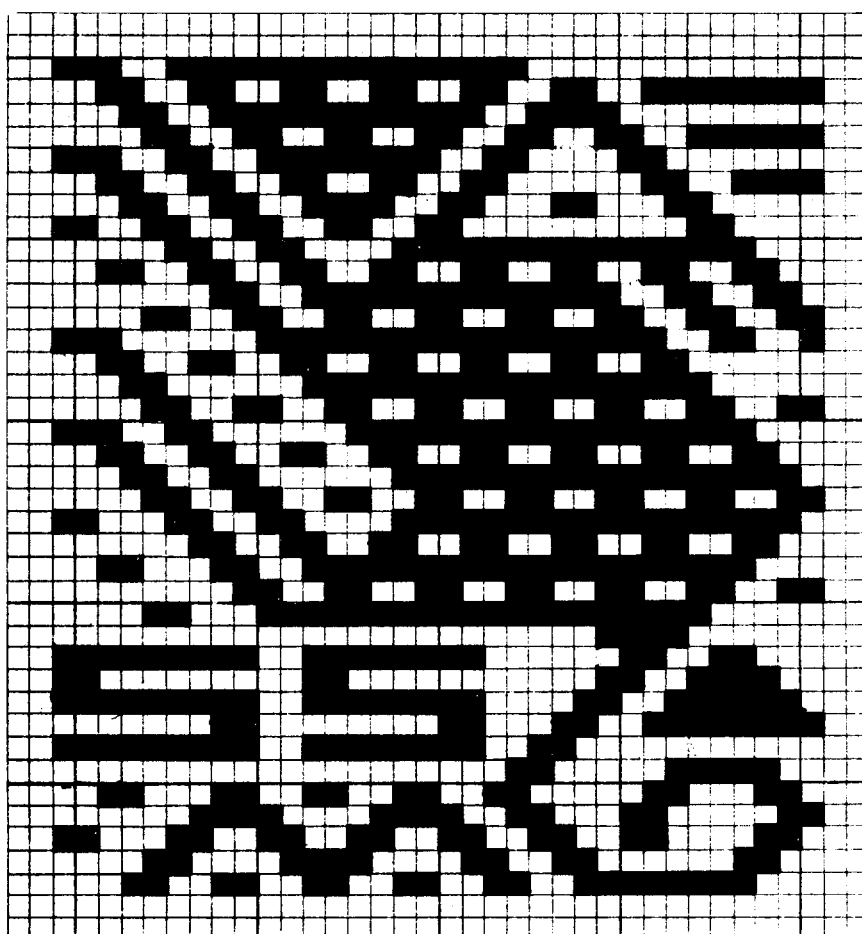


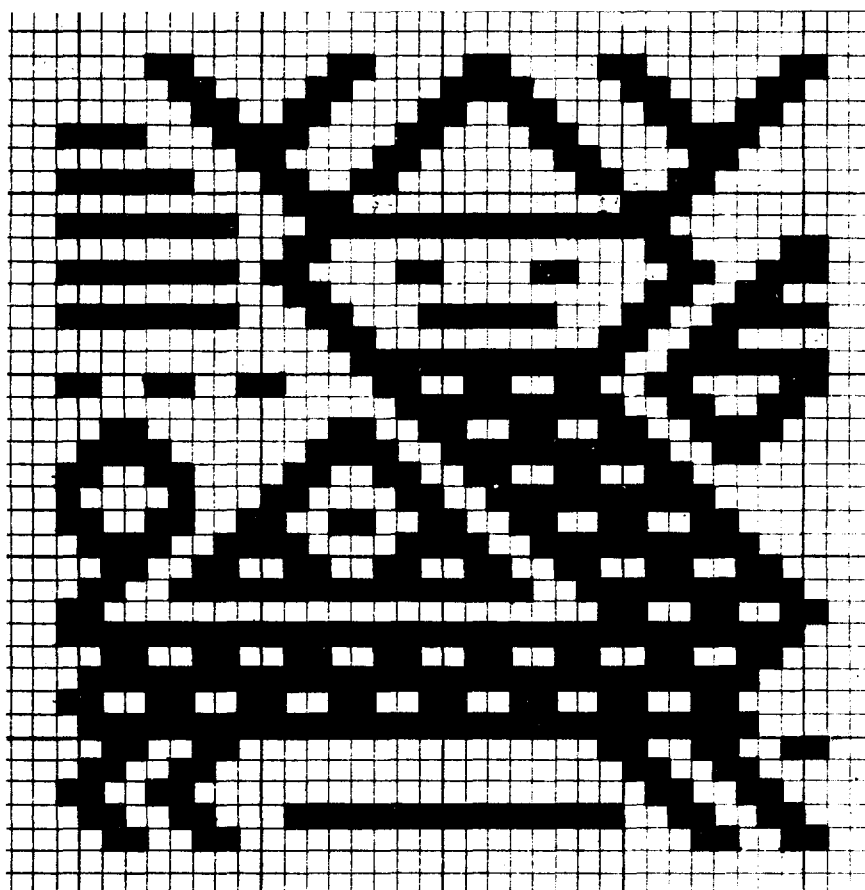
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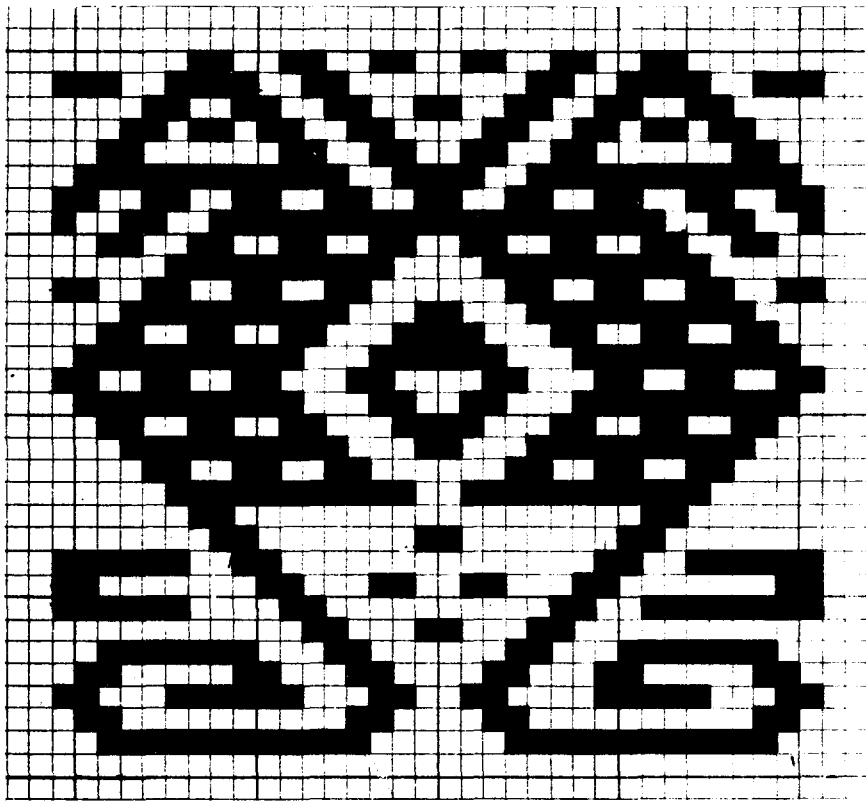
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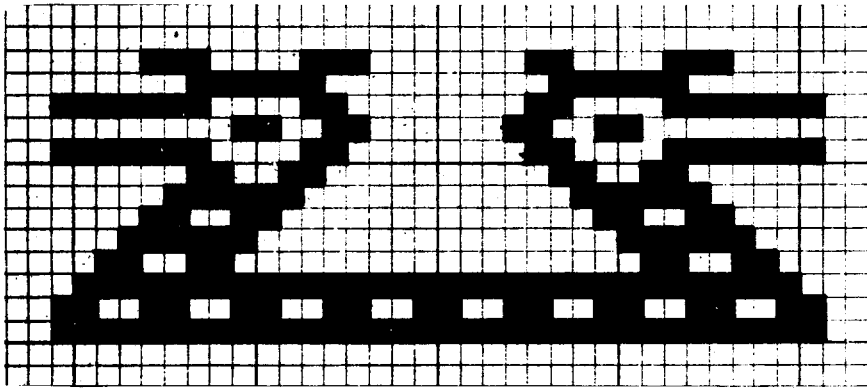
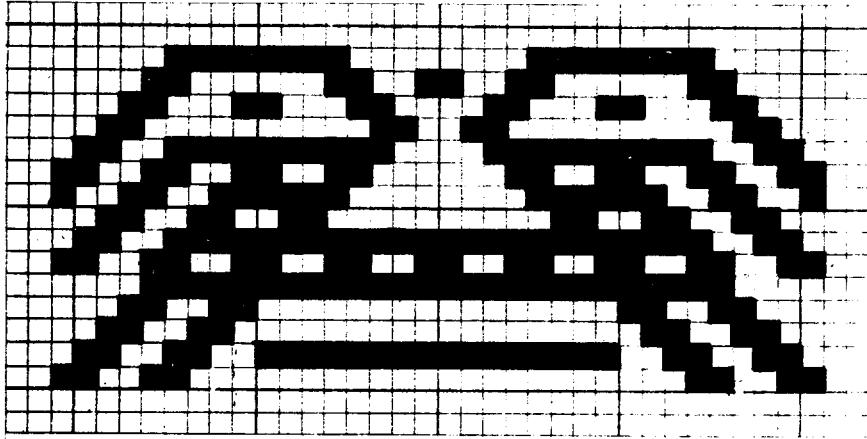






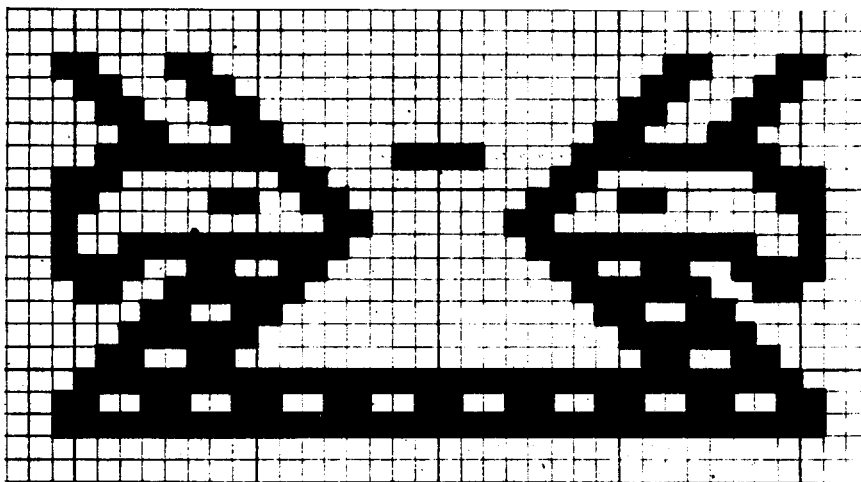
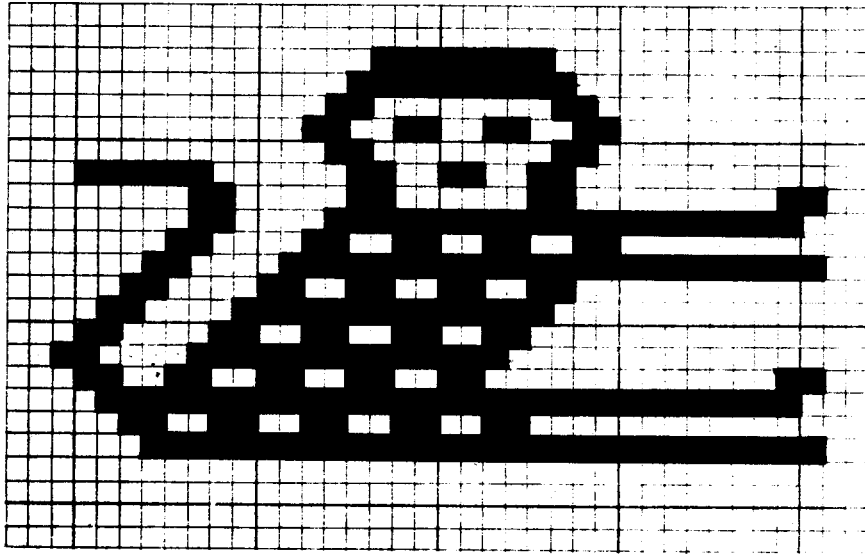
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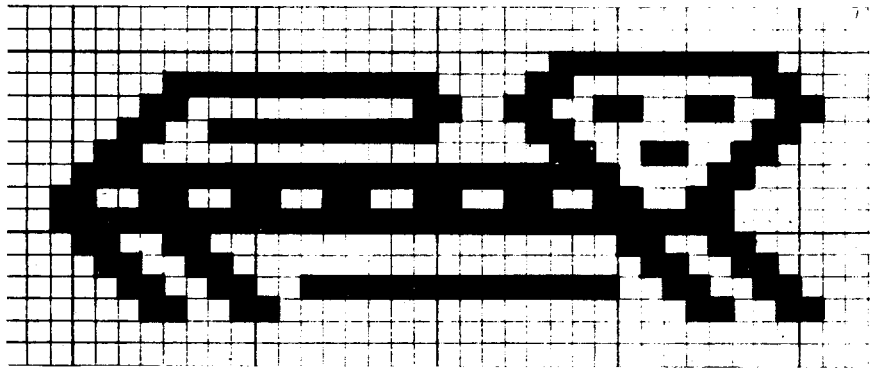
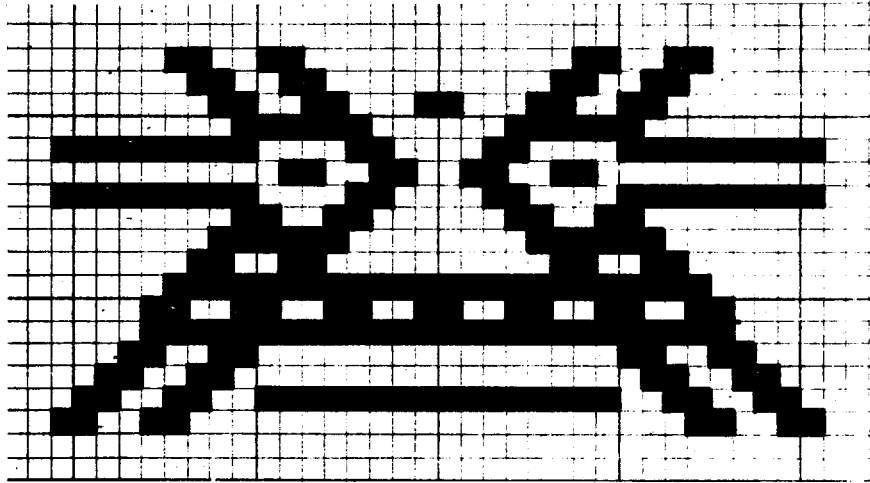
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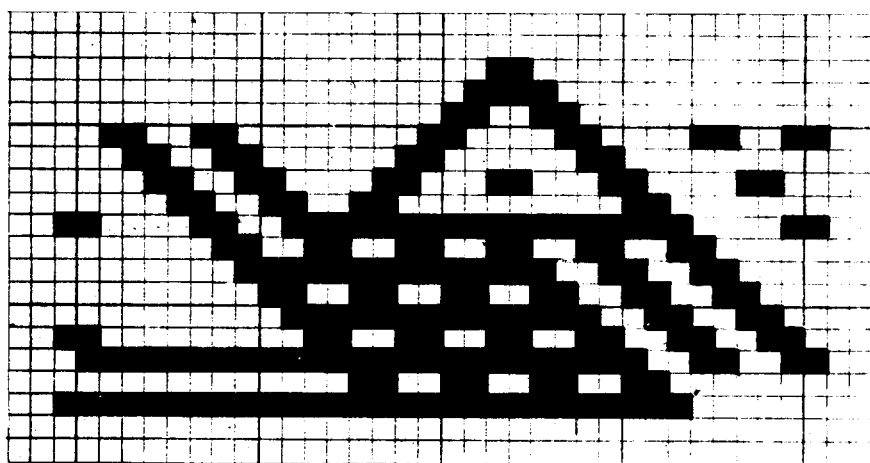
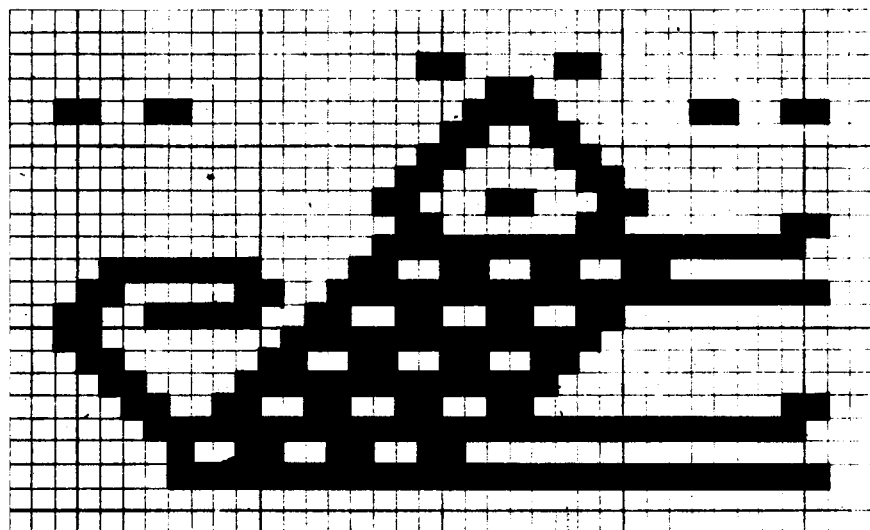
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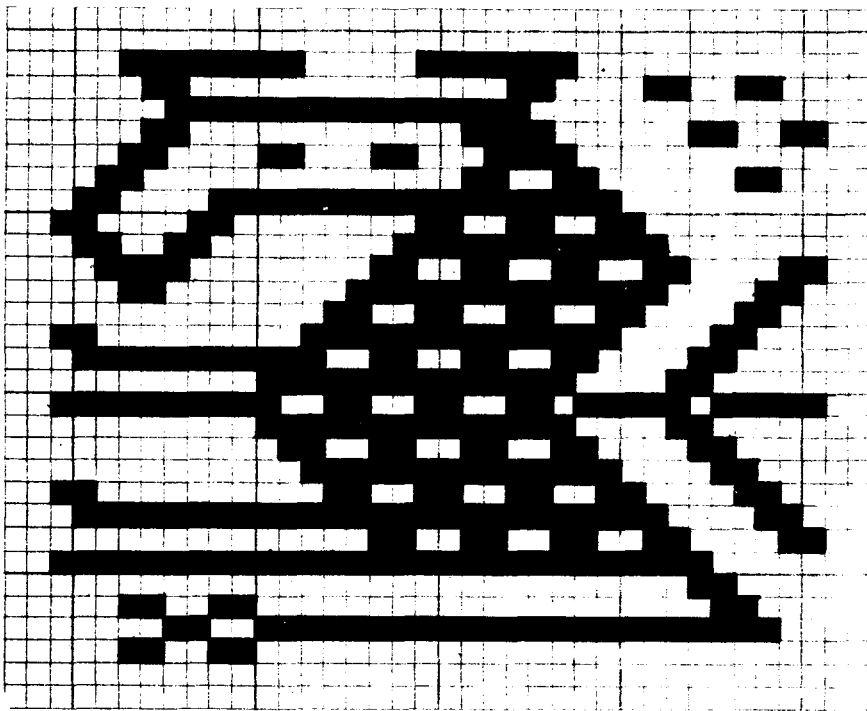
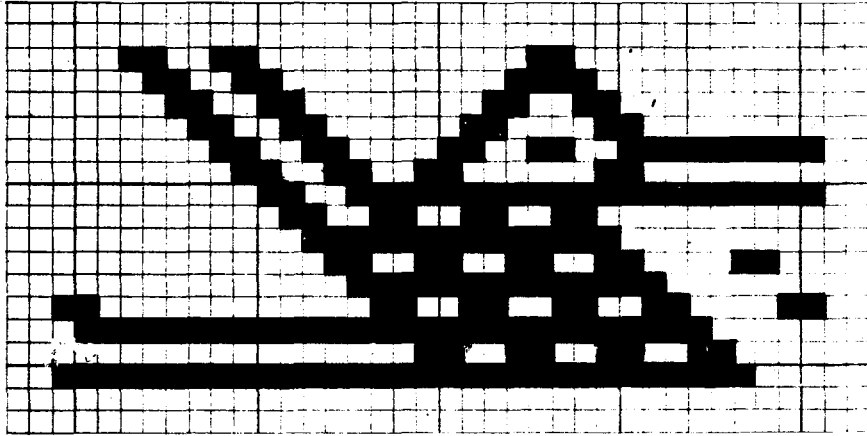
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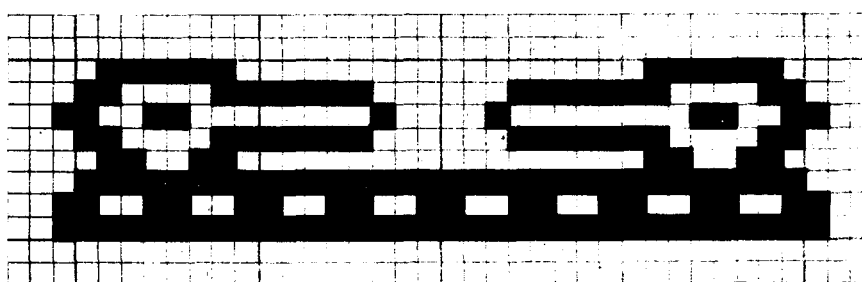
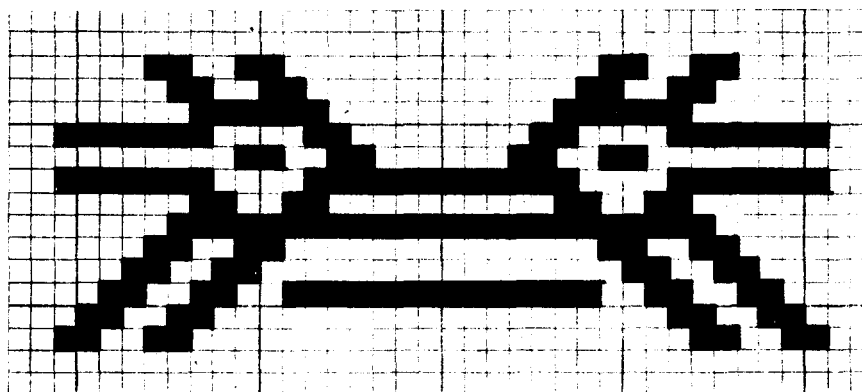
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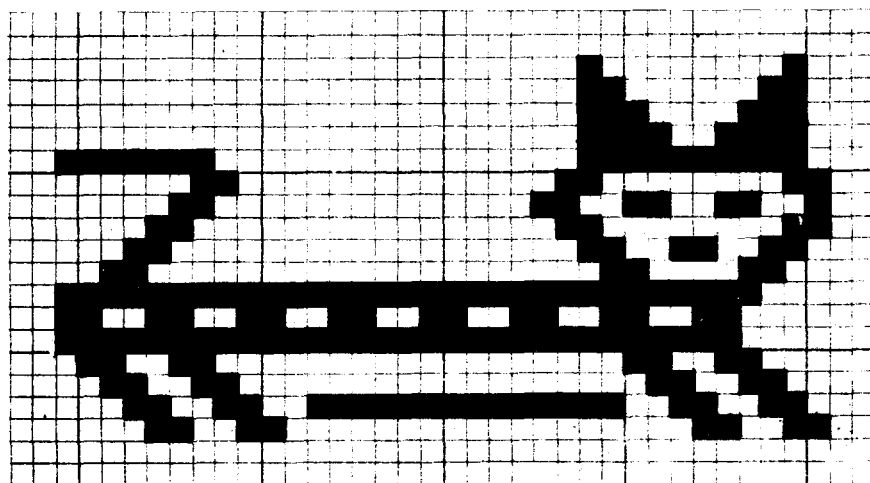
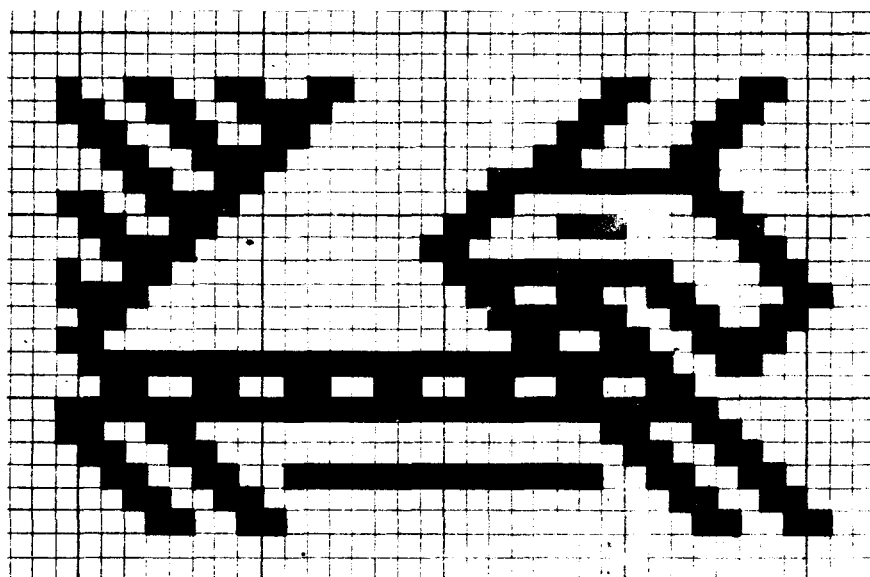
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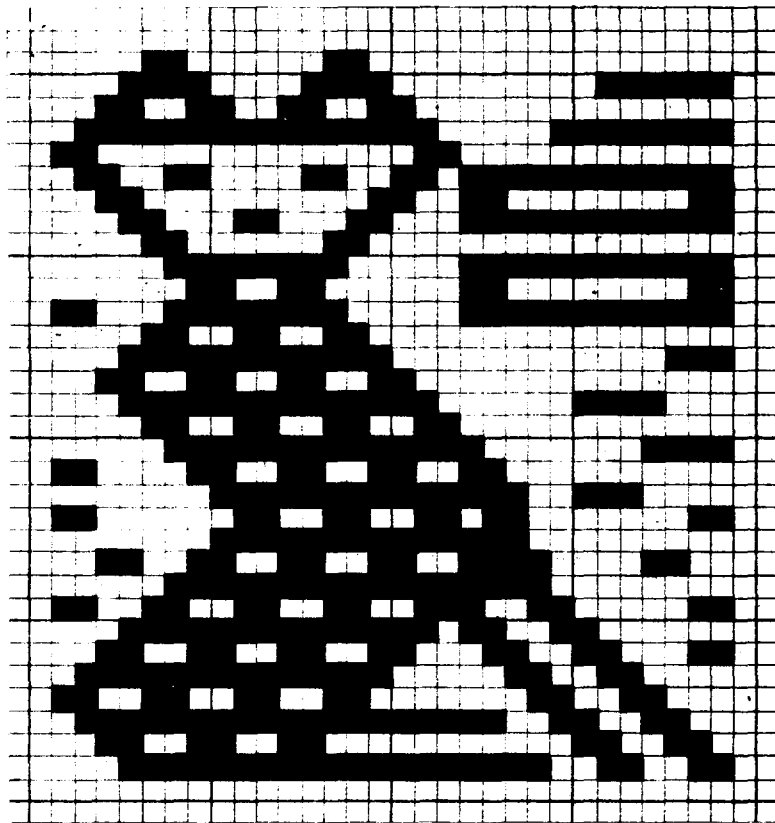
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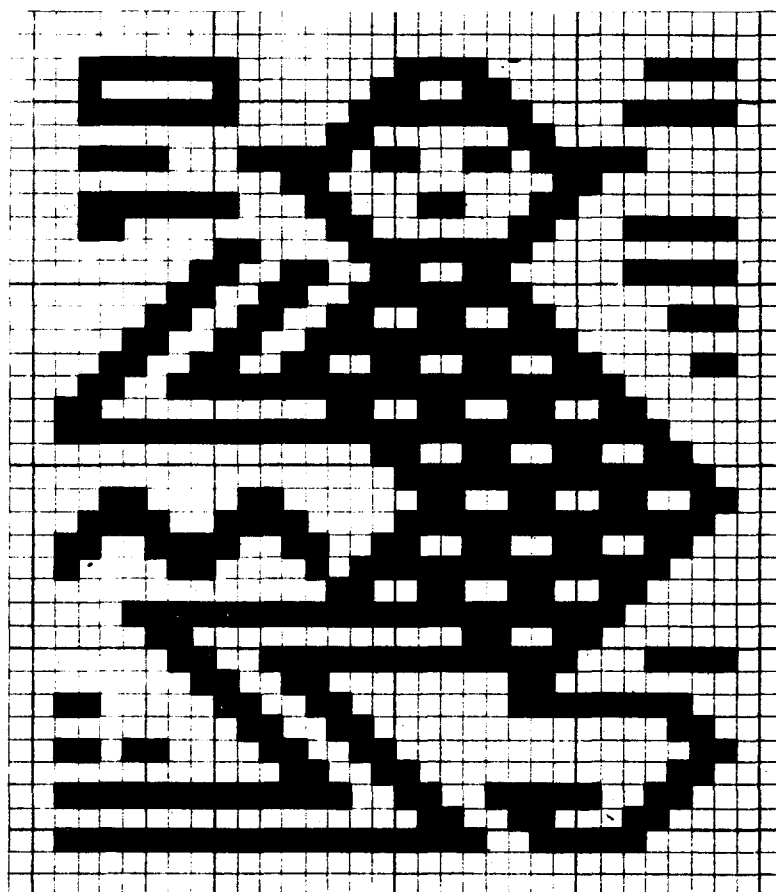


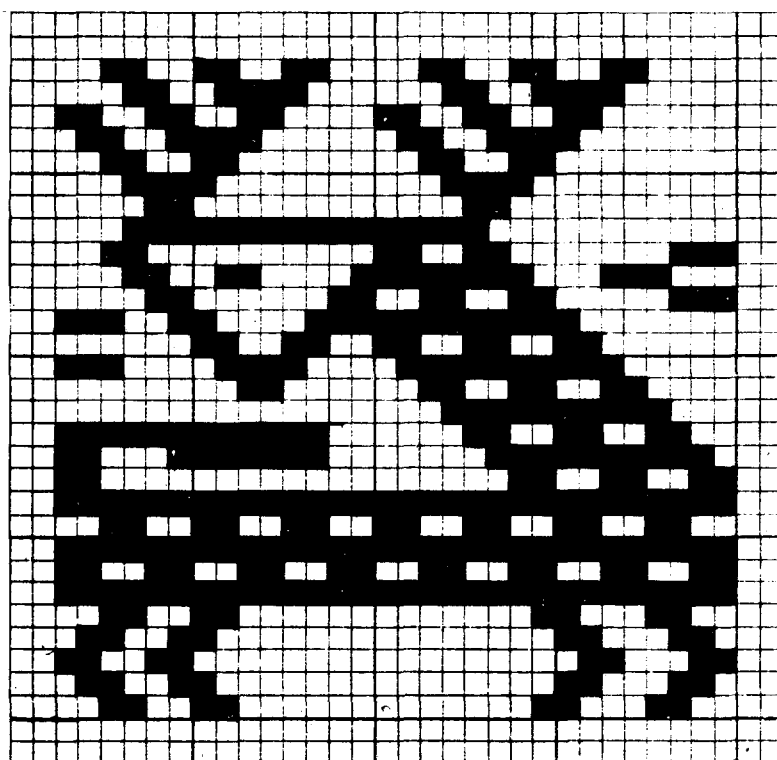
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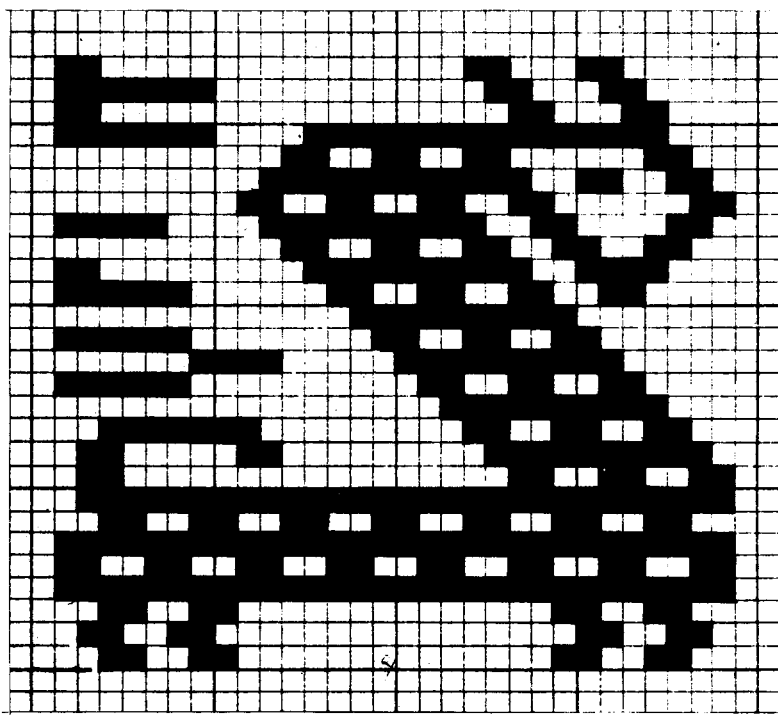
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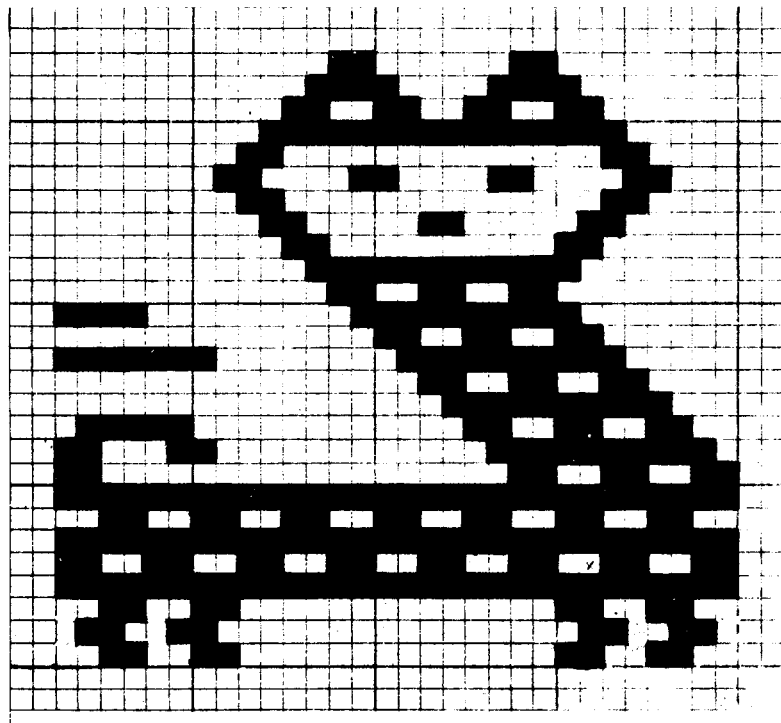






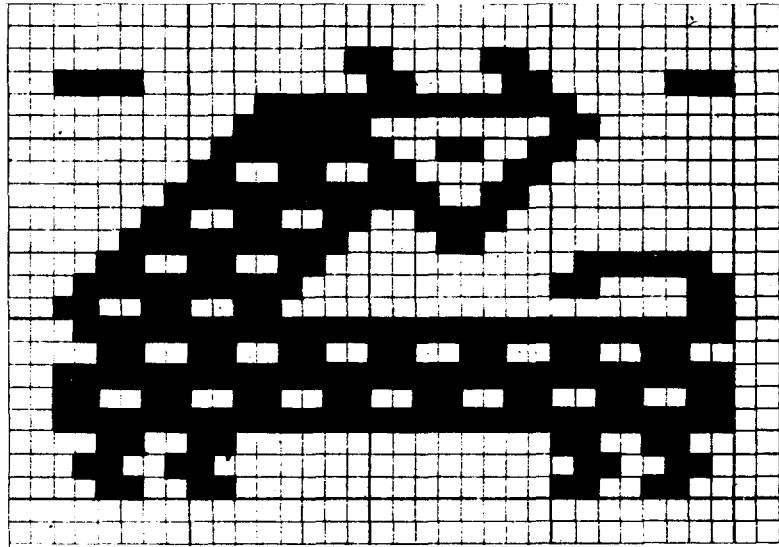
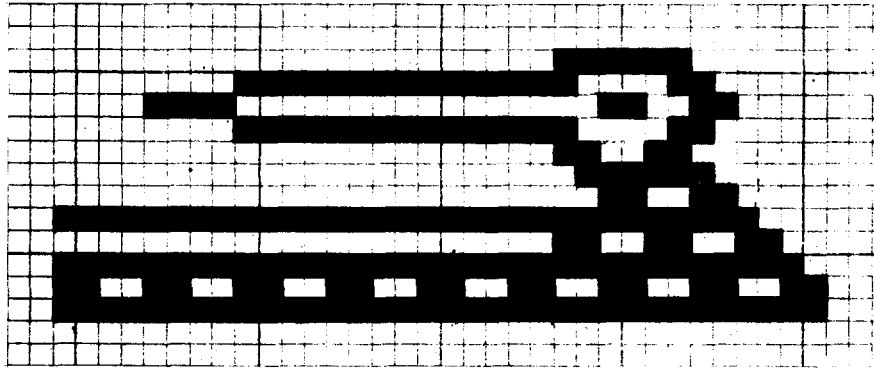


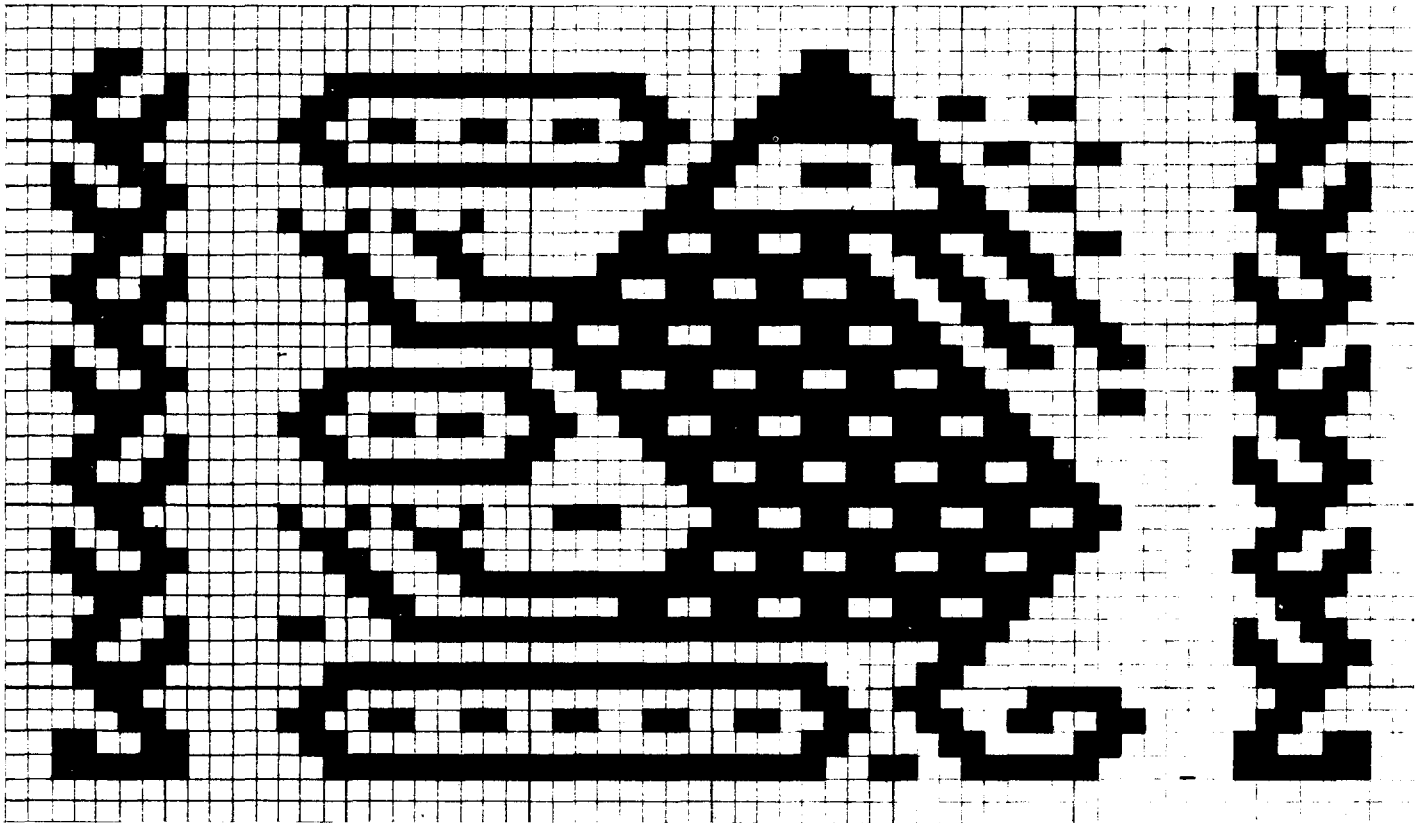


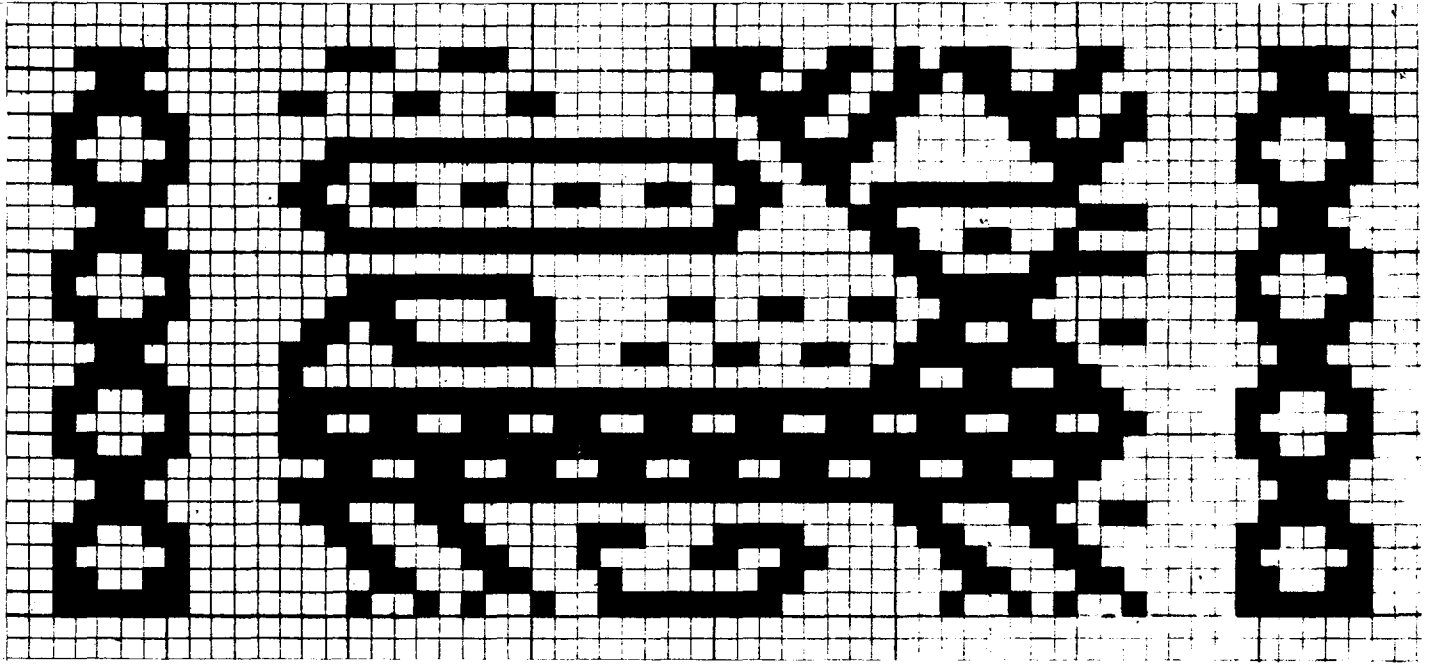


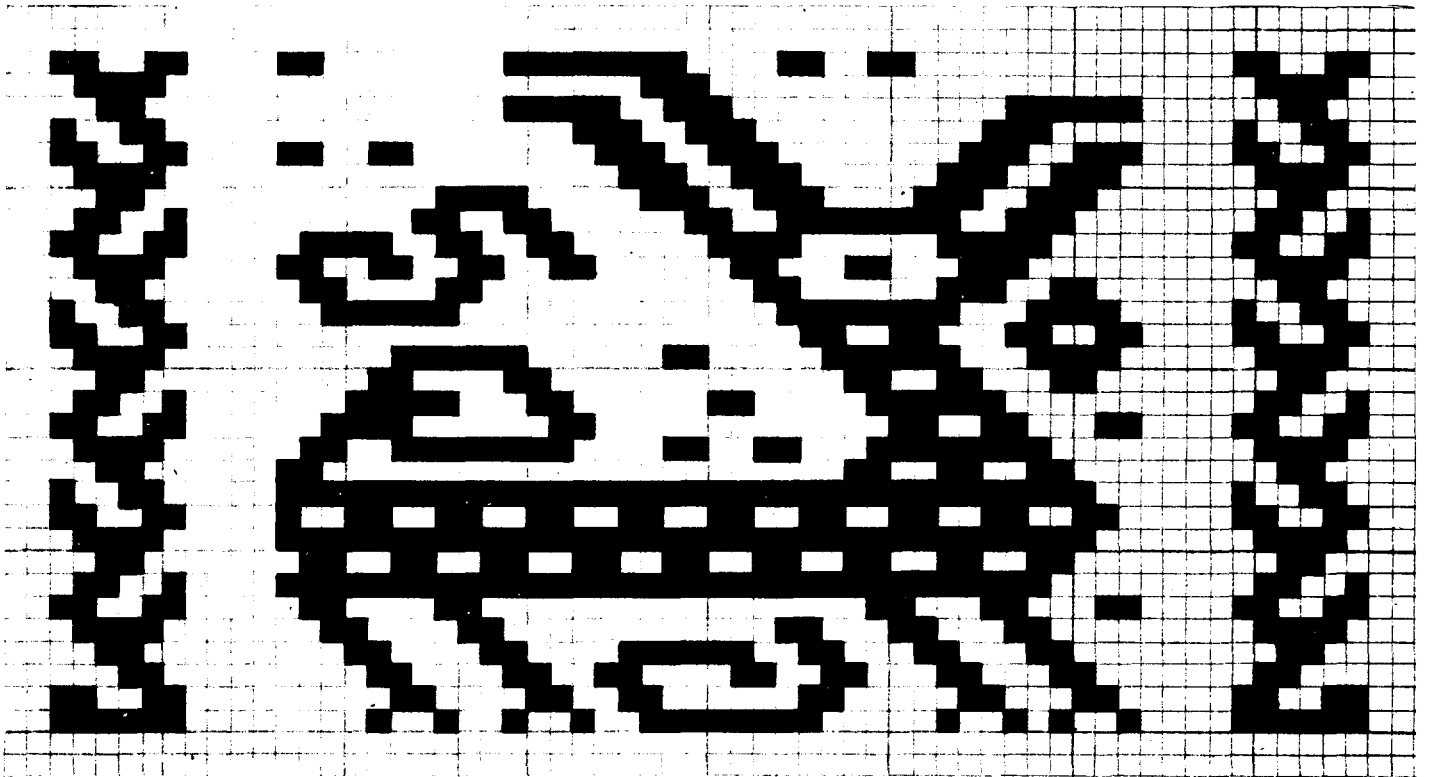
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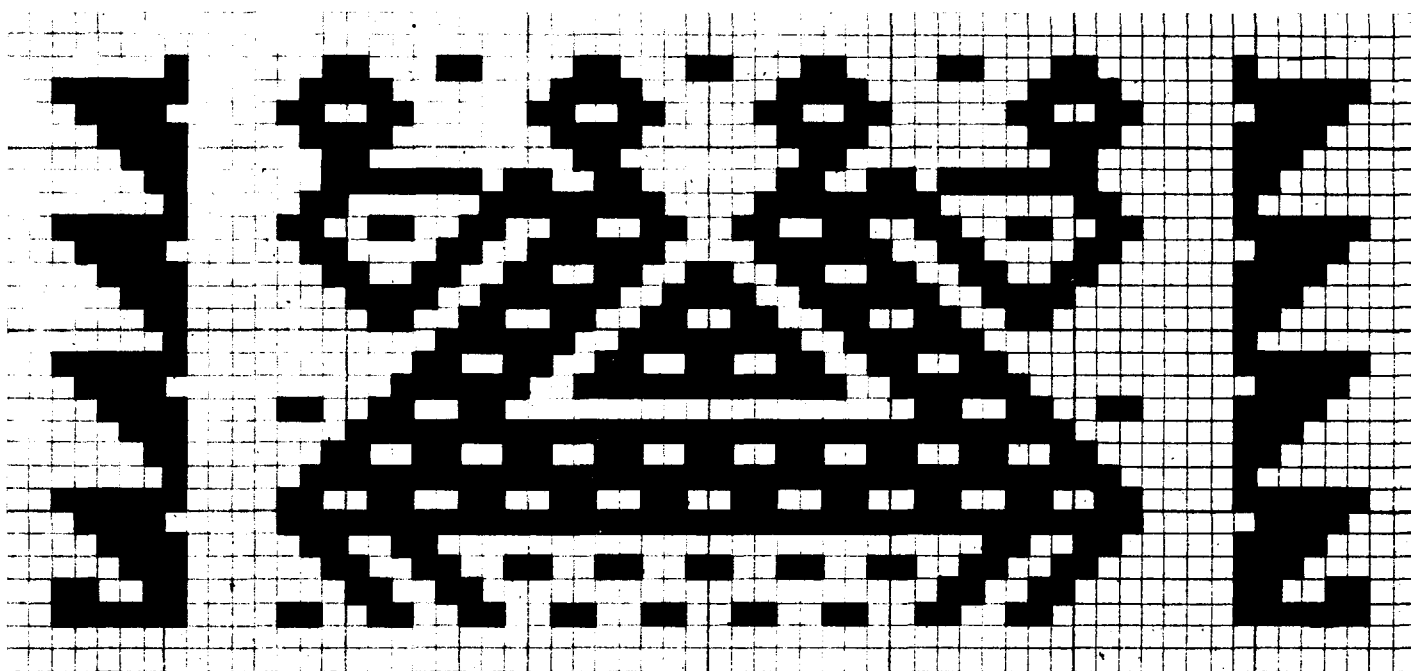
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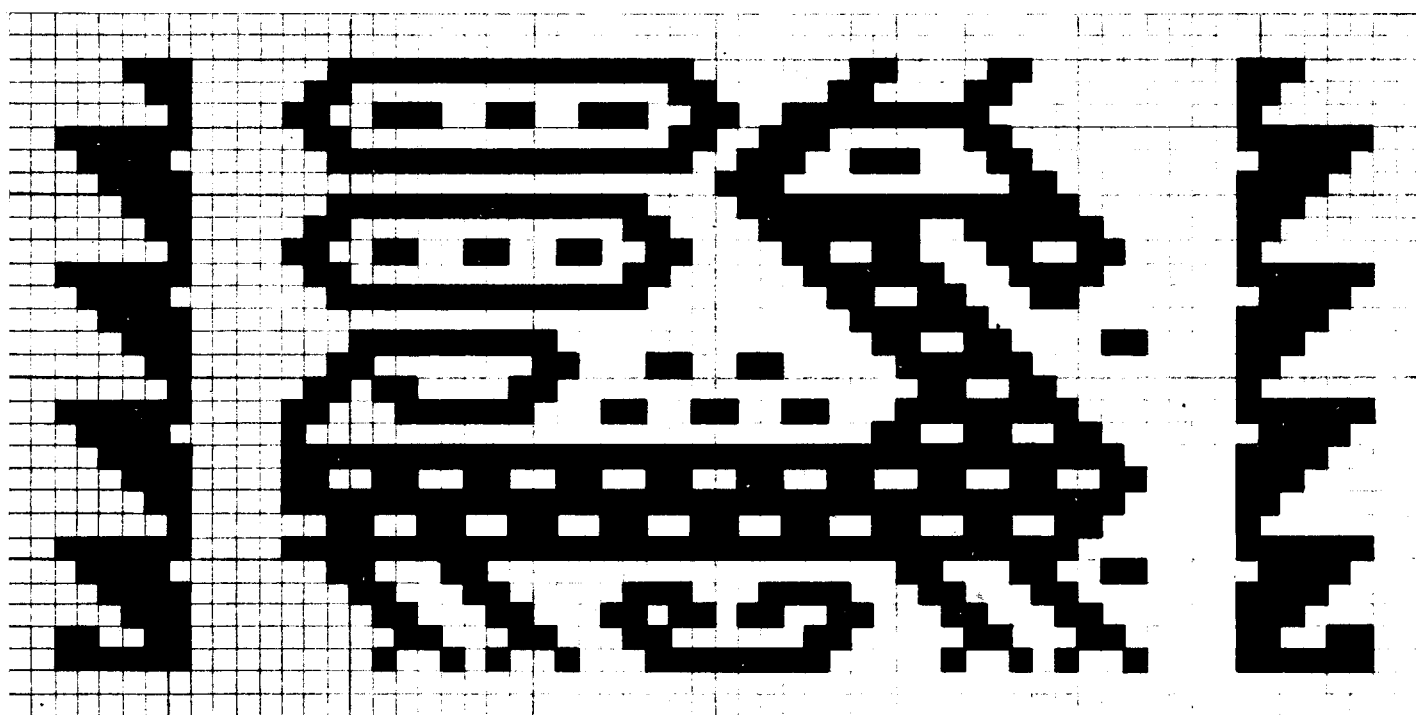


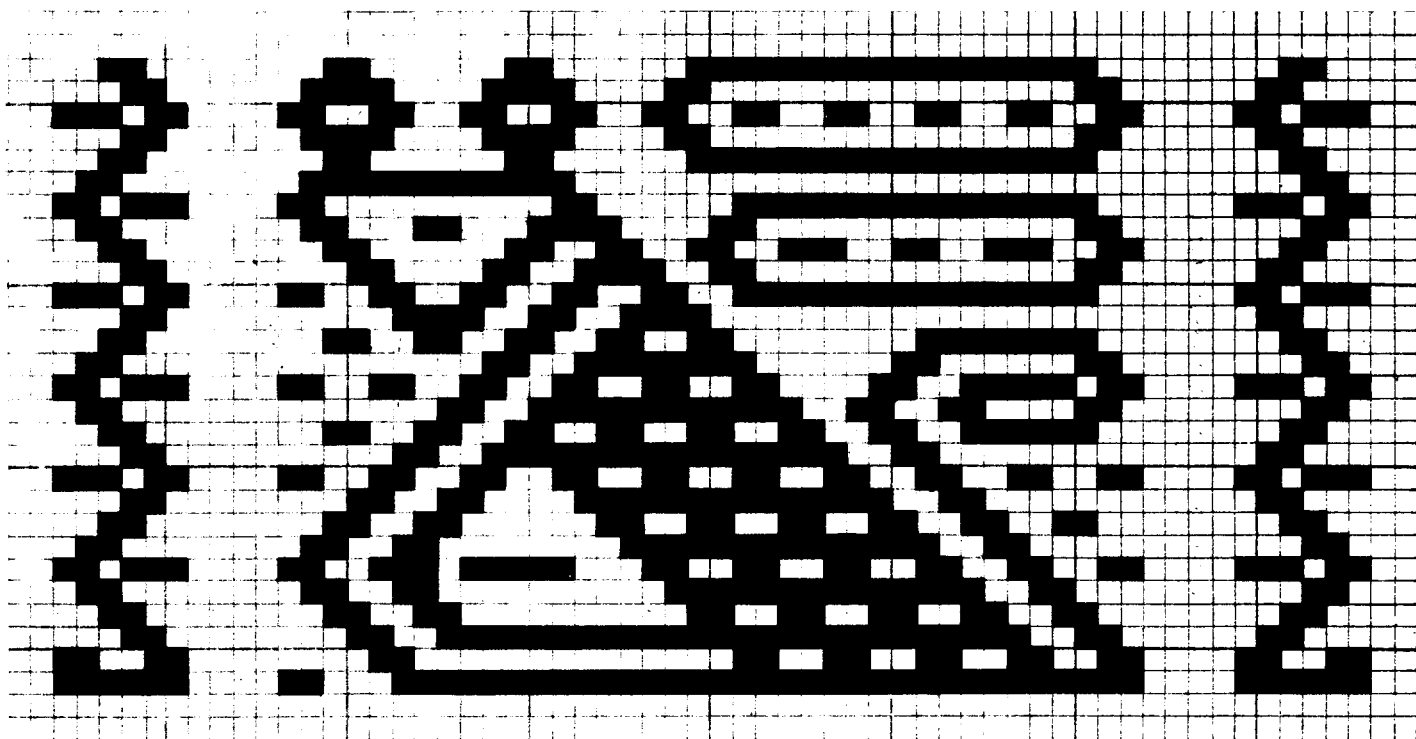


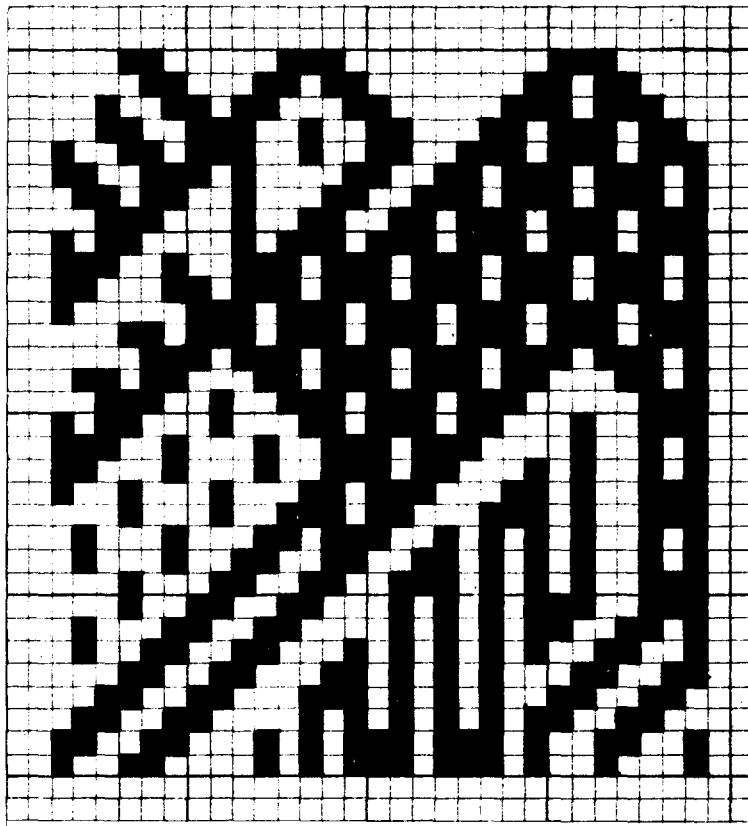


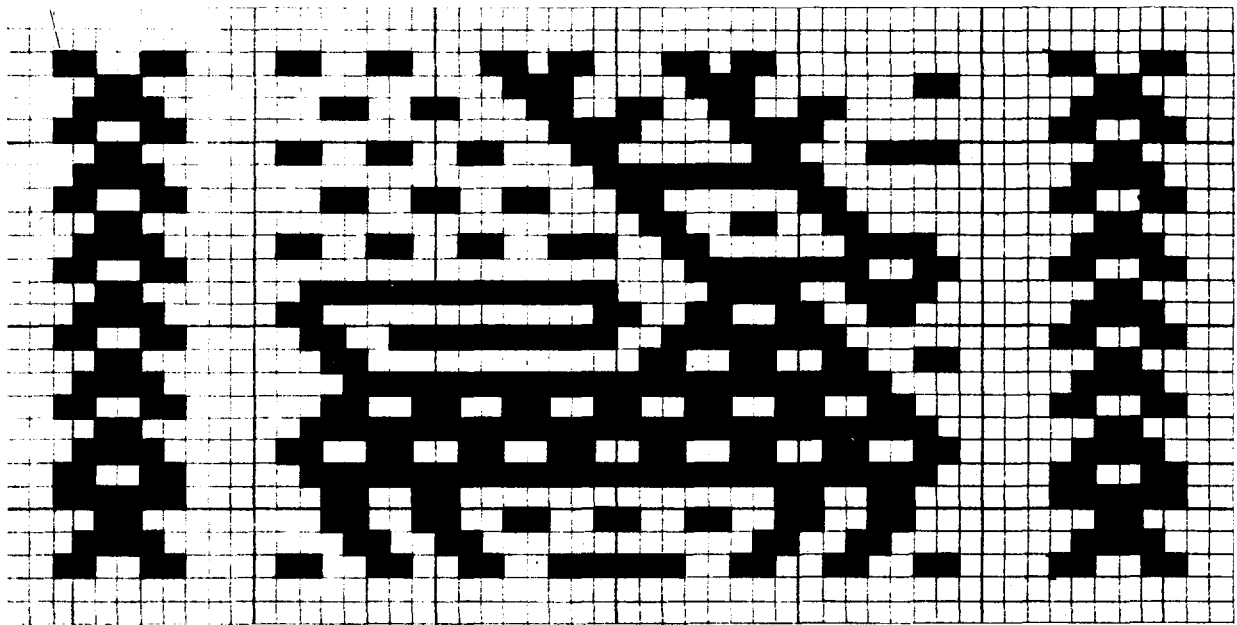






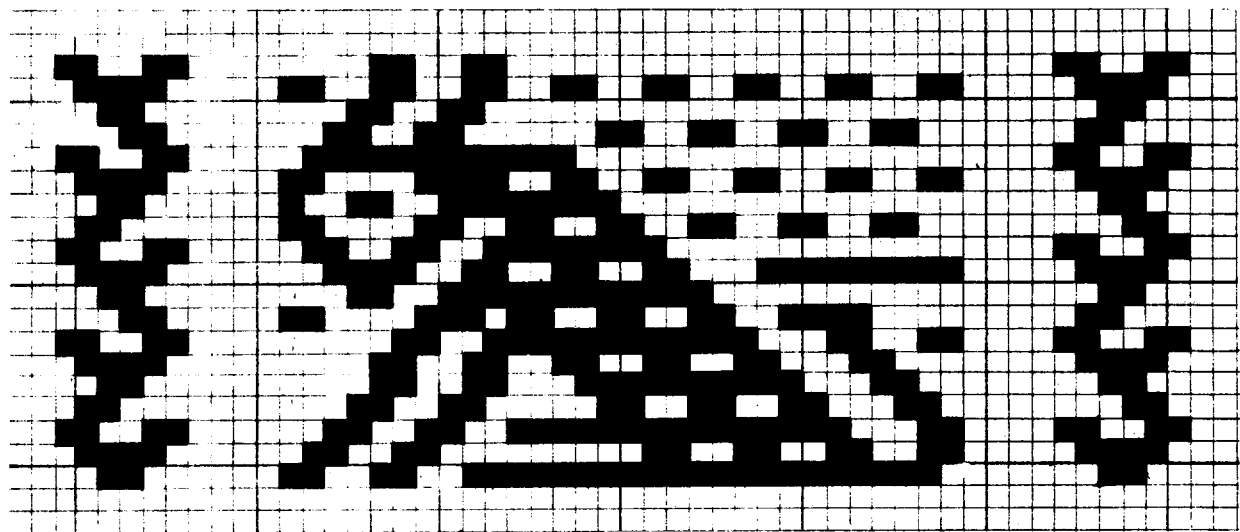
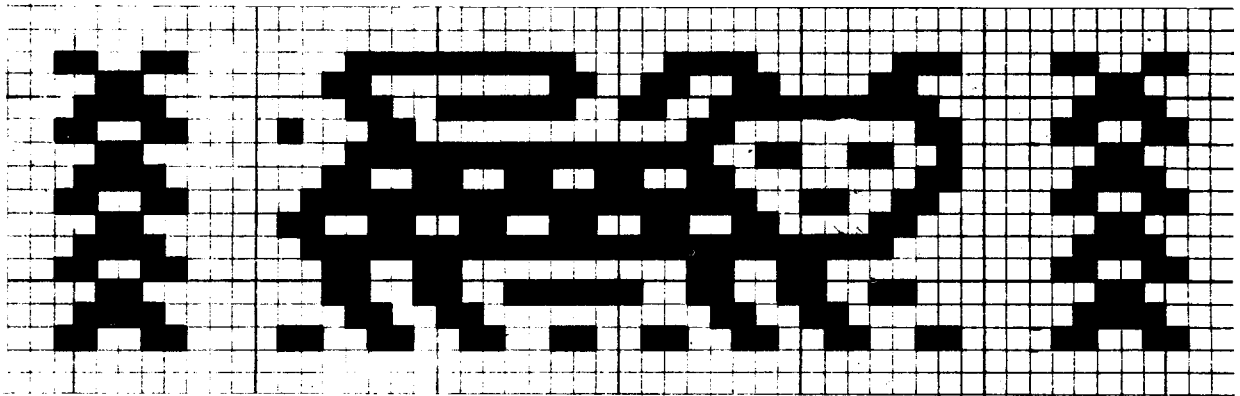


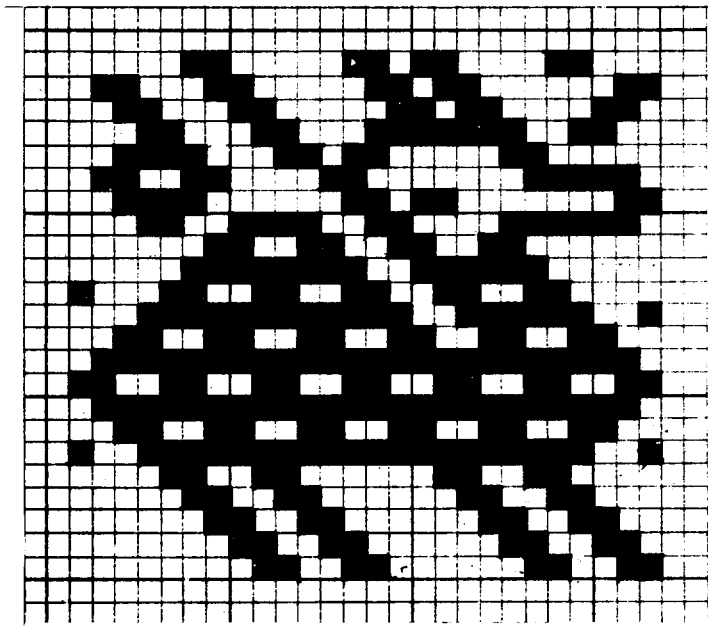




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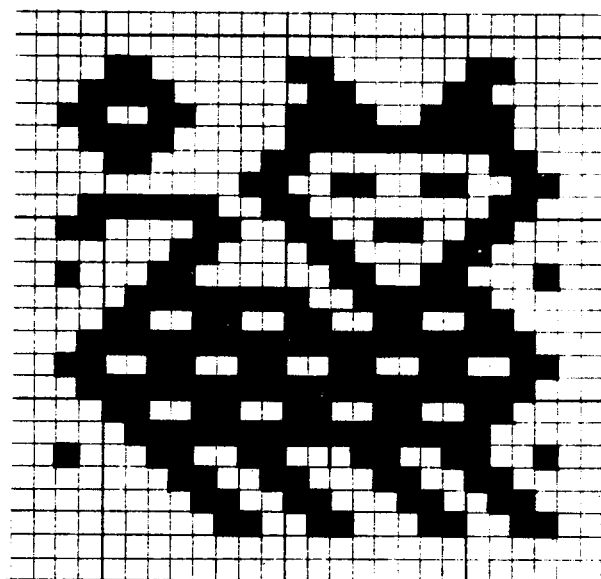
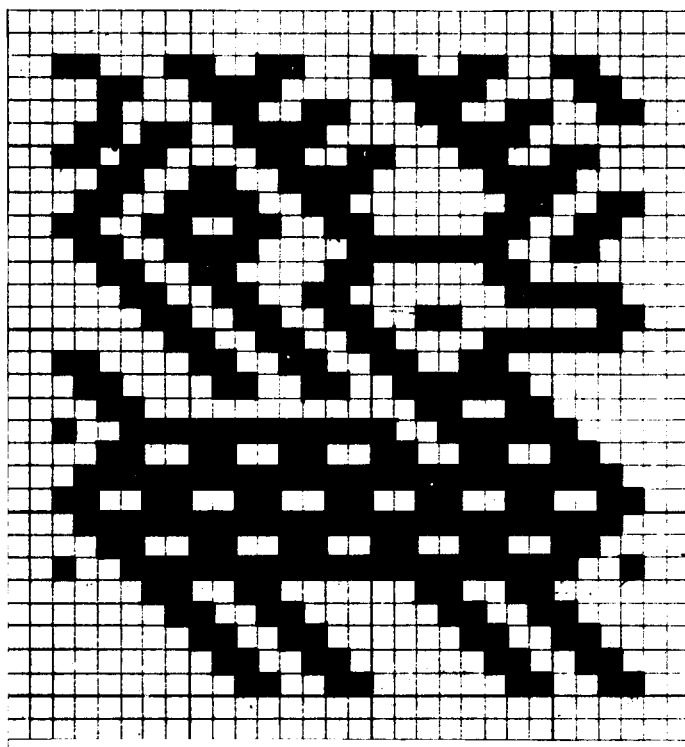
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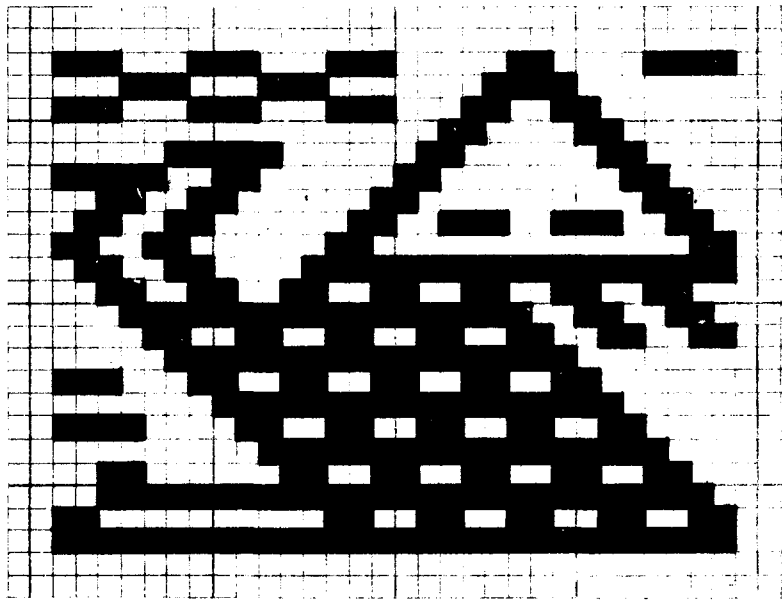


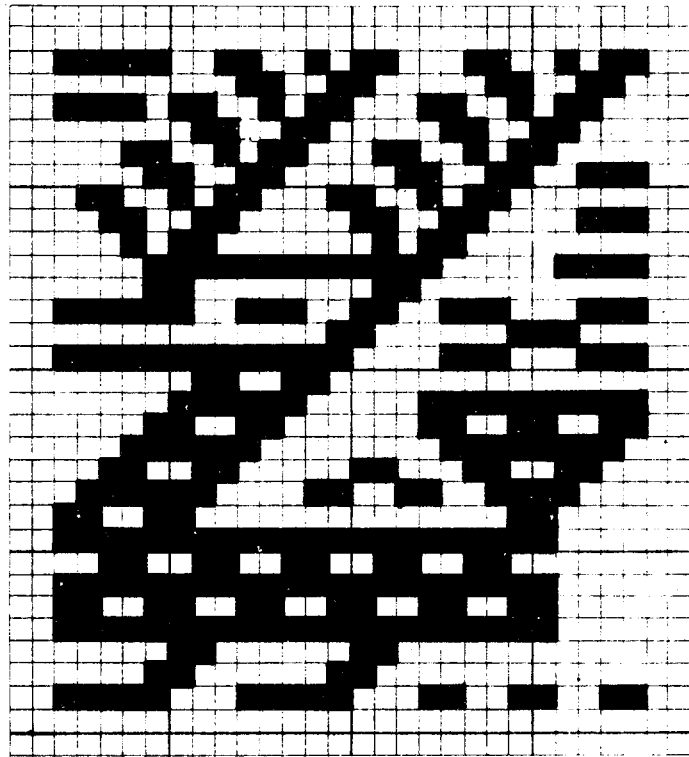


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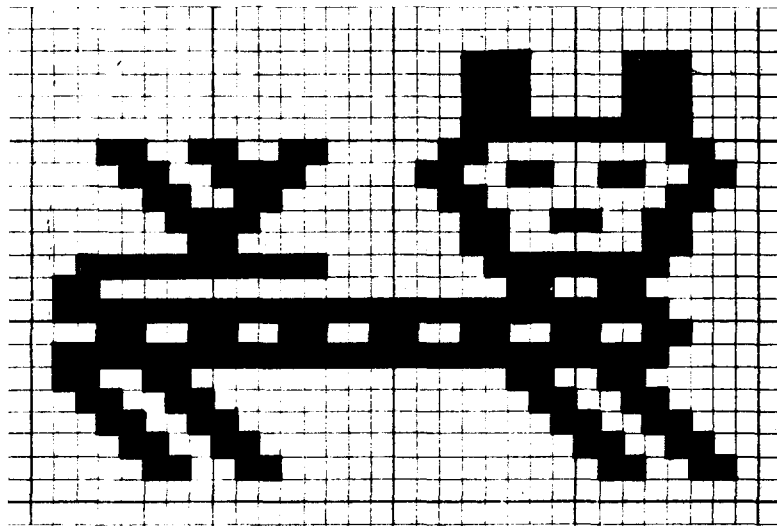
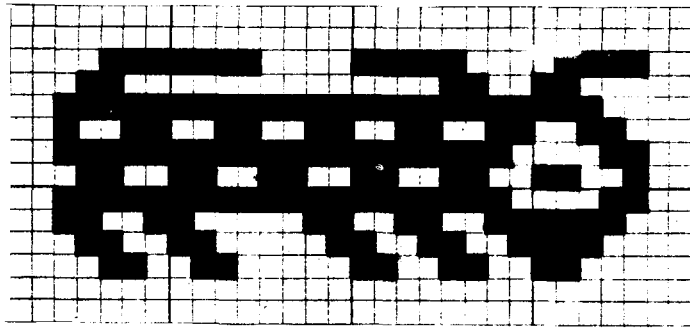


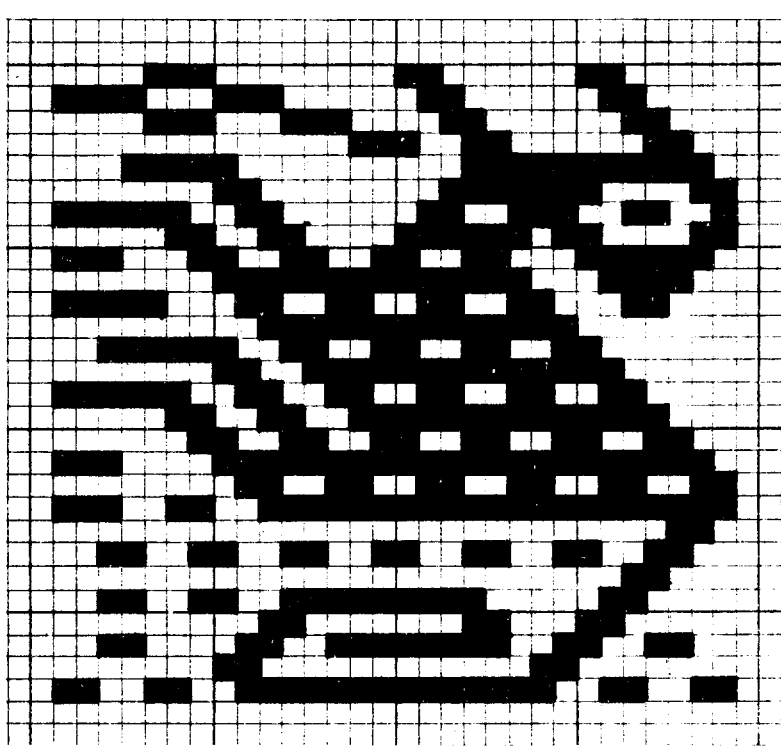


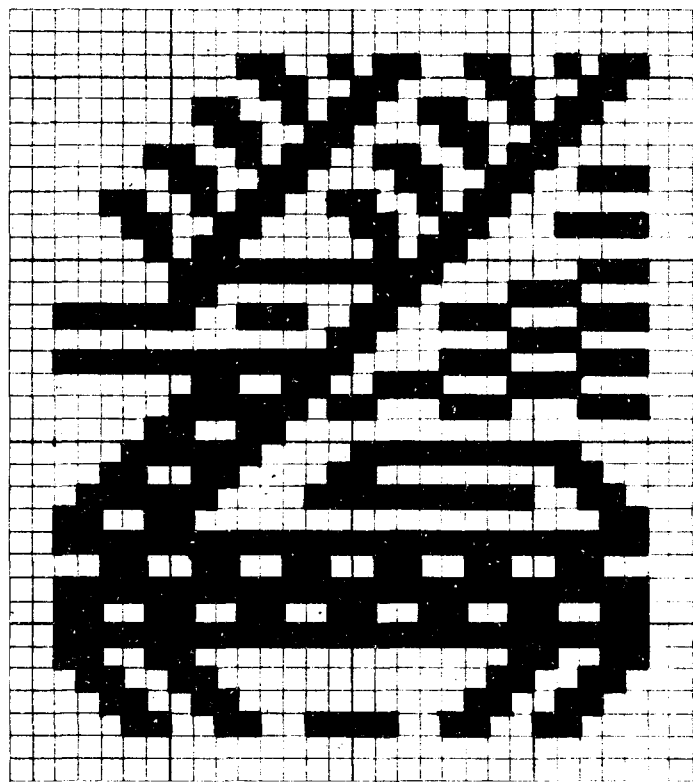


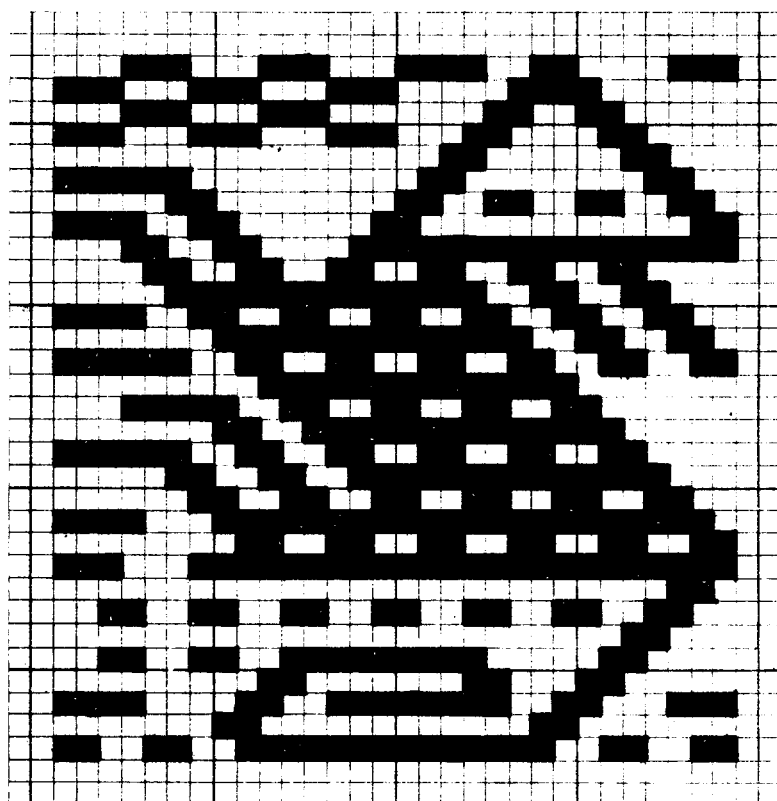
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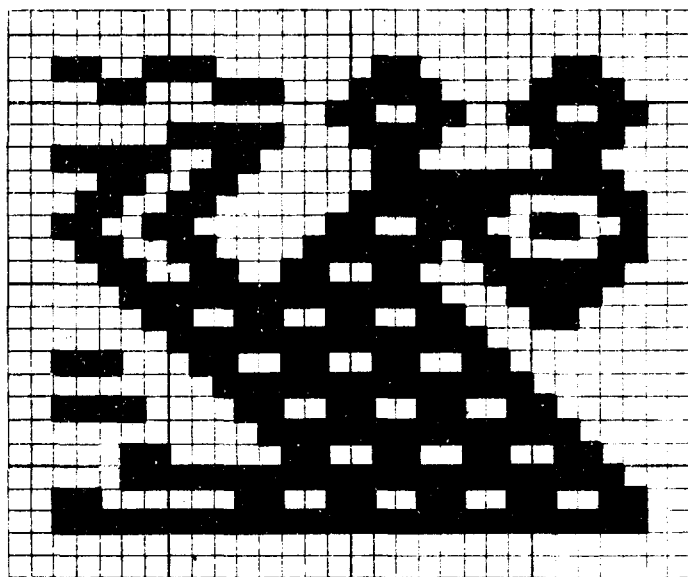
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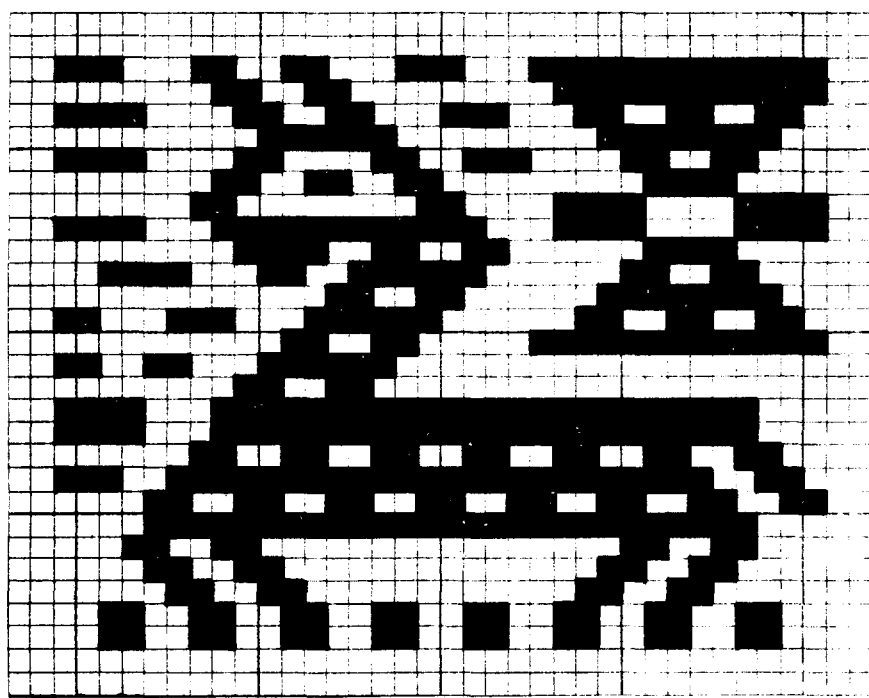


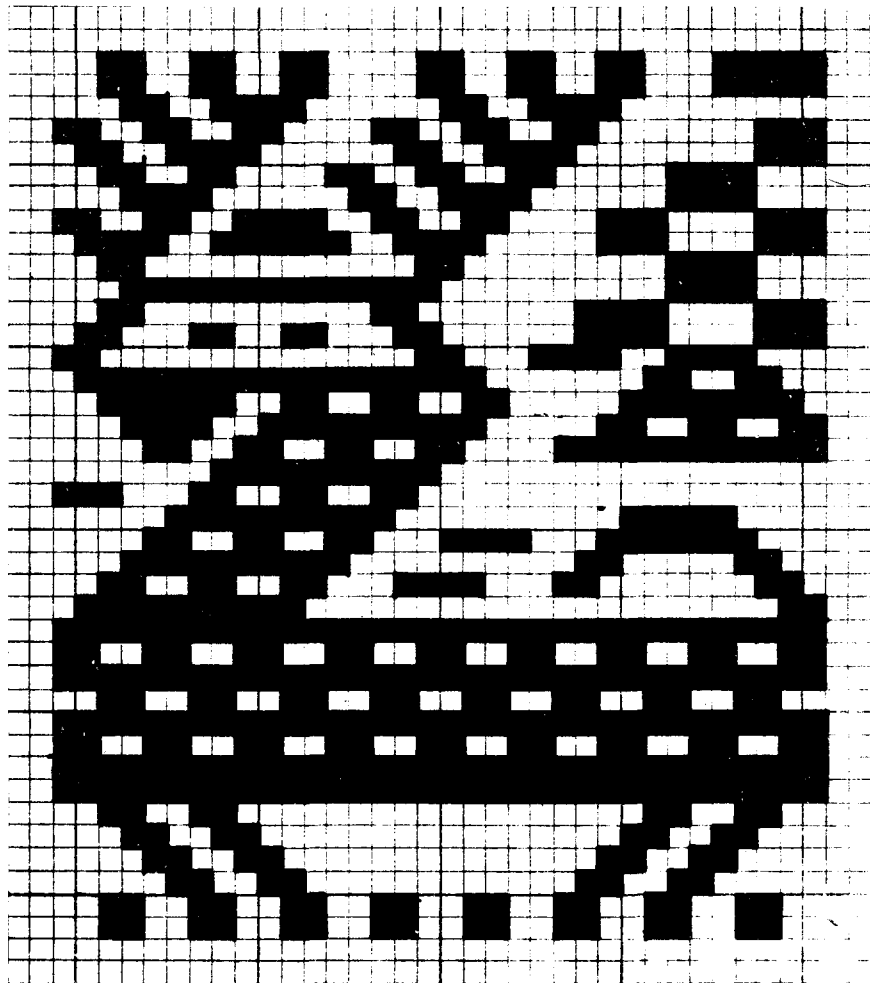


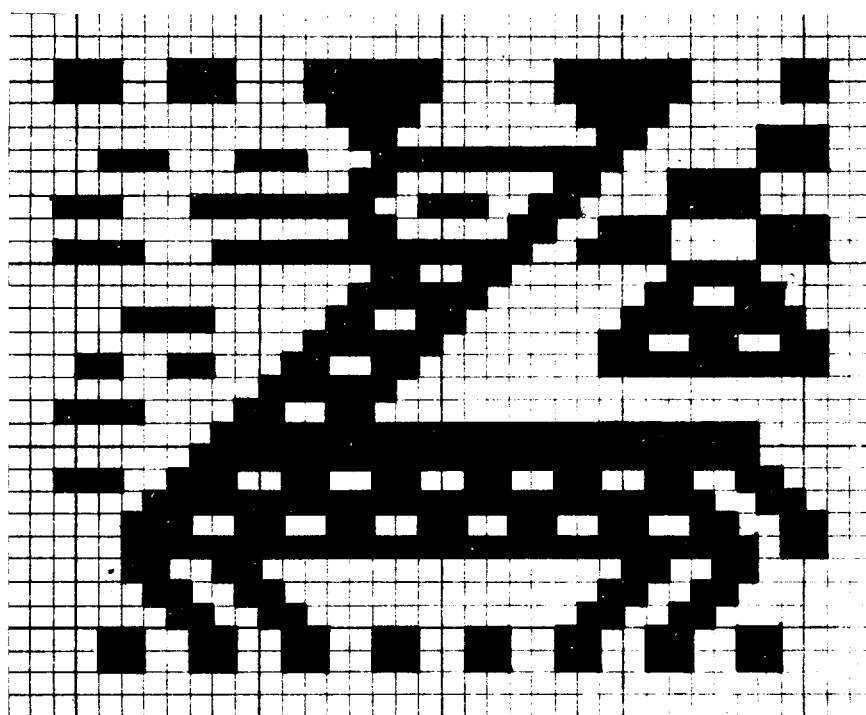


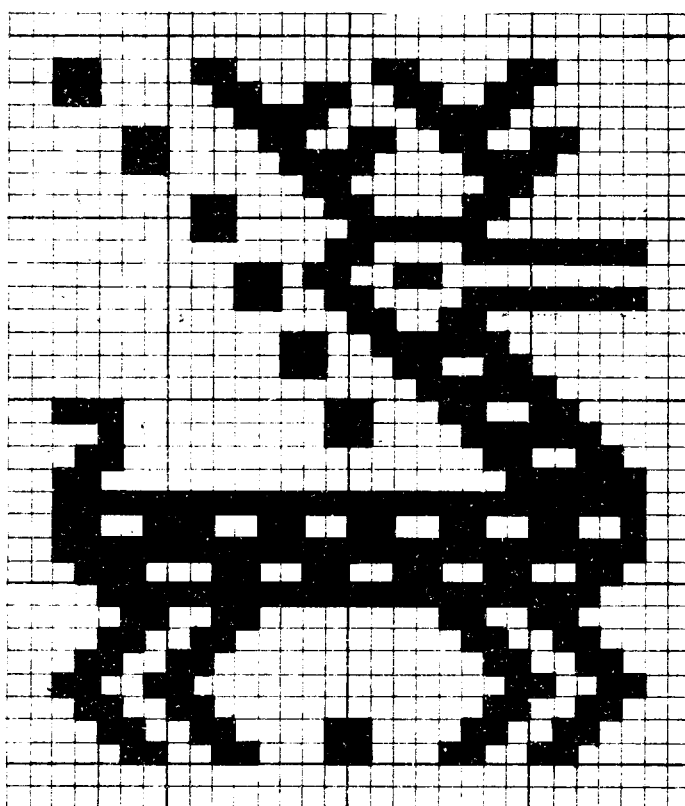


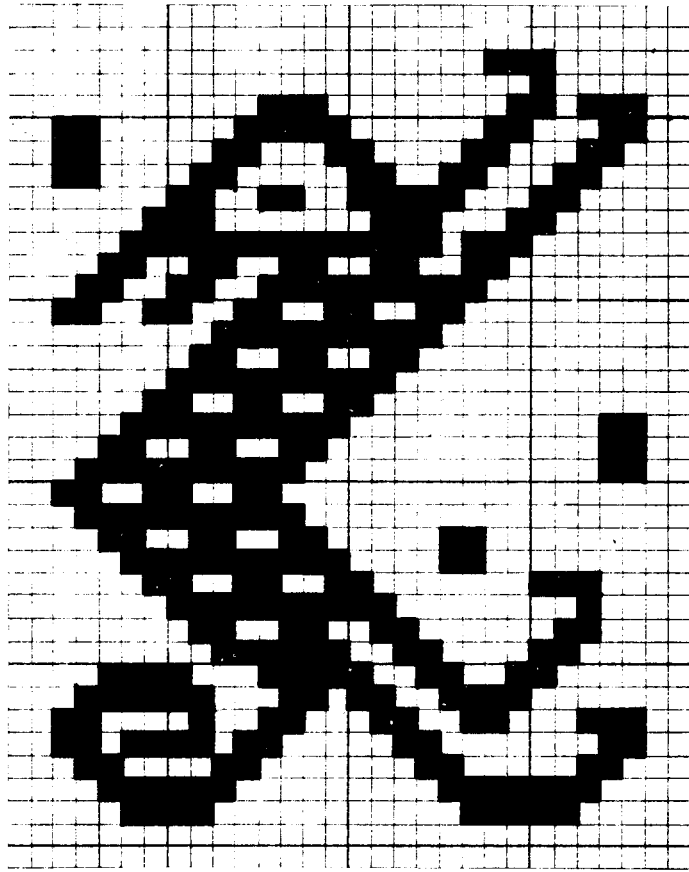


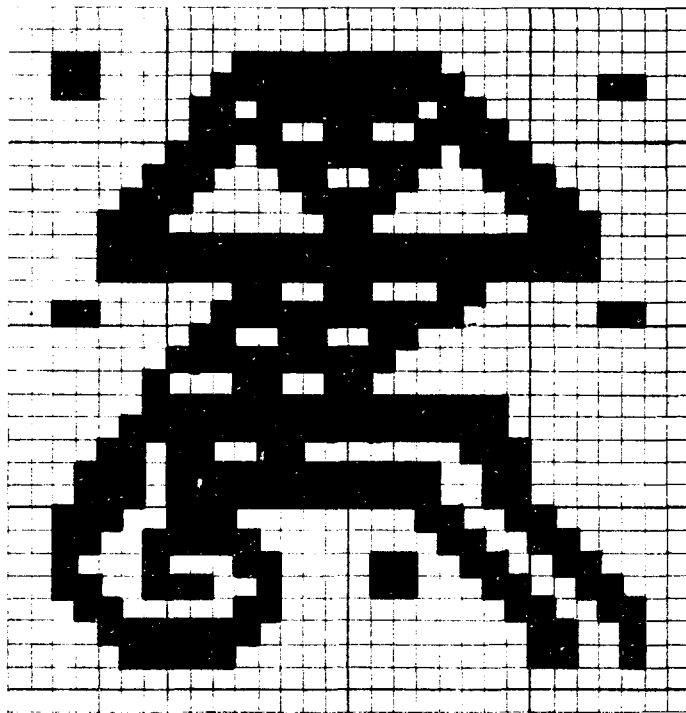


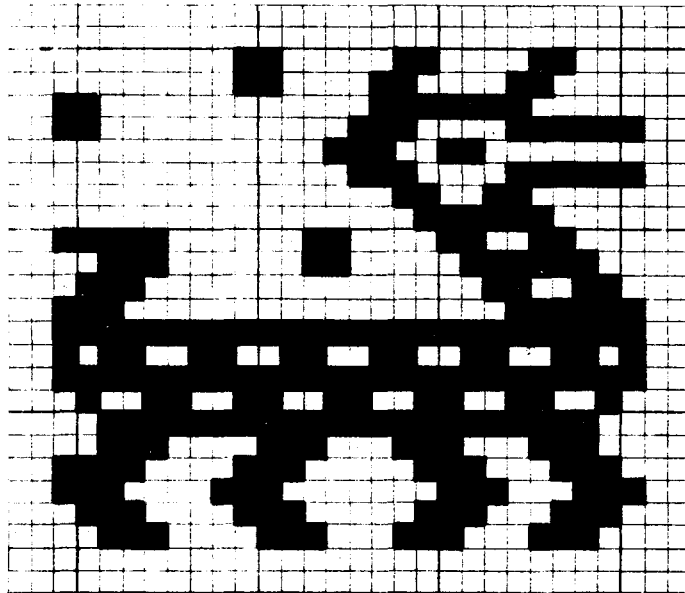


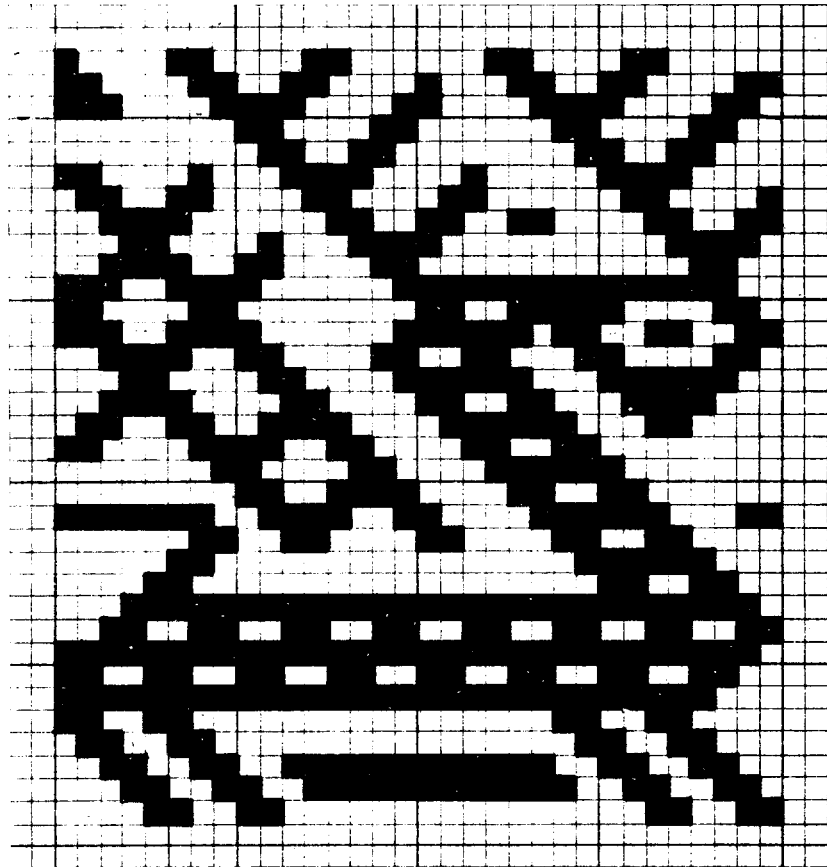


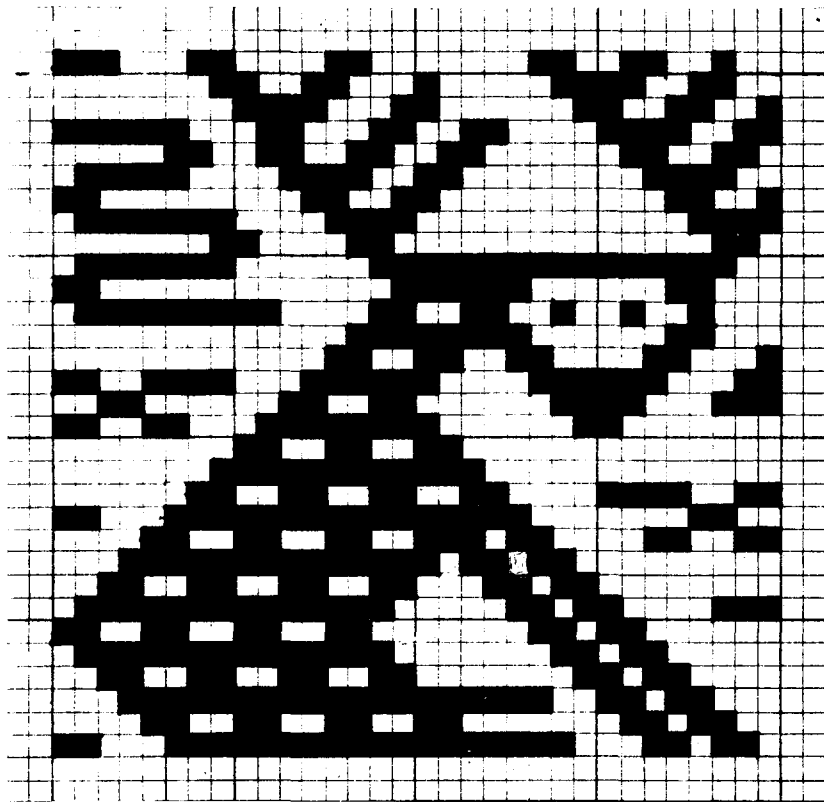


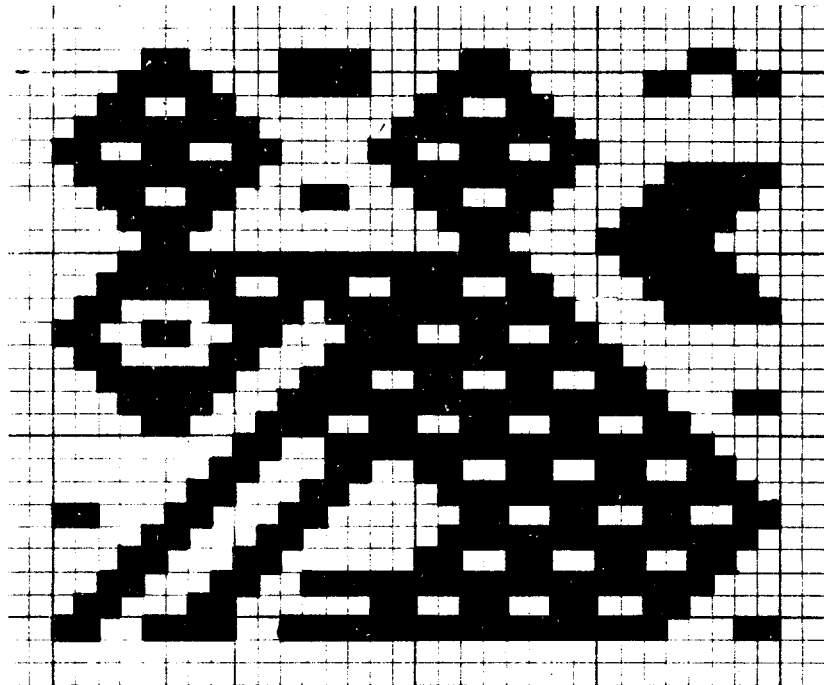


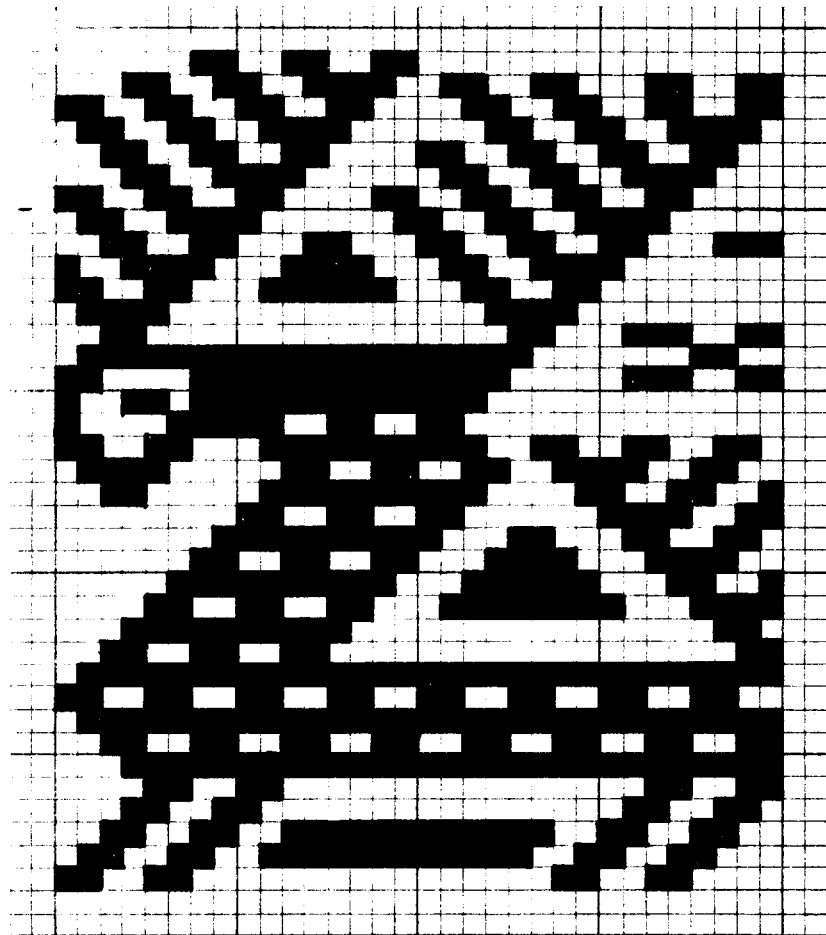


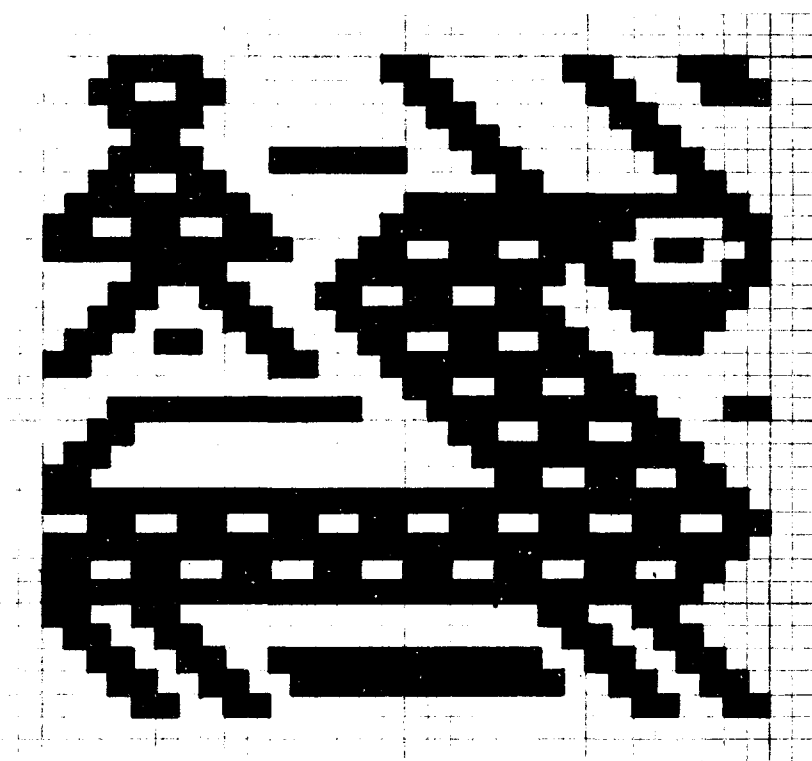


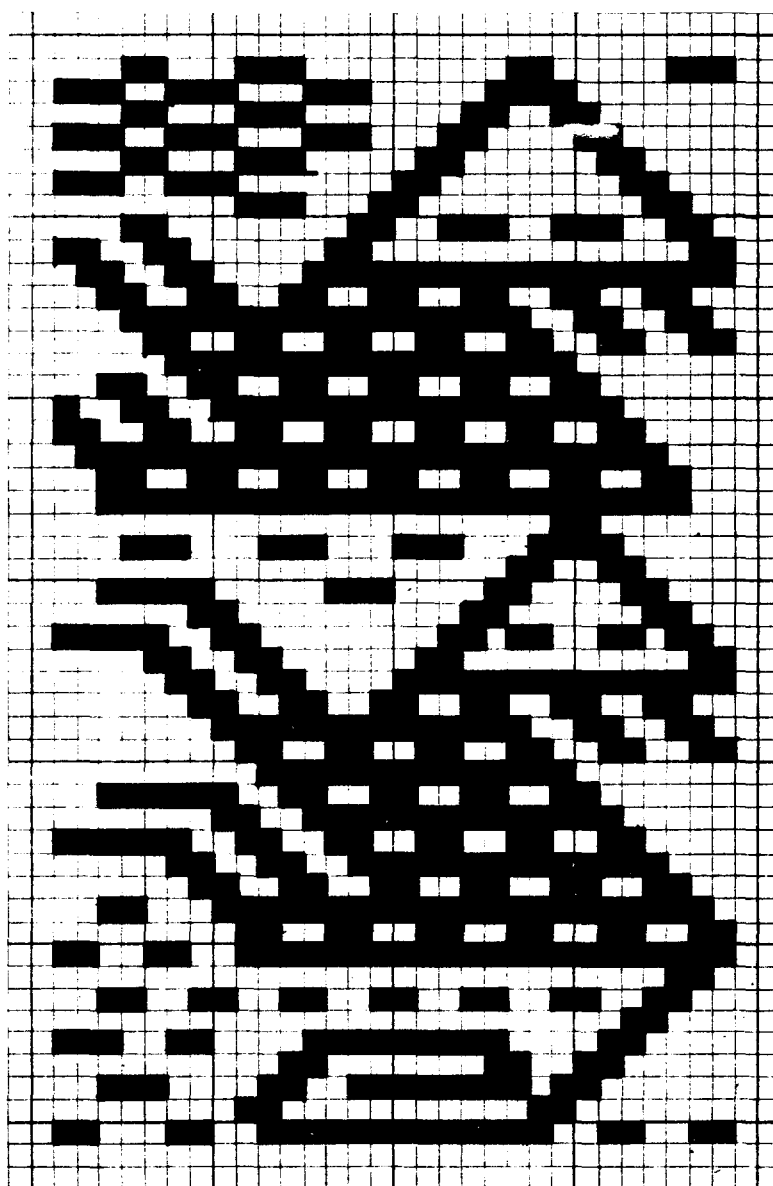






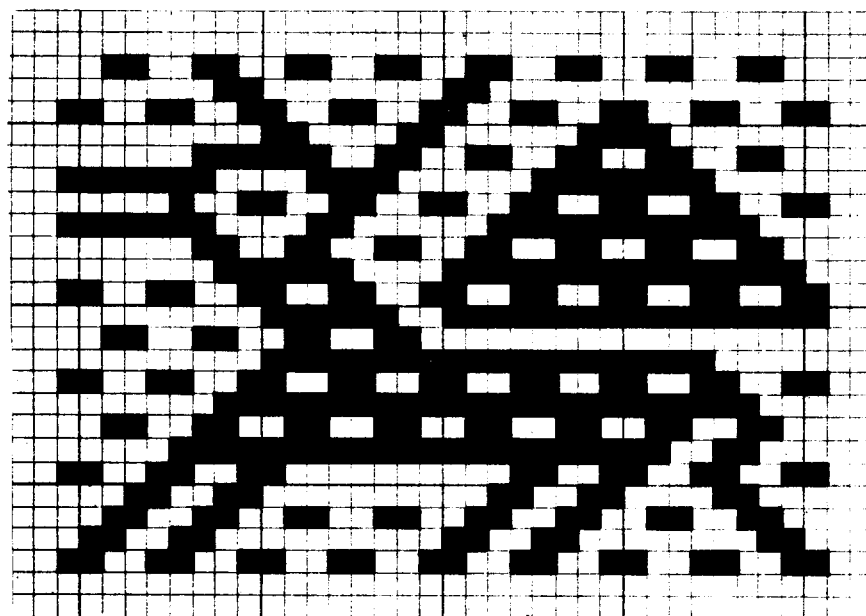
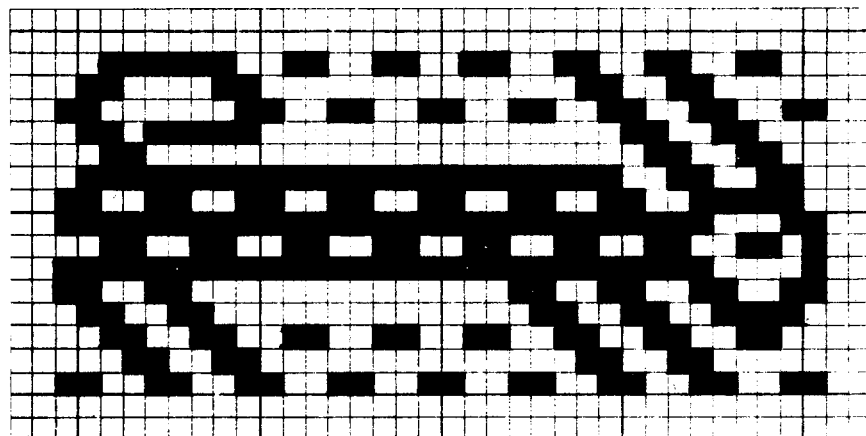


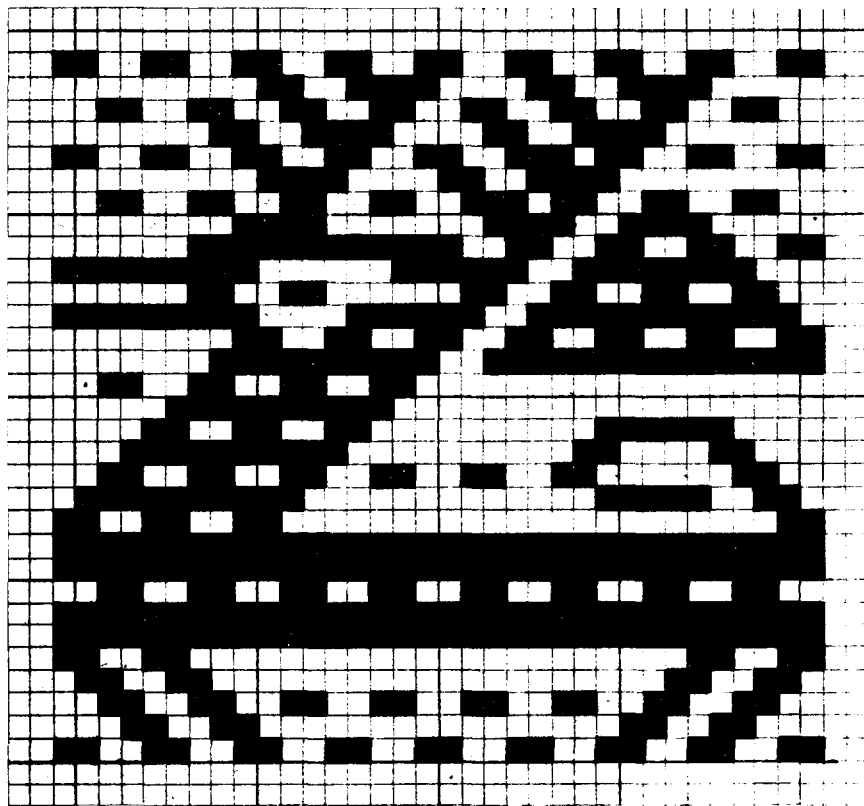


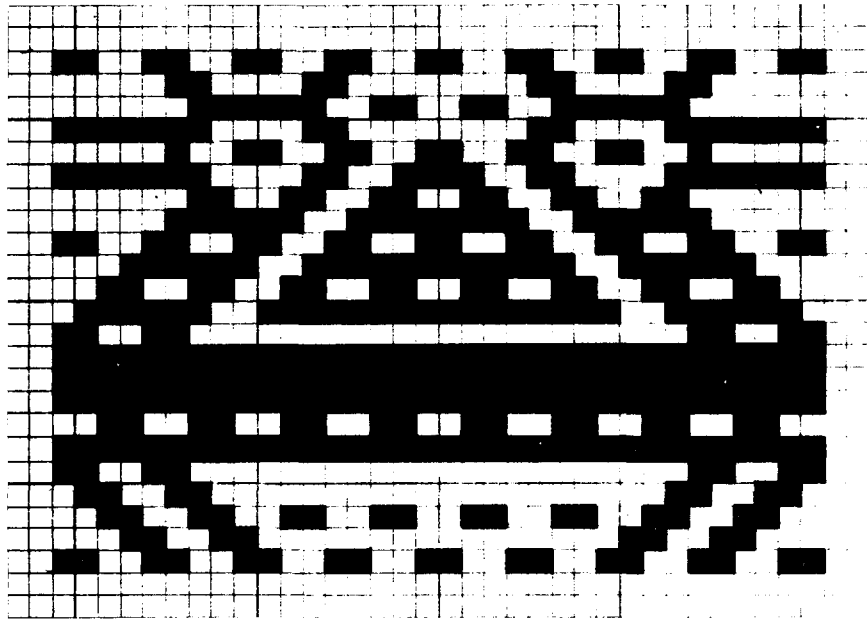


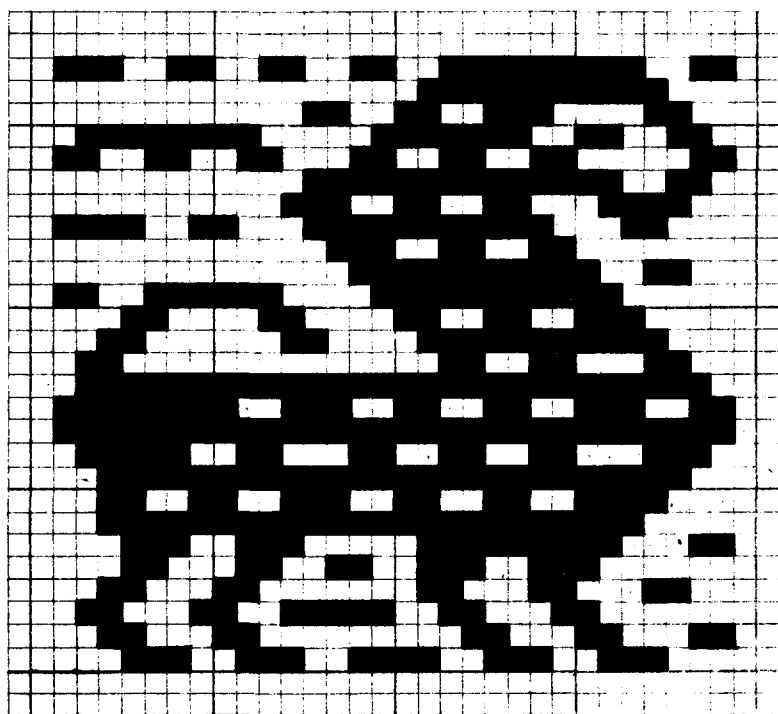
200 MIGUEL EGAS (Peguche)
OTAVALO (XLVII - 2)

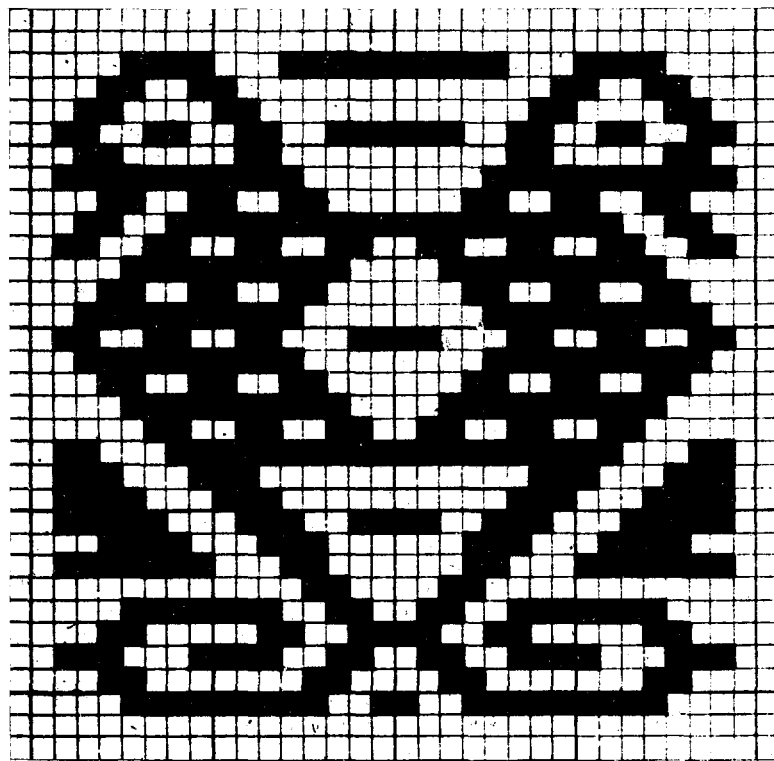
201 MIGUEL EGAS (Peguche)
OTAVALO (XLVII - 3)

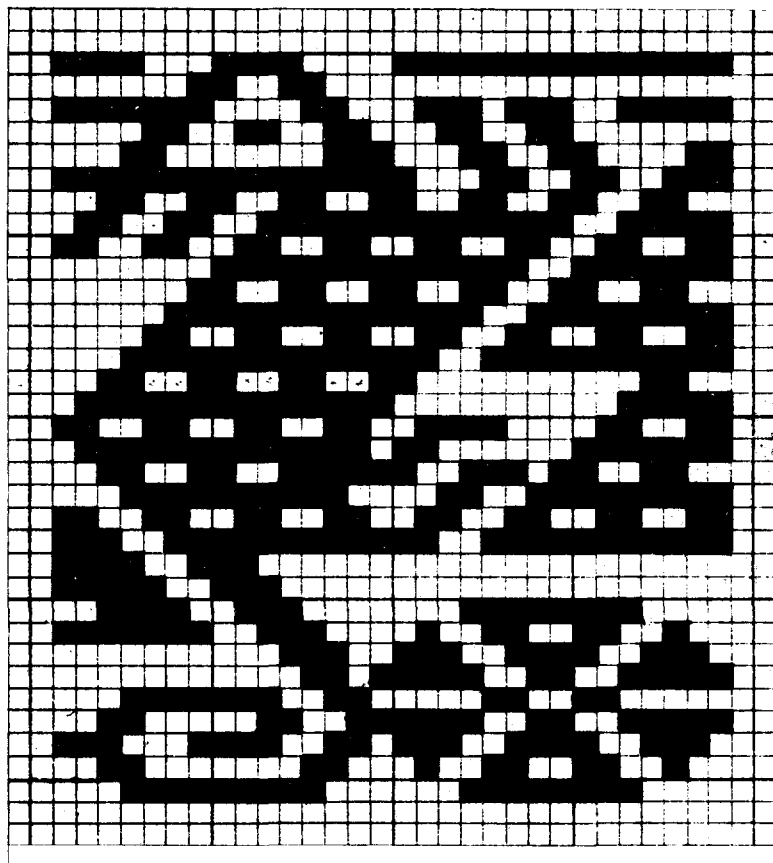


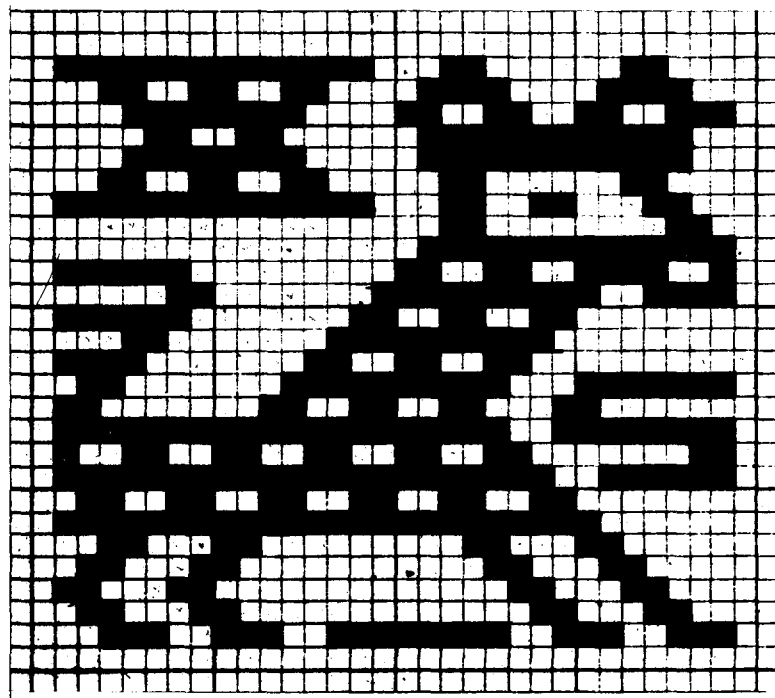


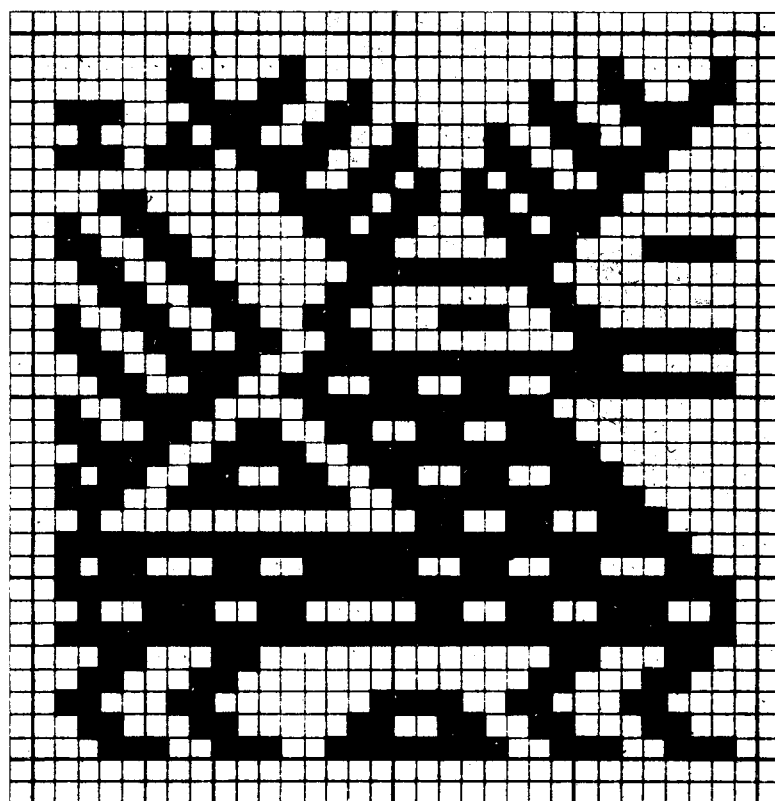




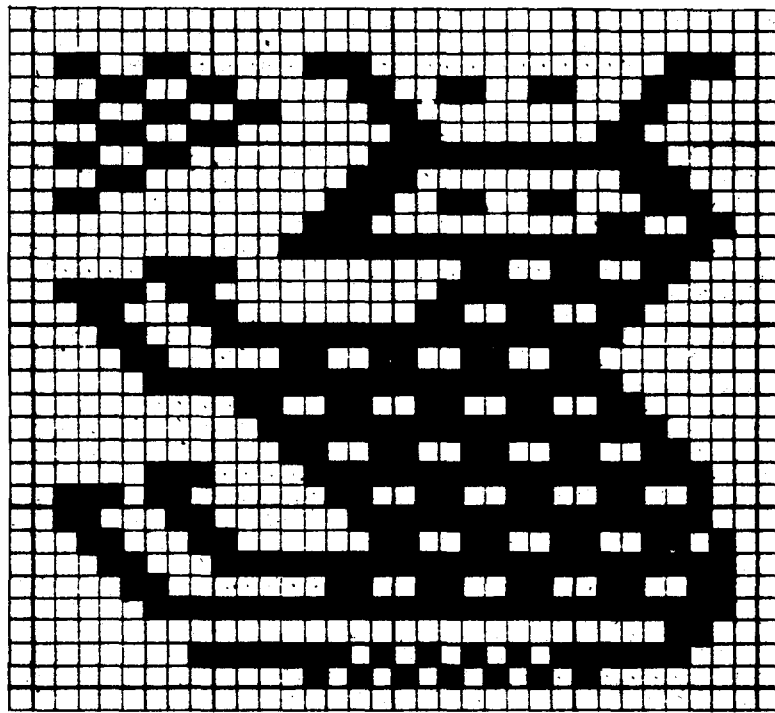


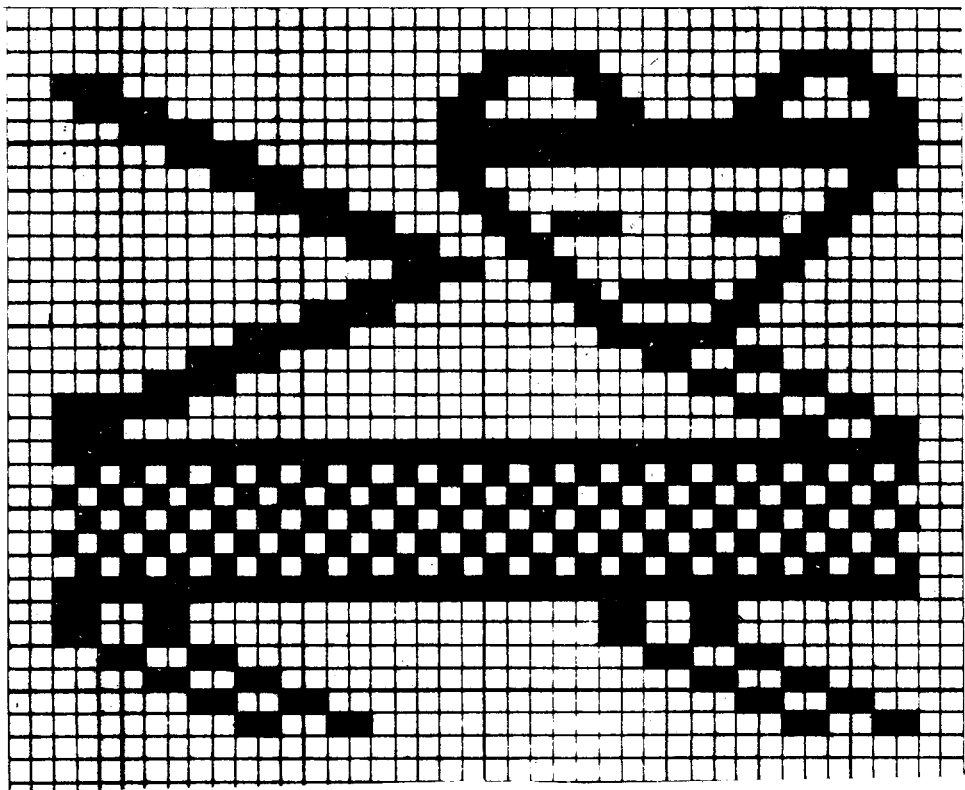


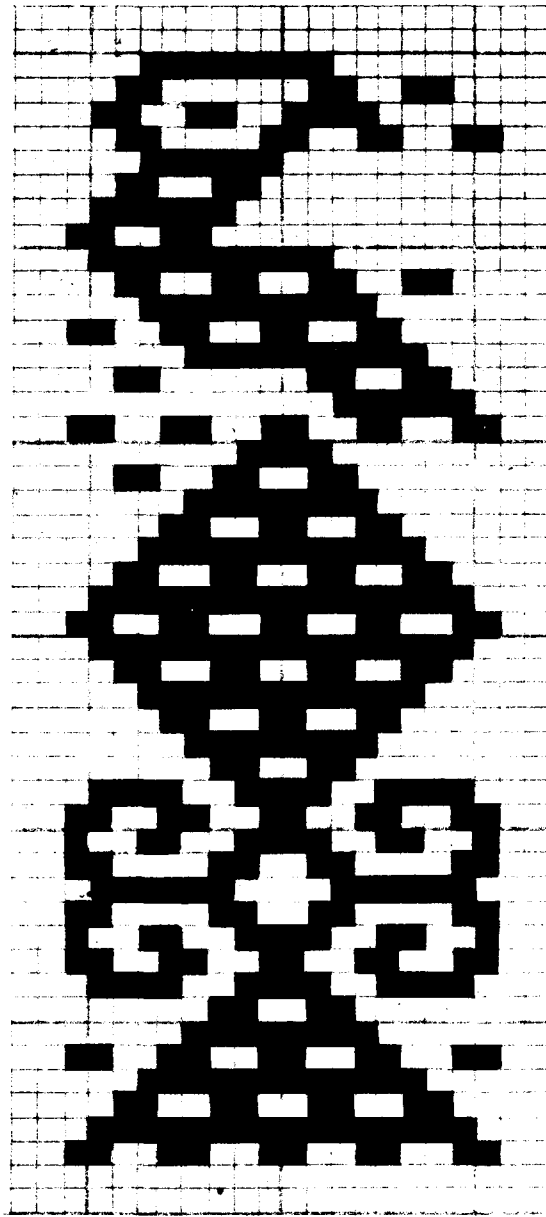


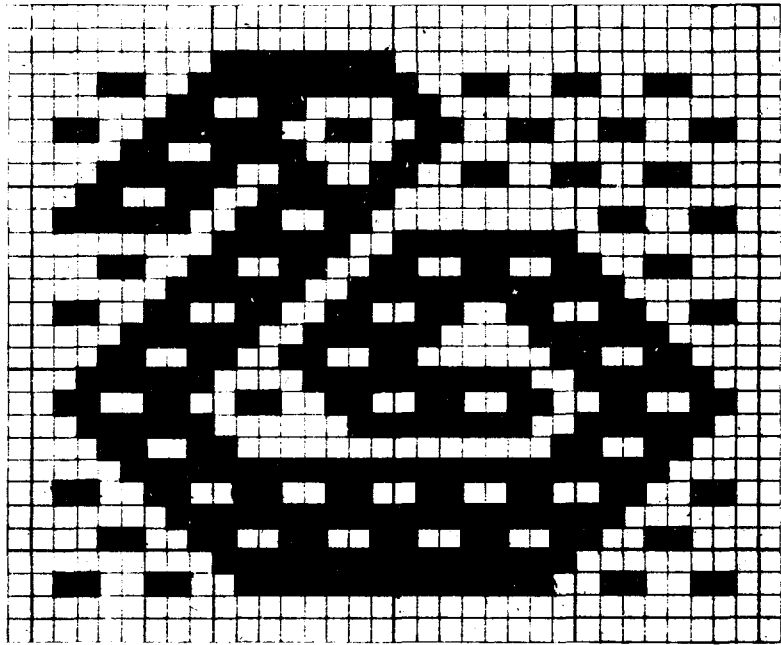


AGATO
MIGUEL EGAS (Peguche)
211 OTAVALO (L - 38)



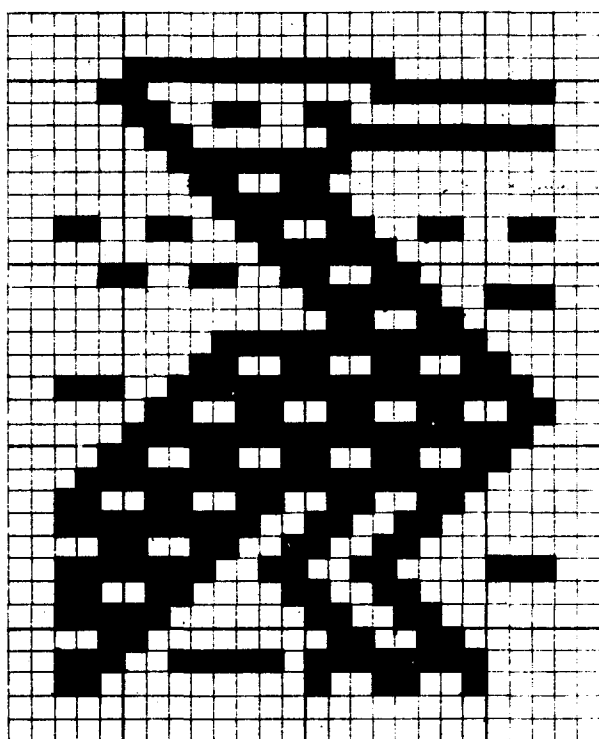


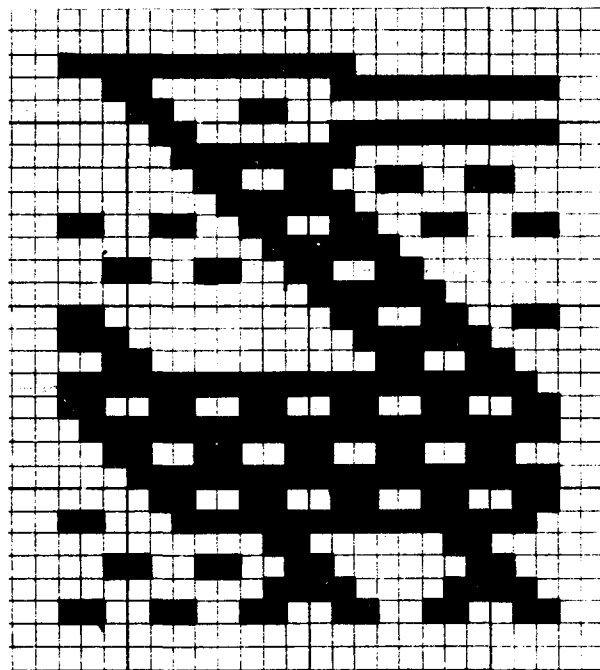


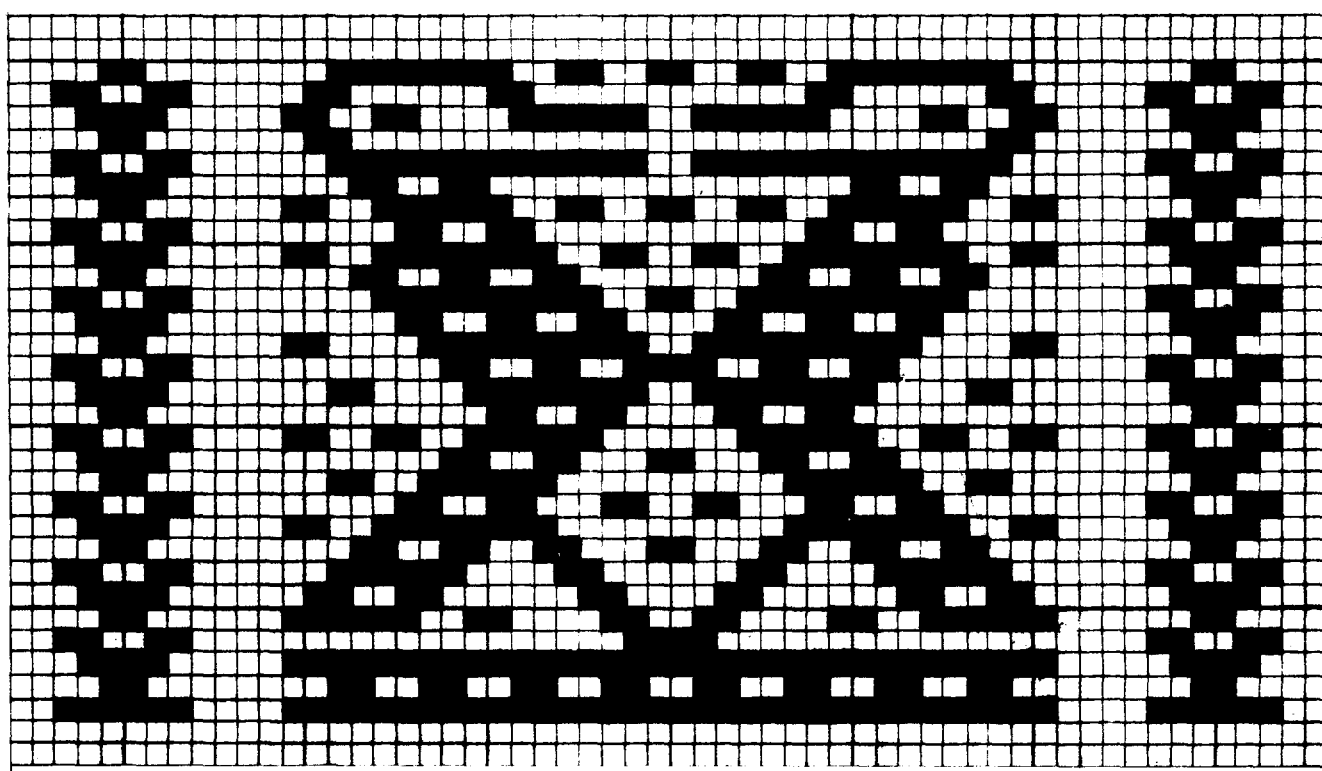


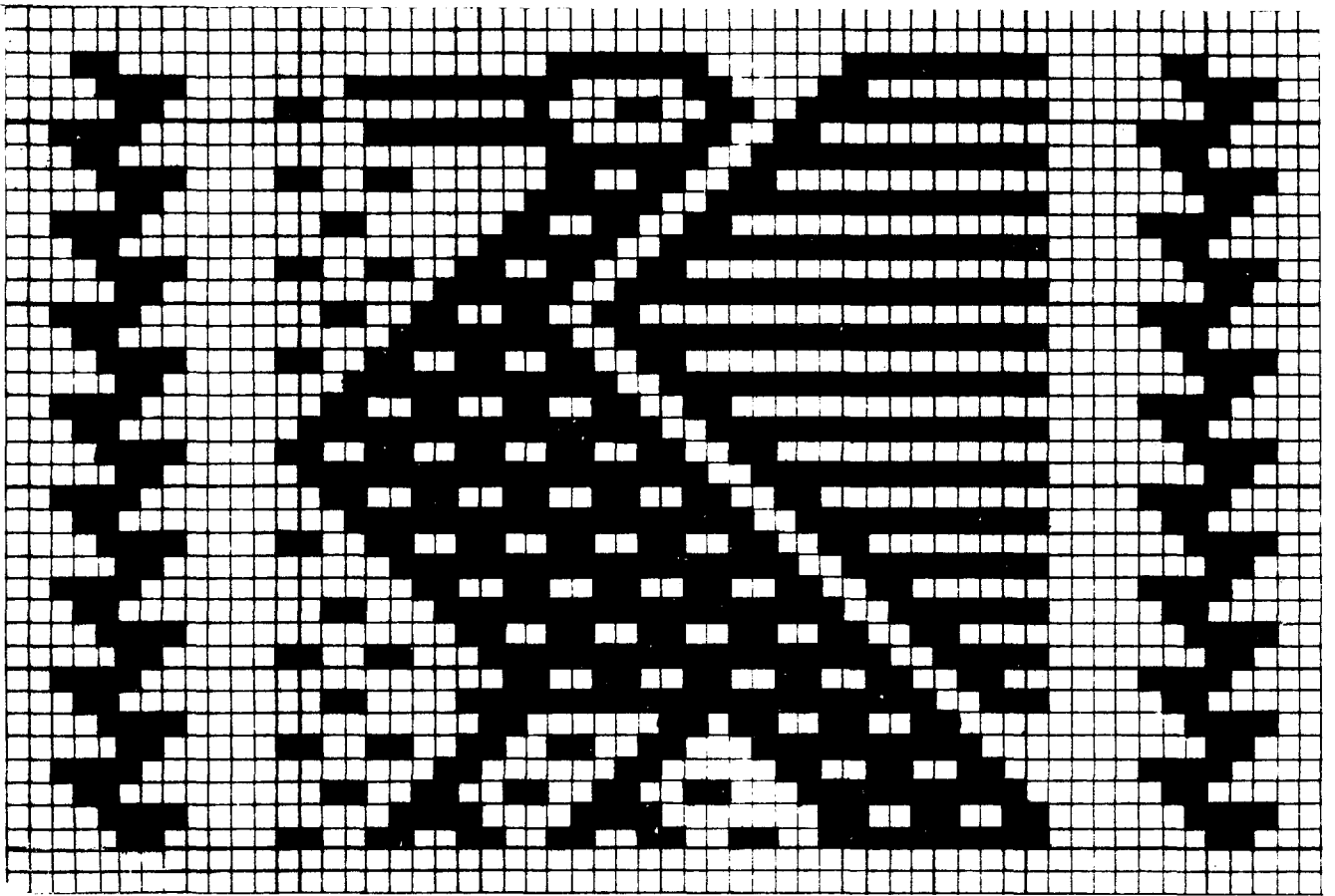


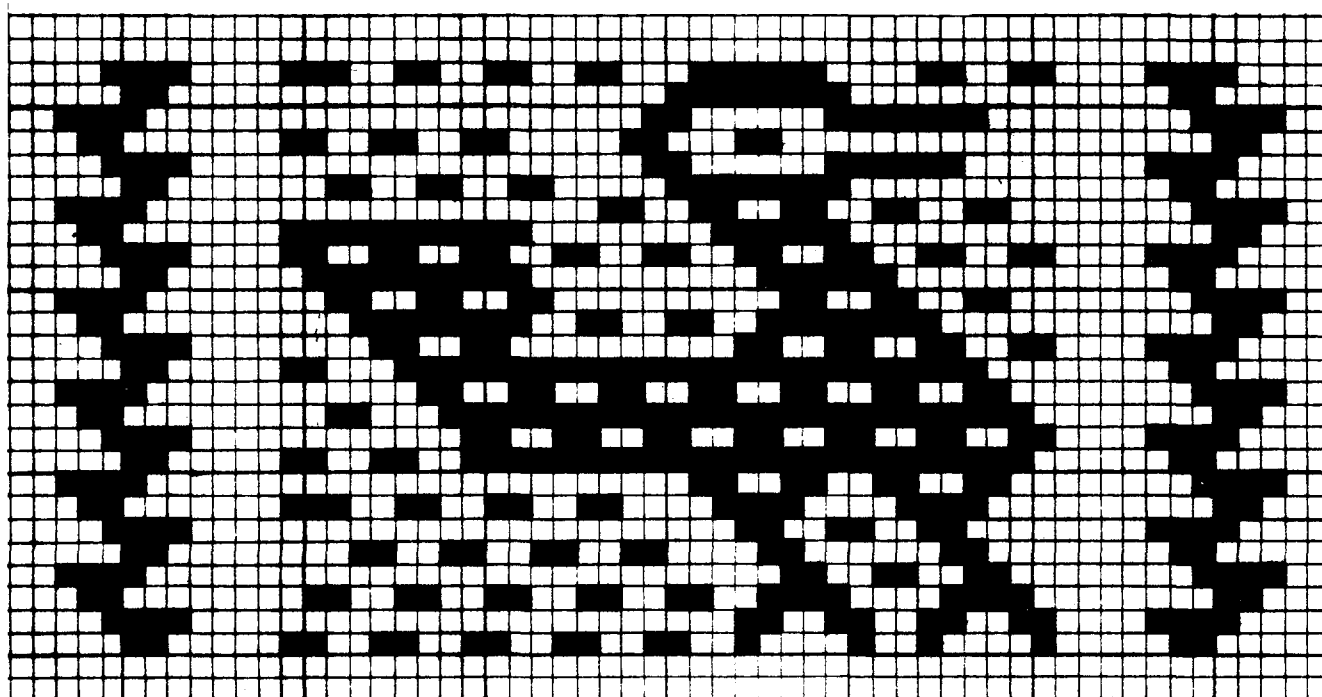
III ORNITOMORFOS: (Aves)

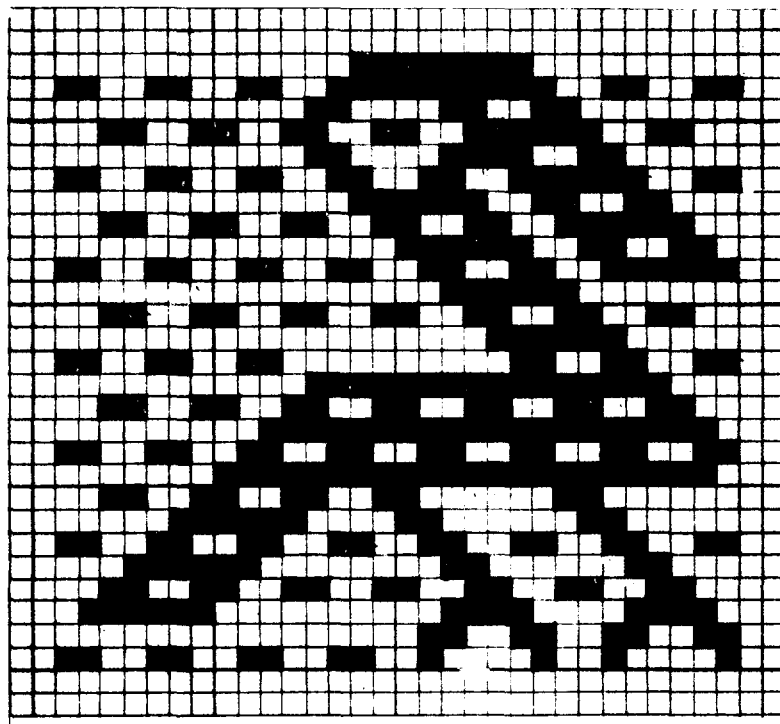


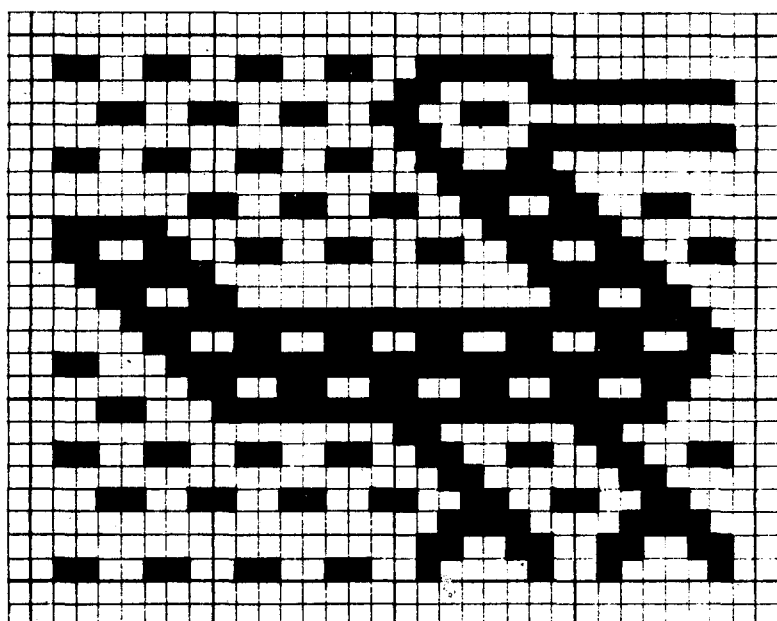


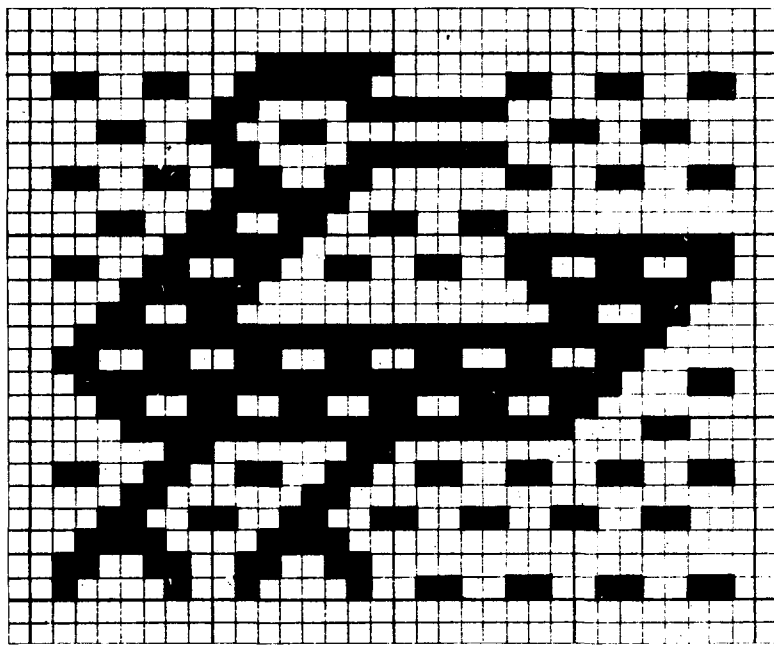


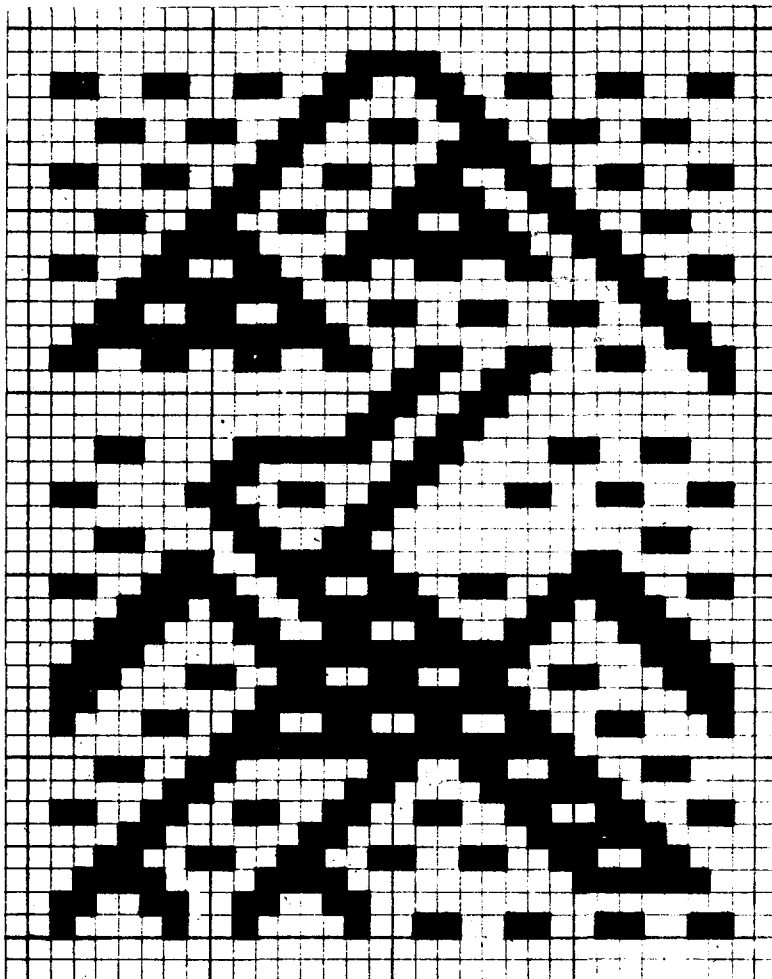


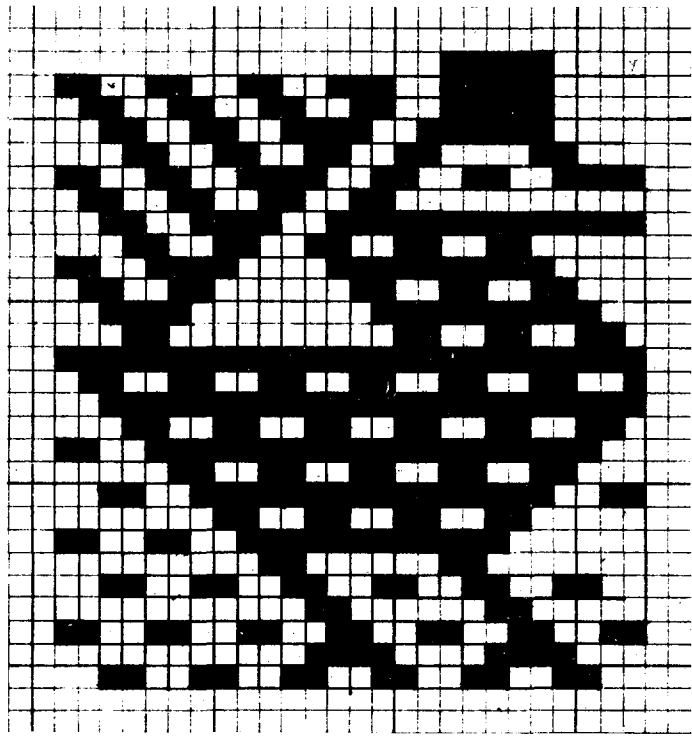


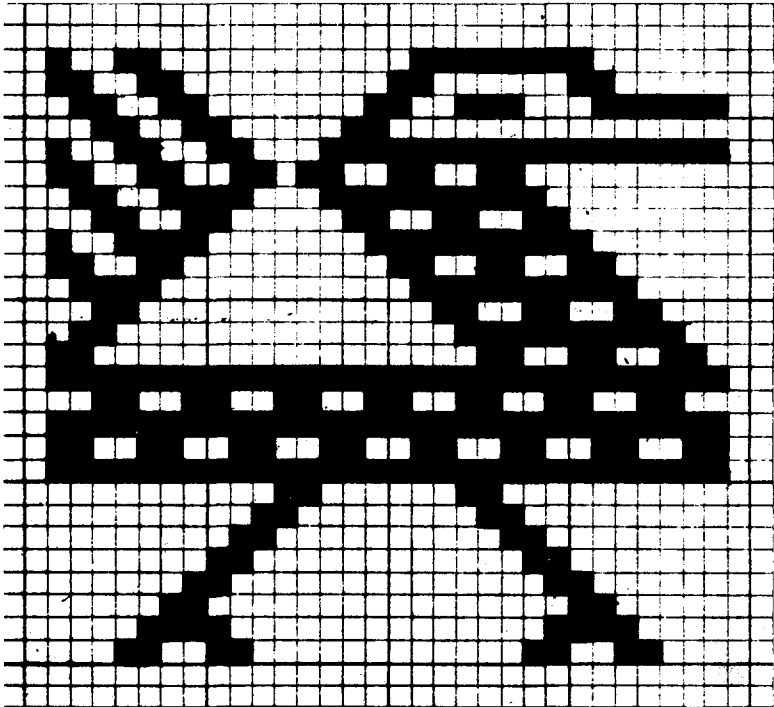


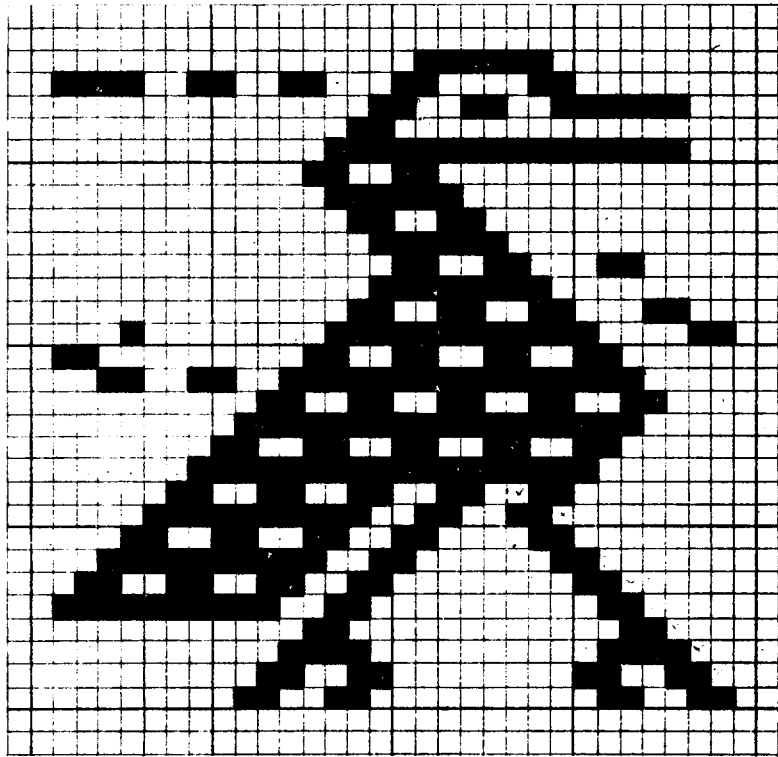


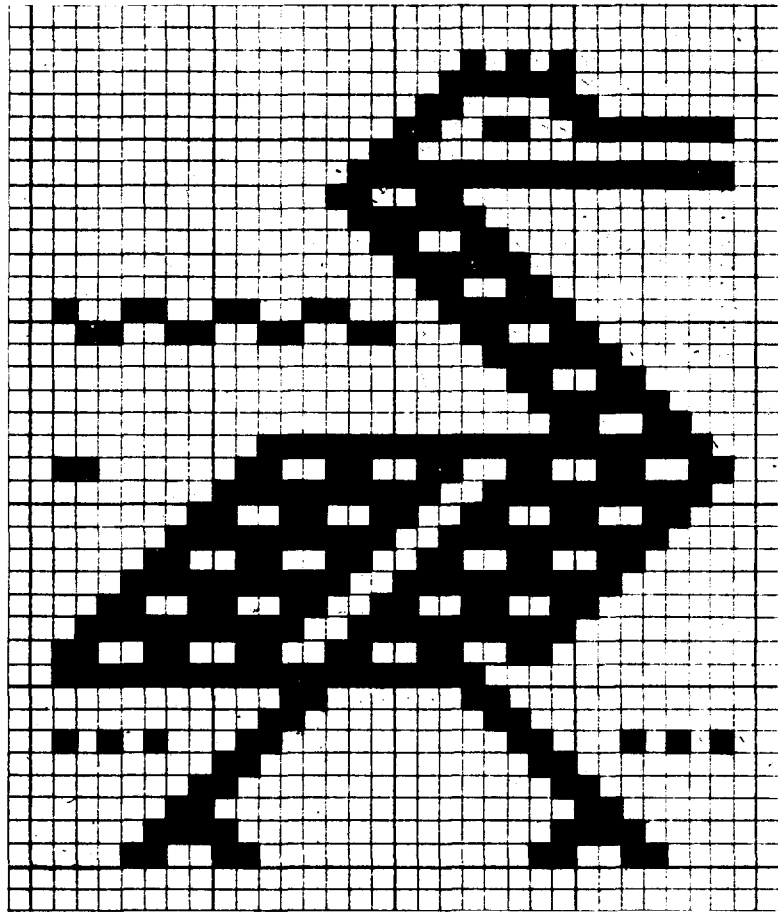


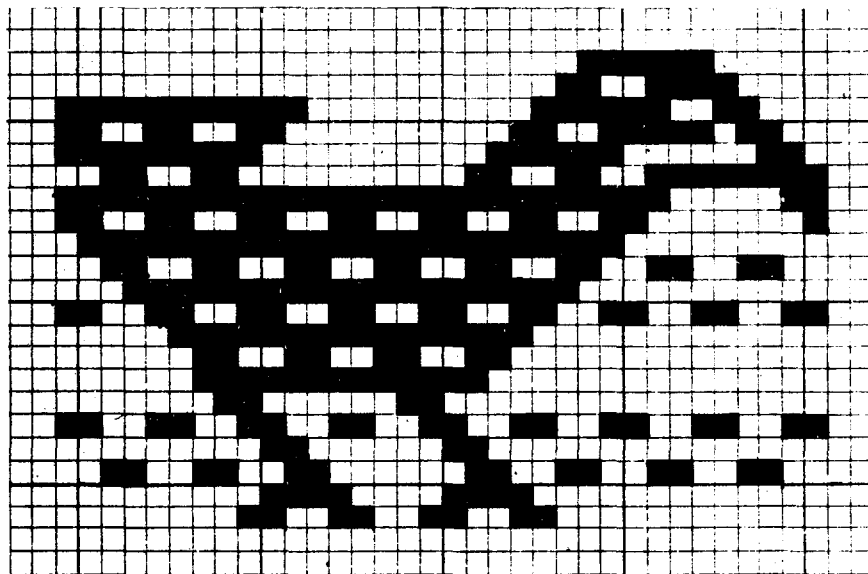


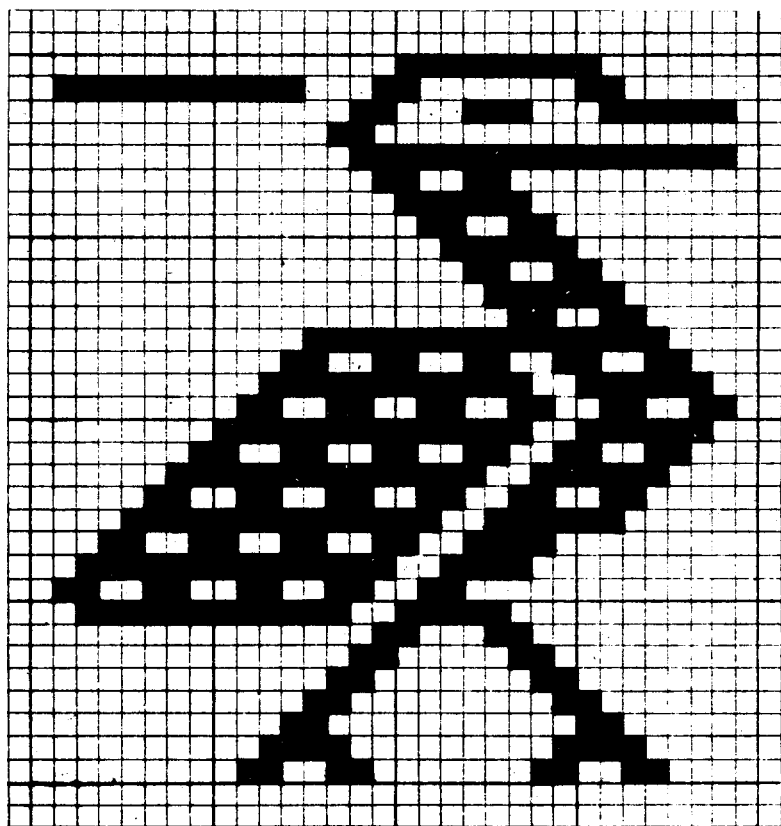


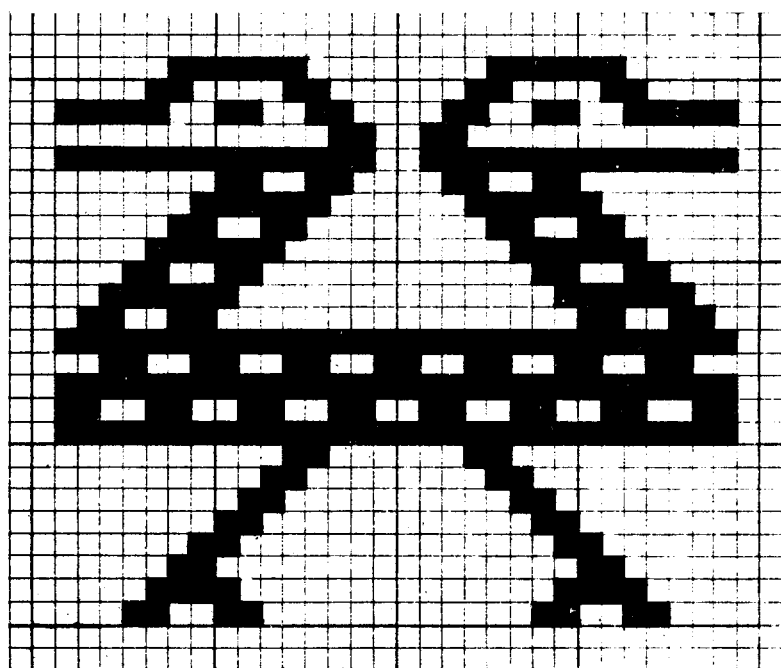


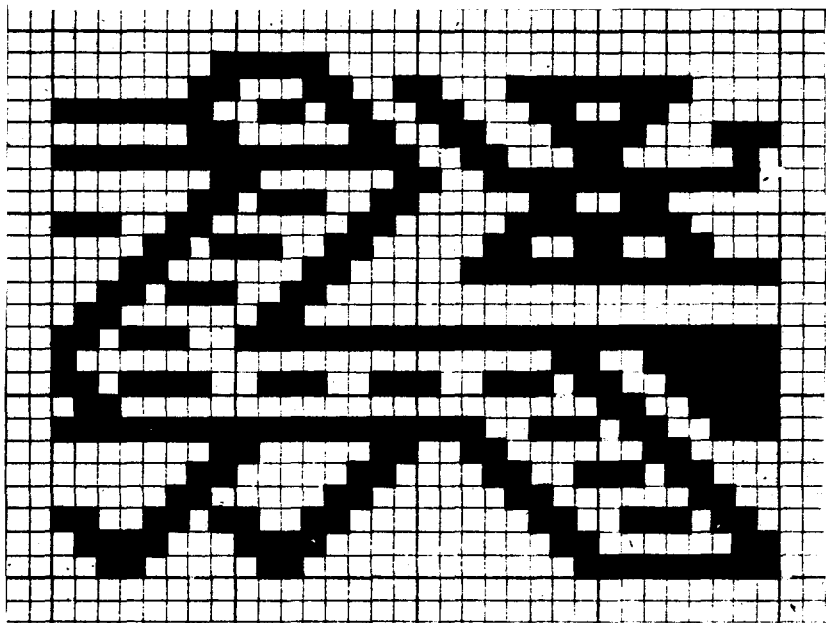


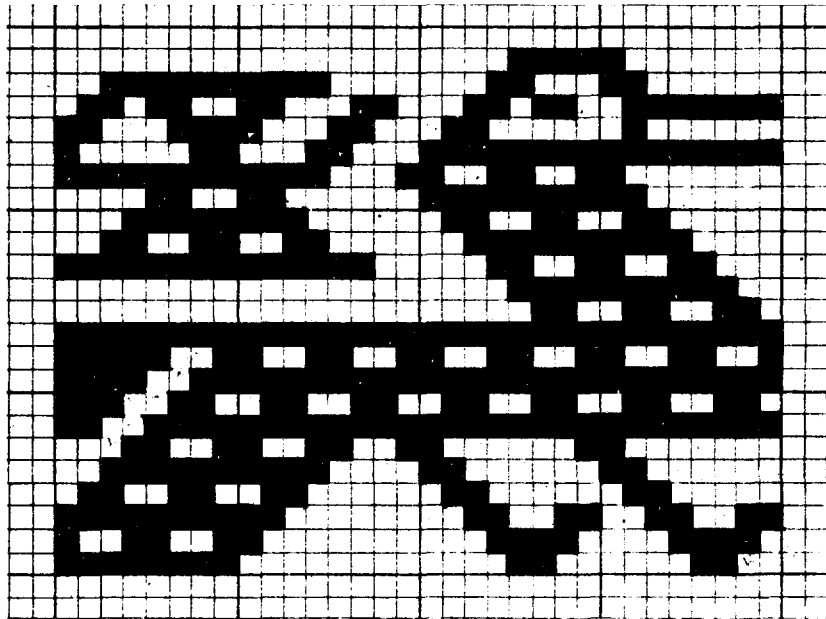


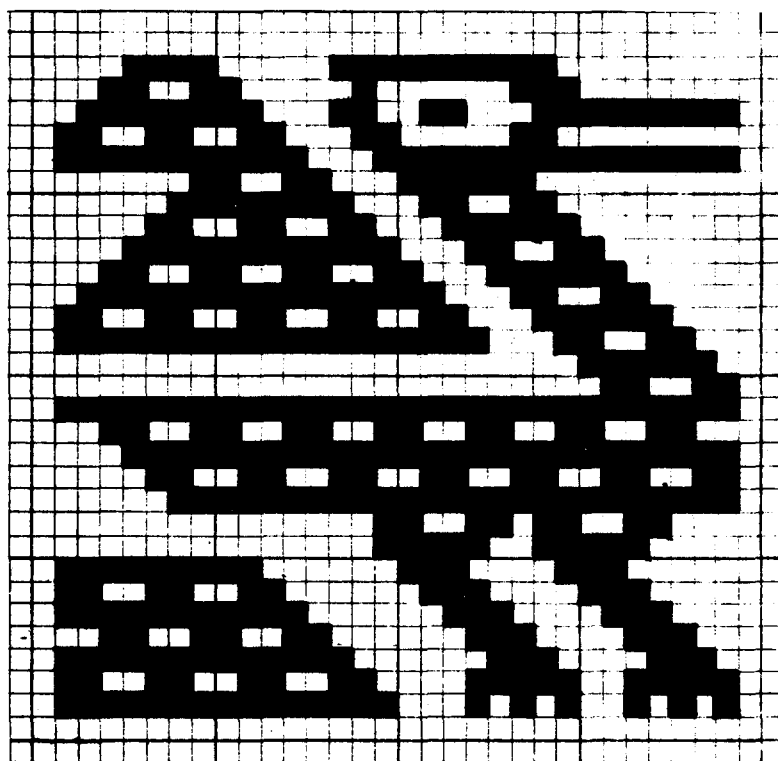


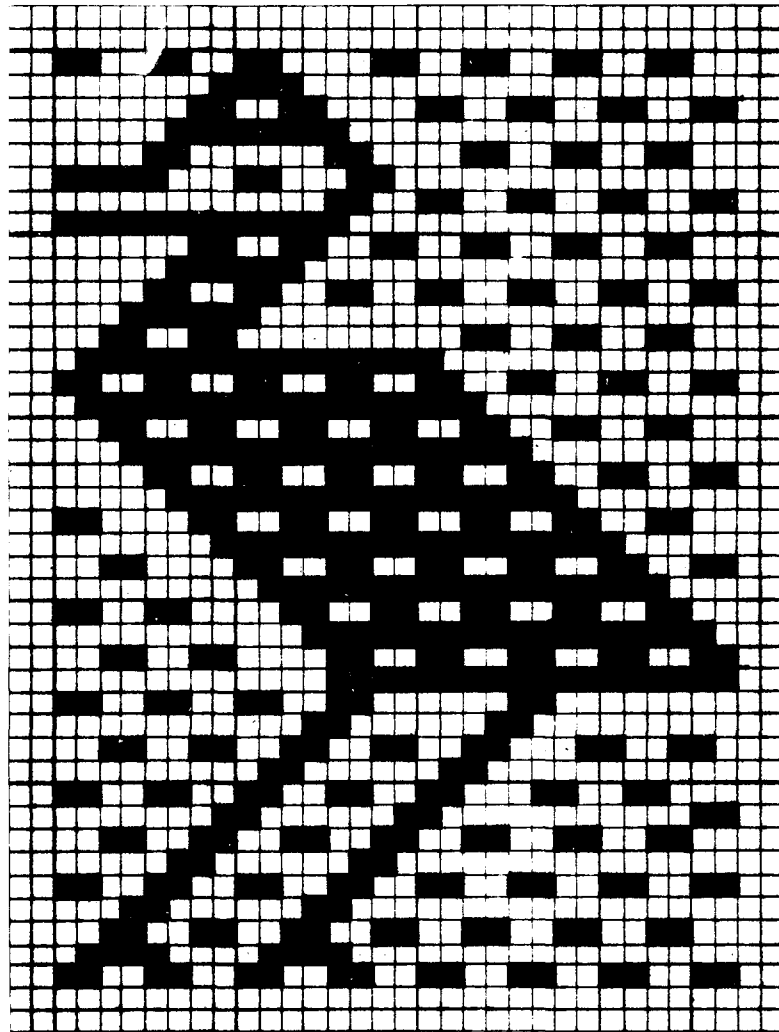


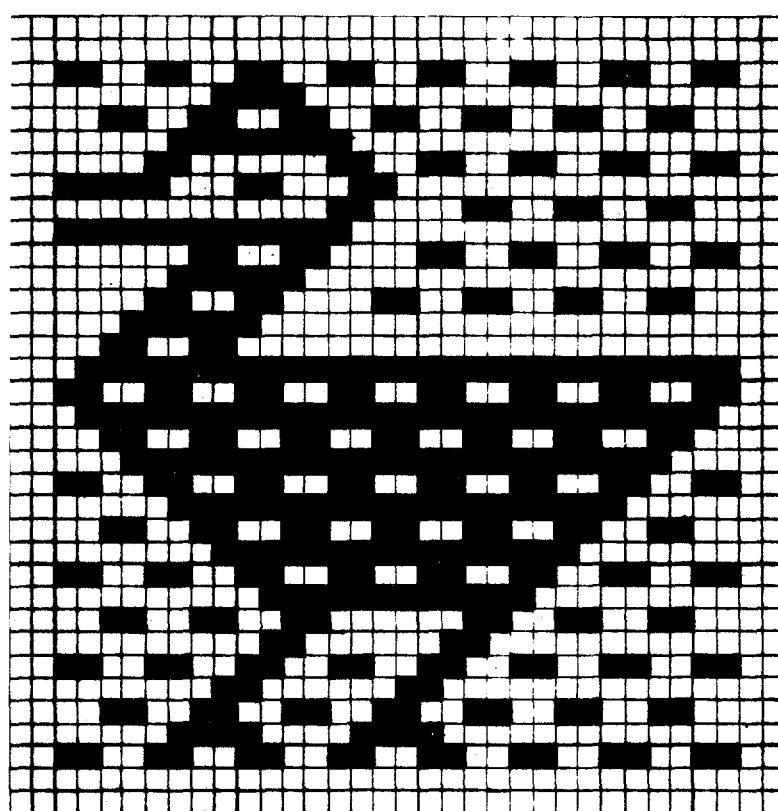


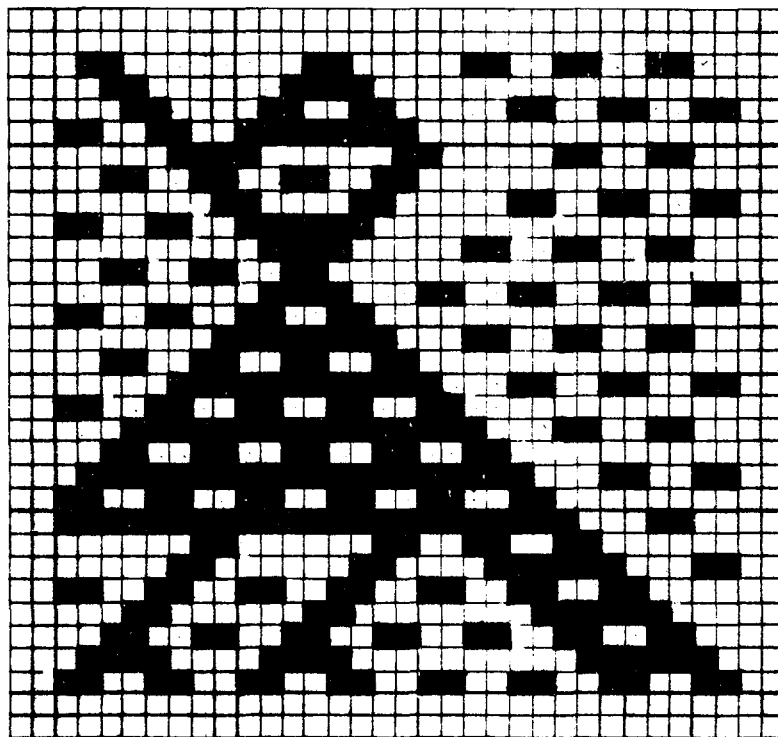


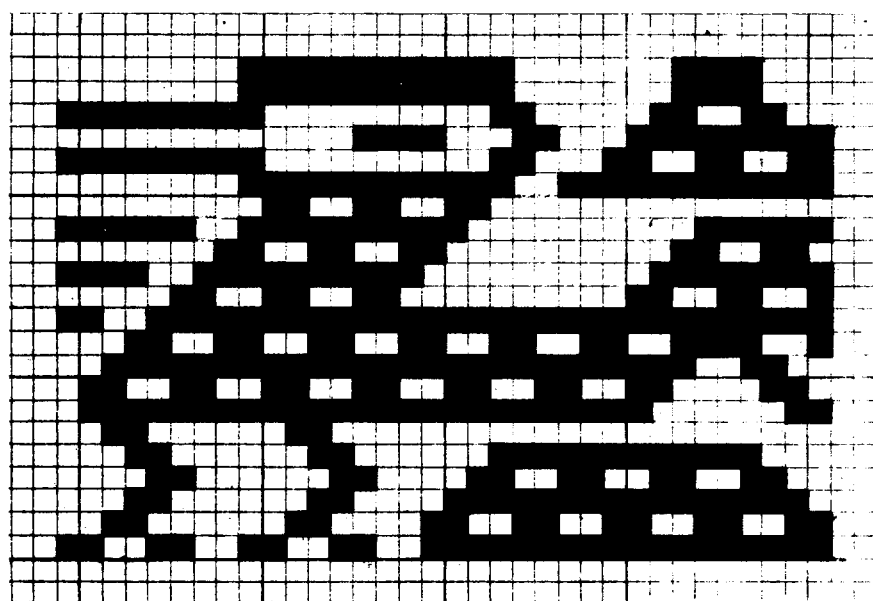


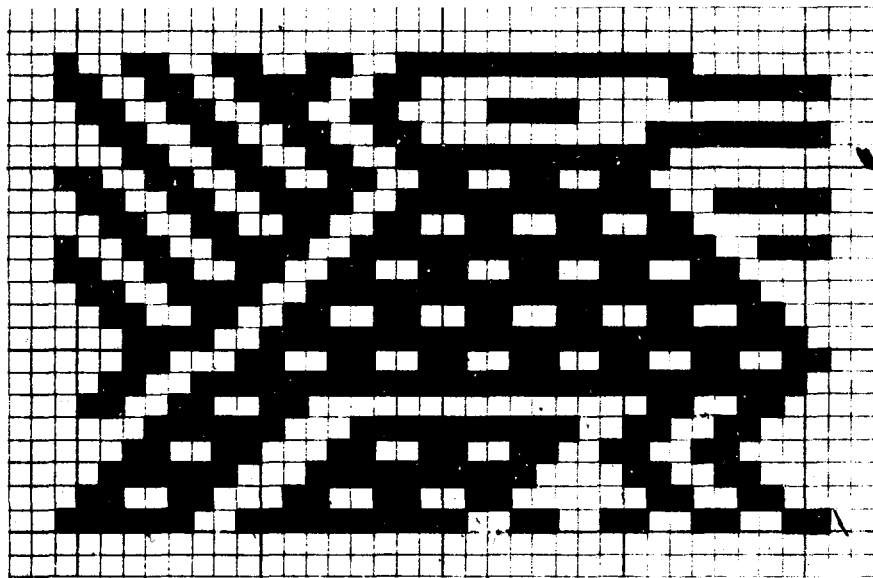


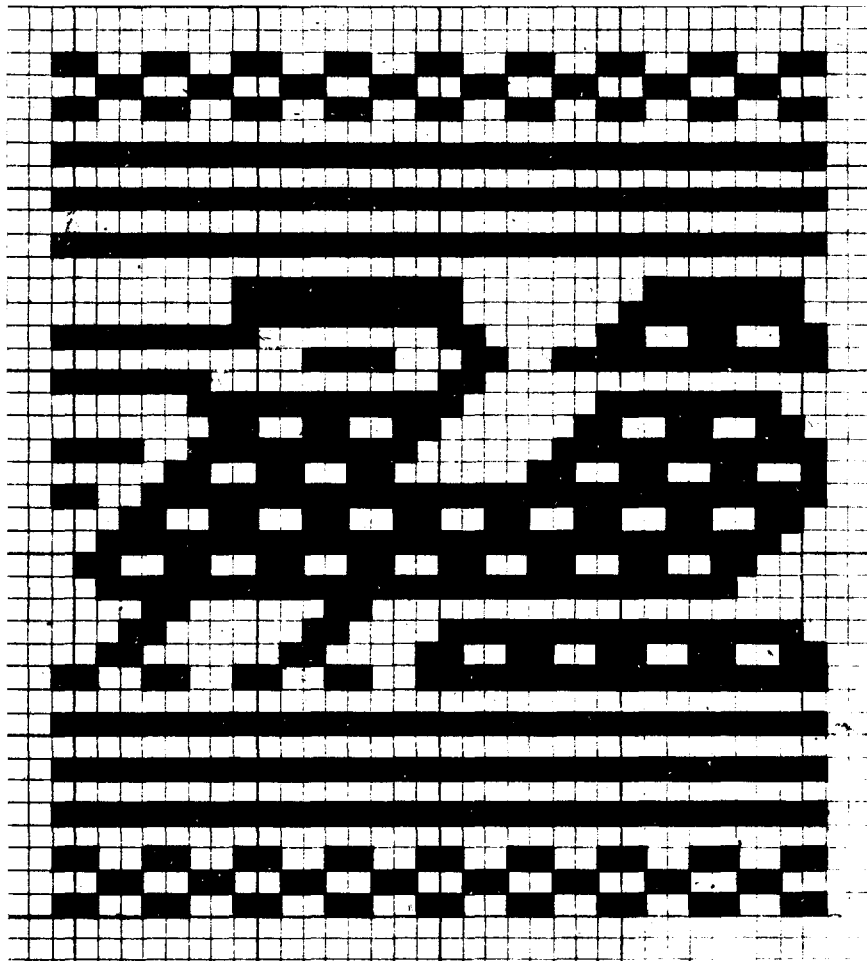




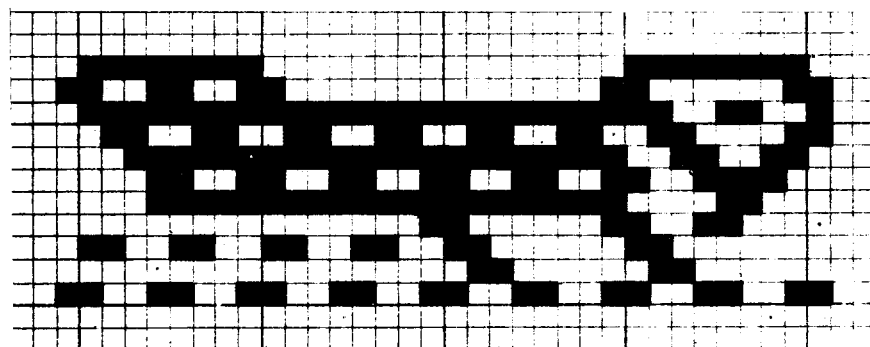
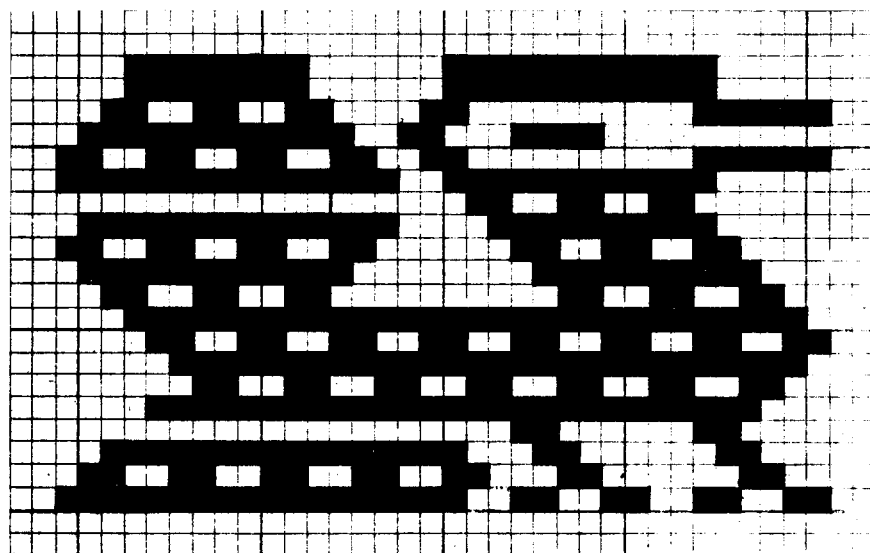


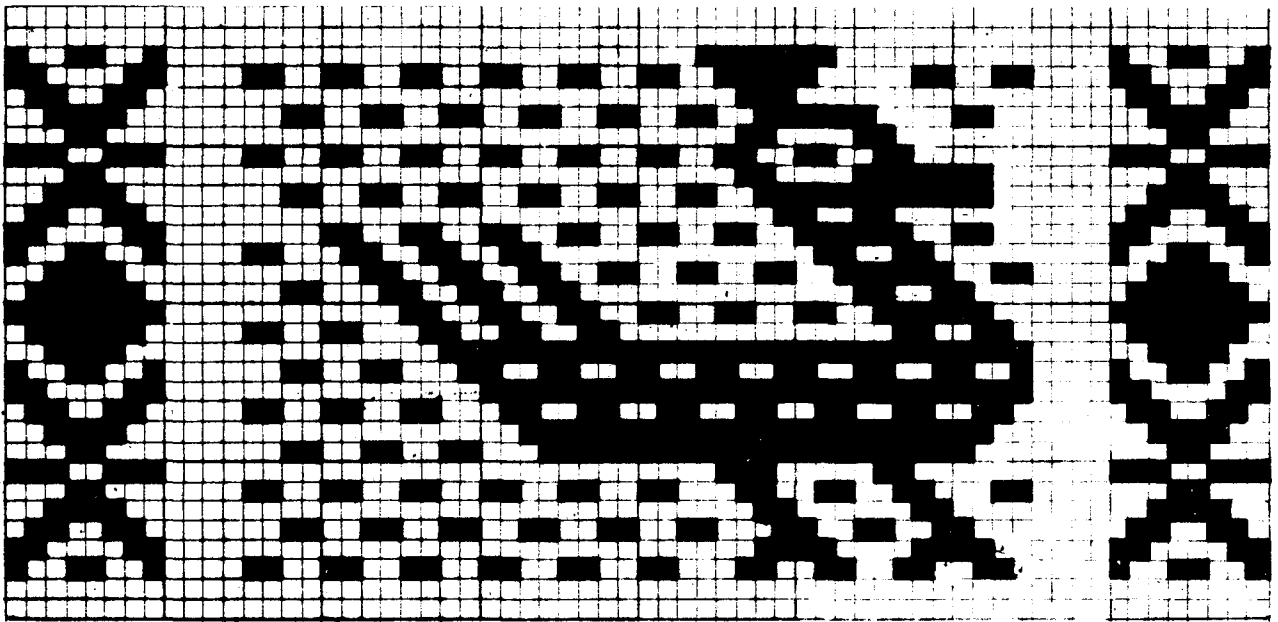


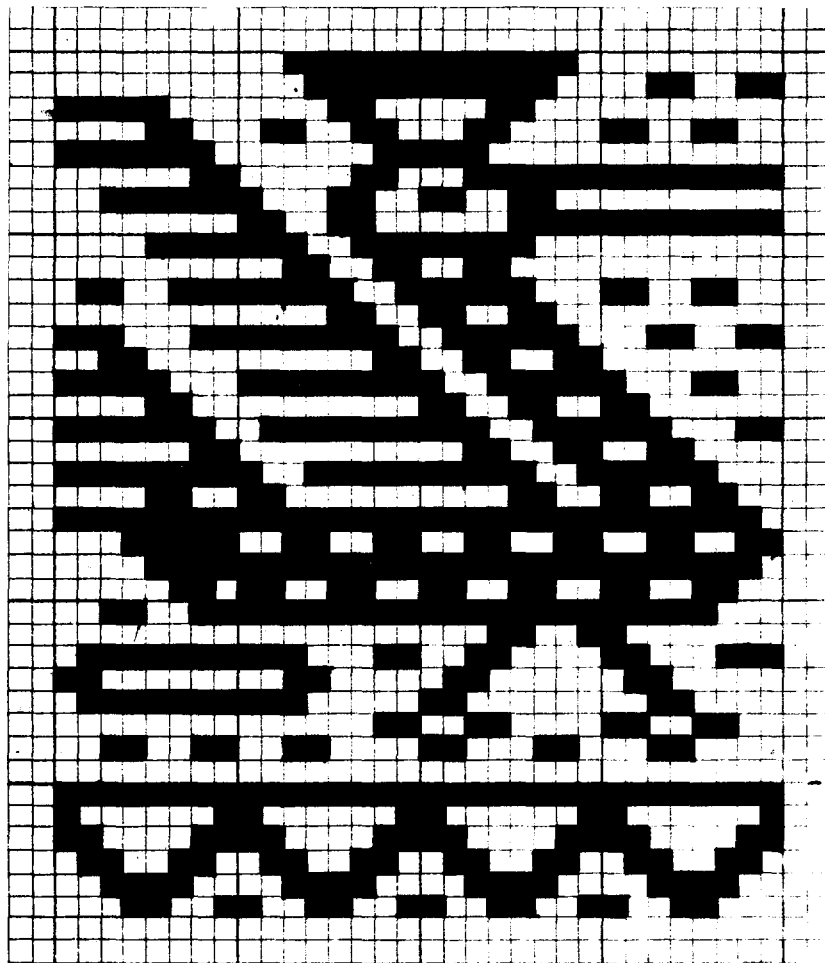


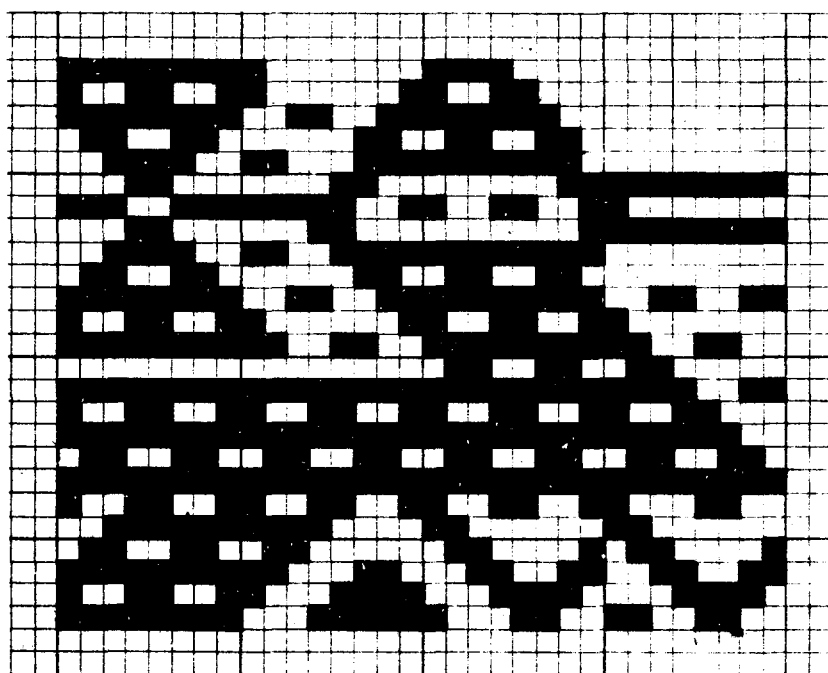


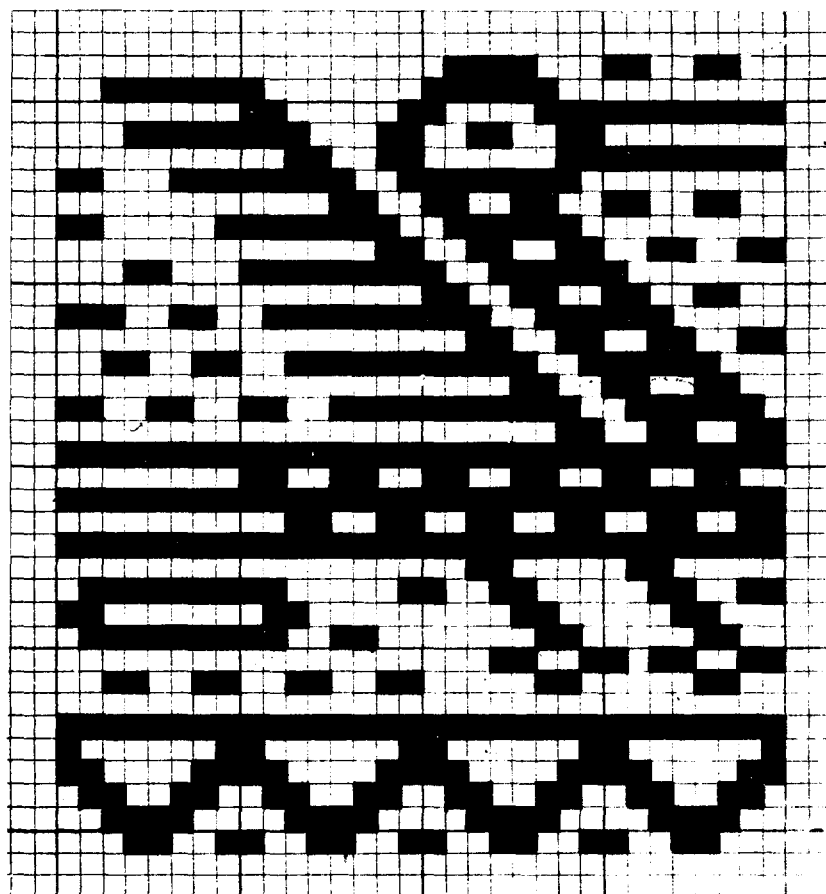
- CHALTURA
26 ANTONIO ANTE (XIX - 5)
- CHALTURA
27 ANTONIO ANTE (XIX - 7)

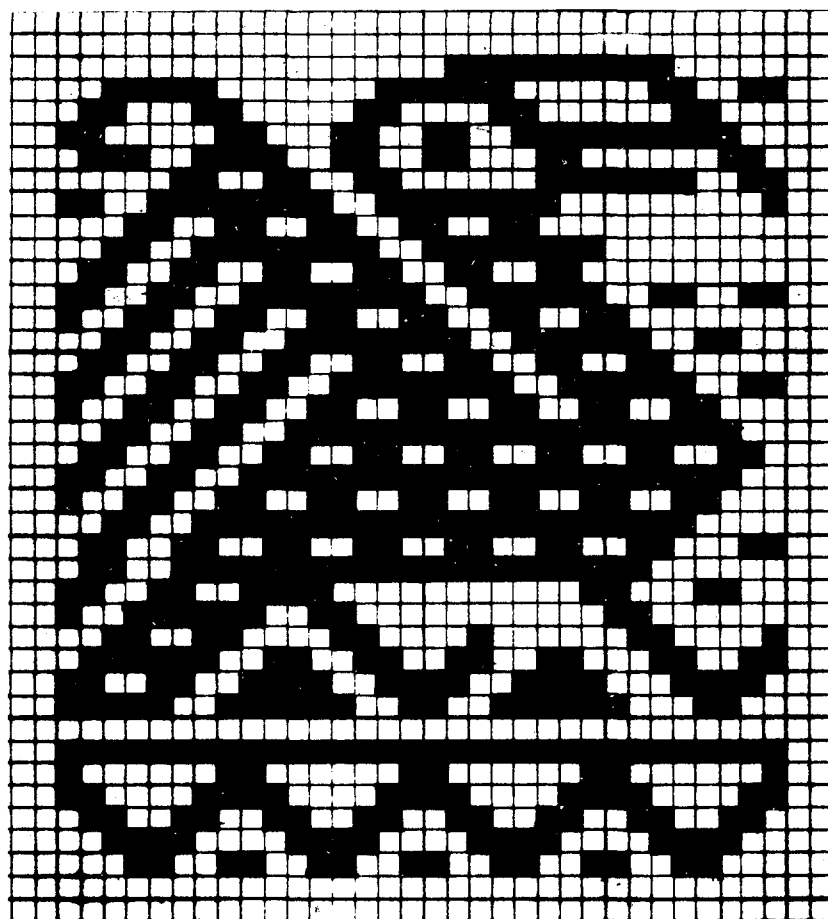


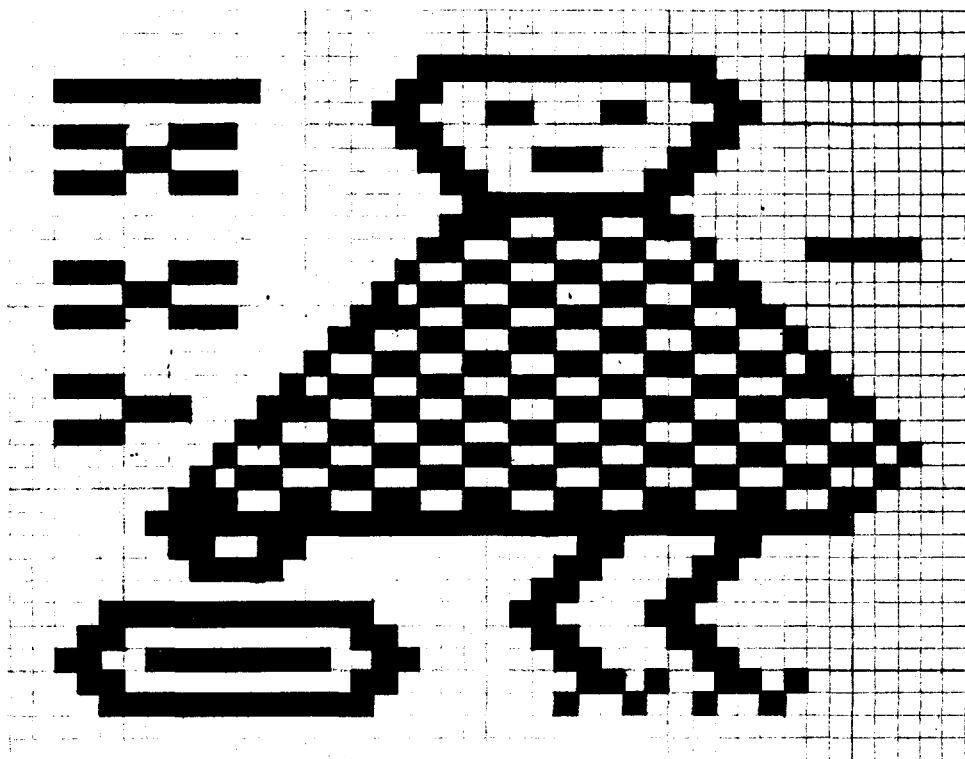


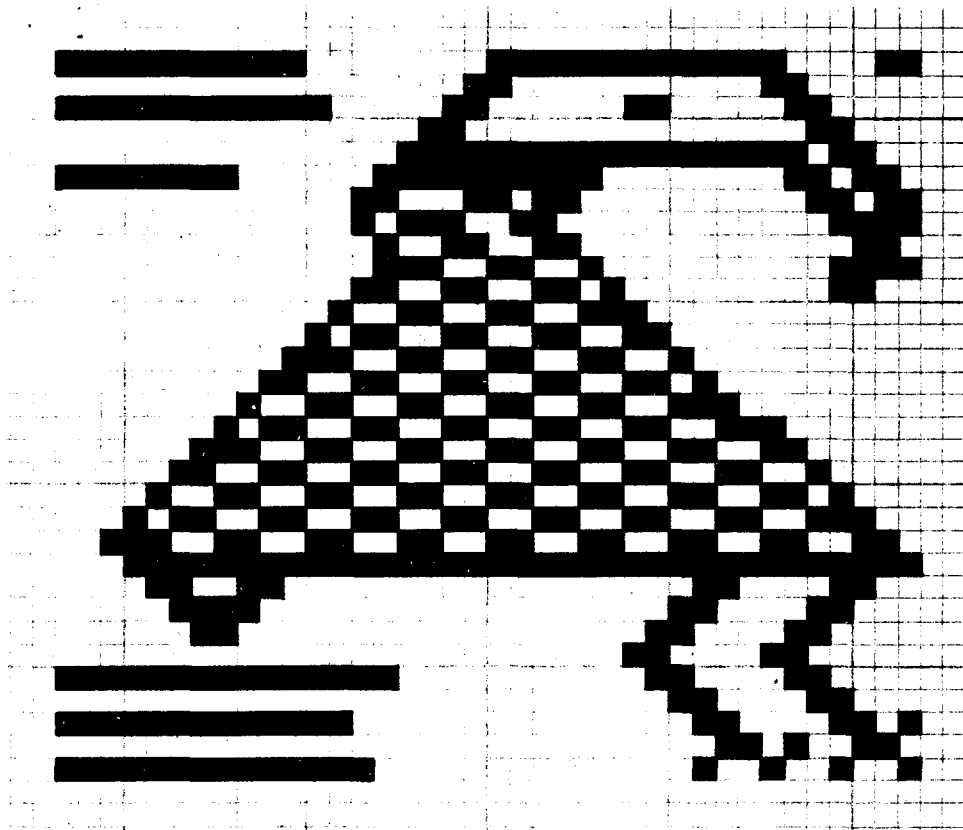


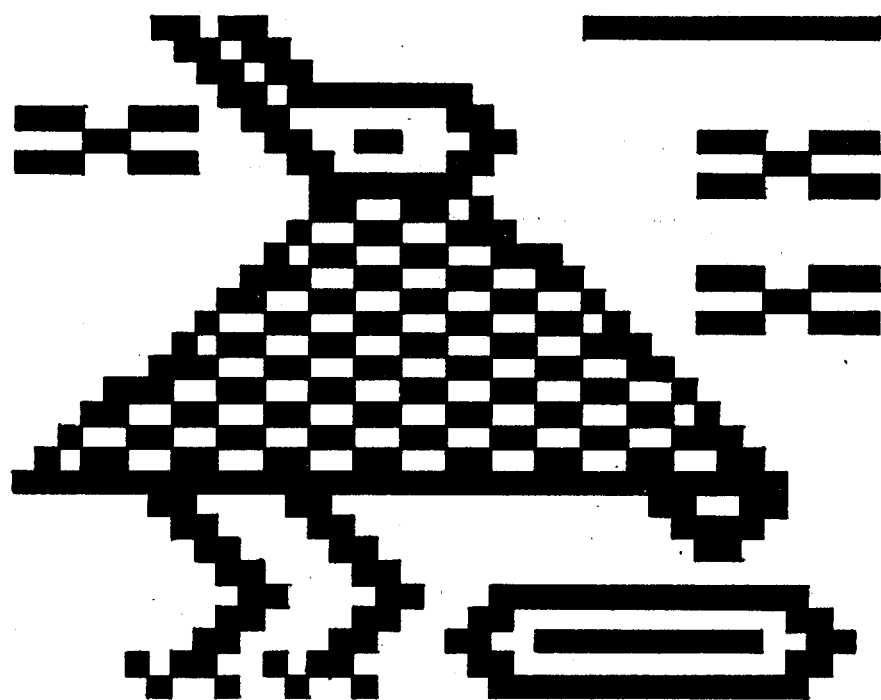


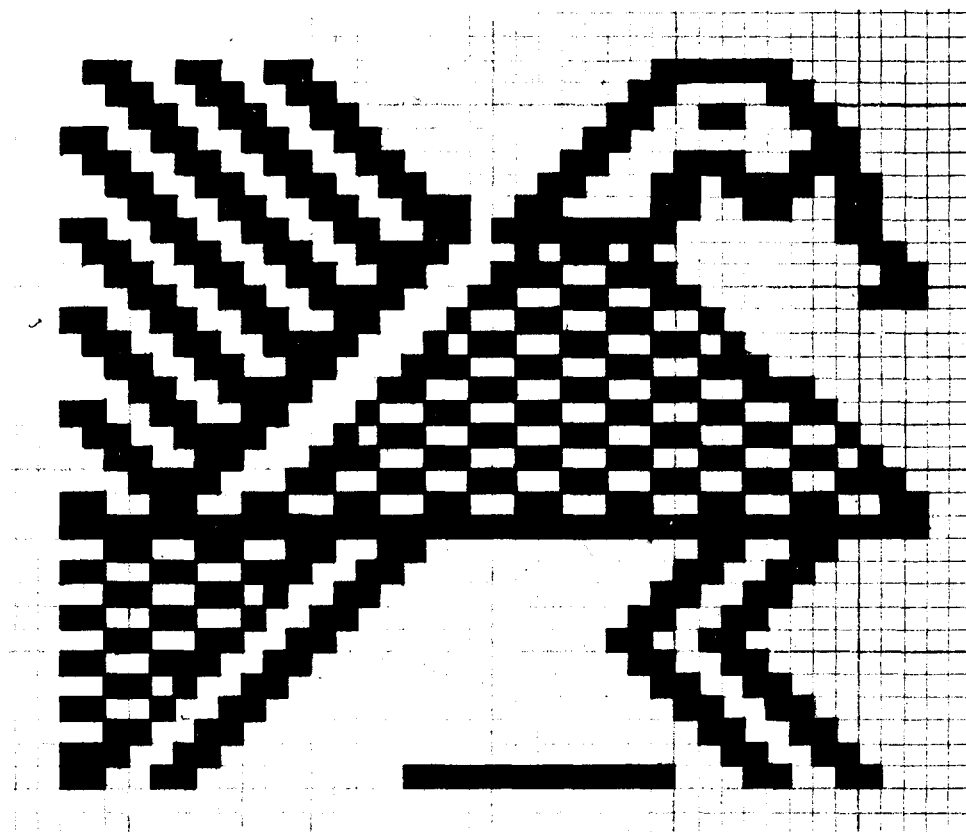


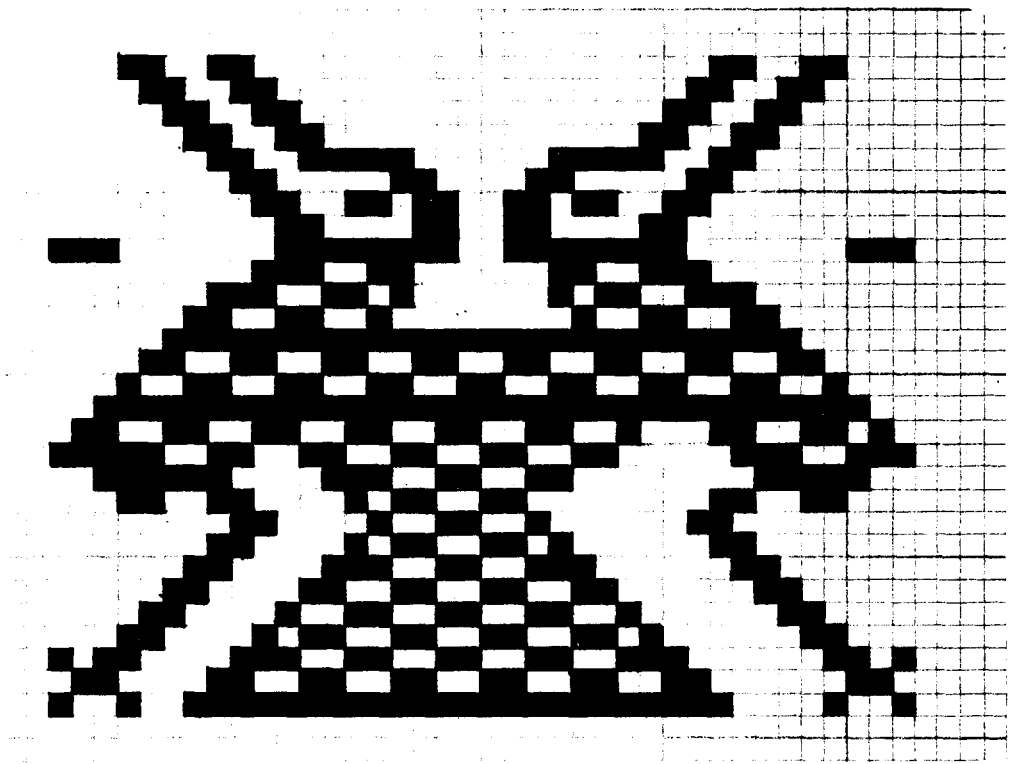






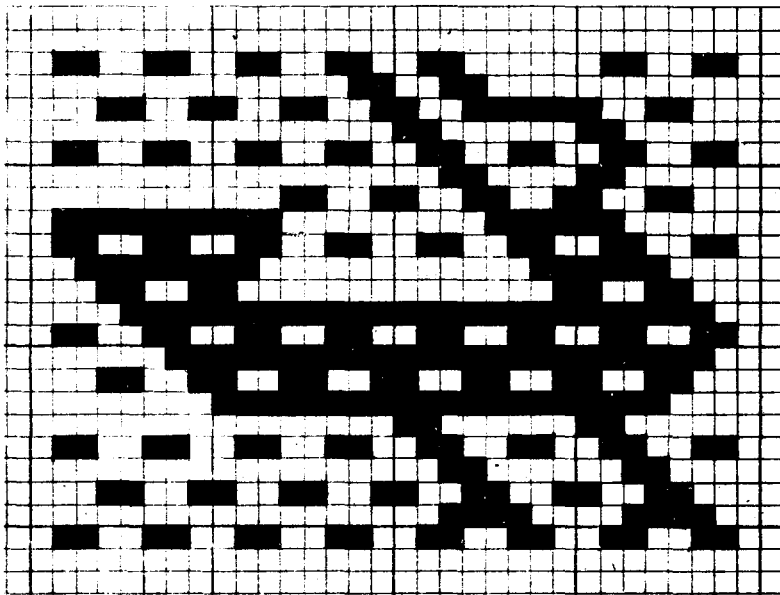
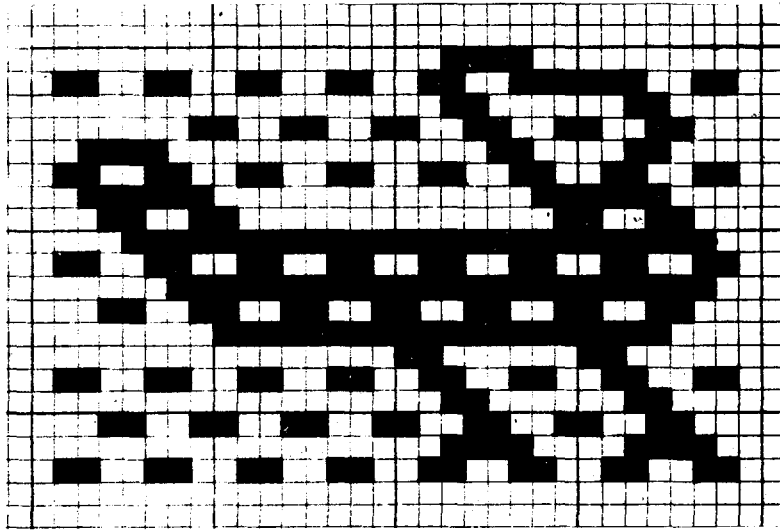


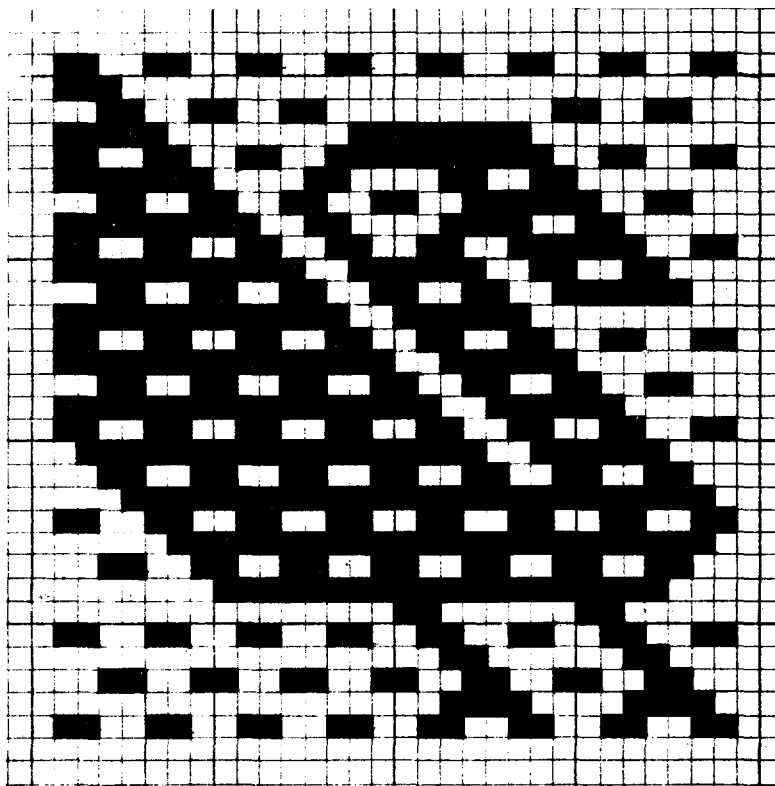


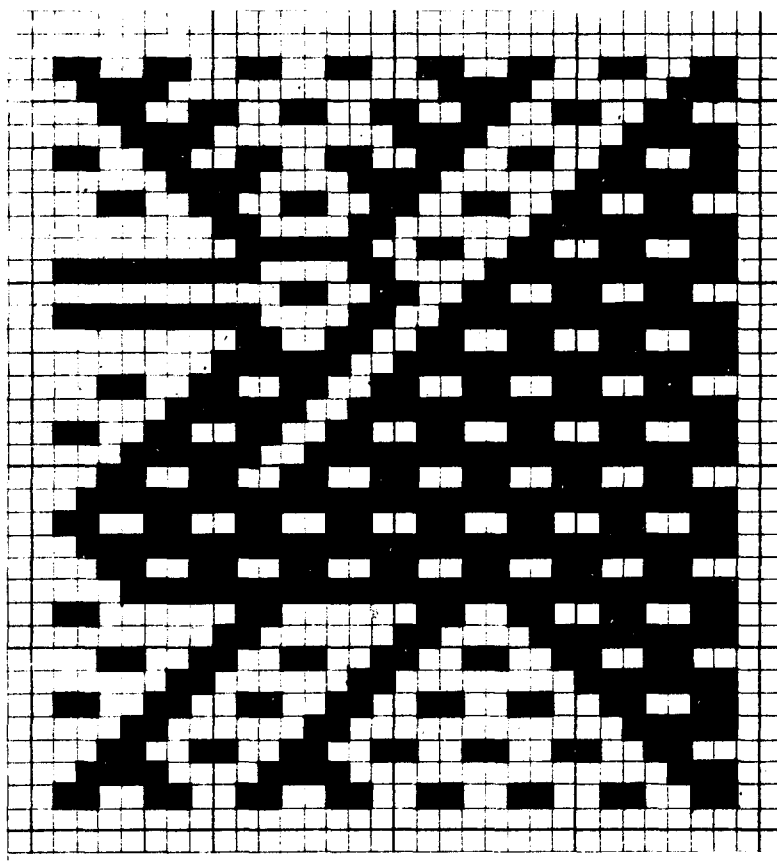


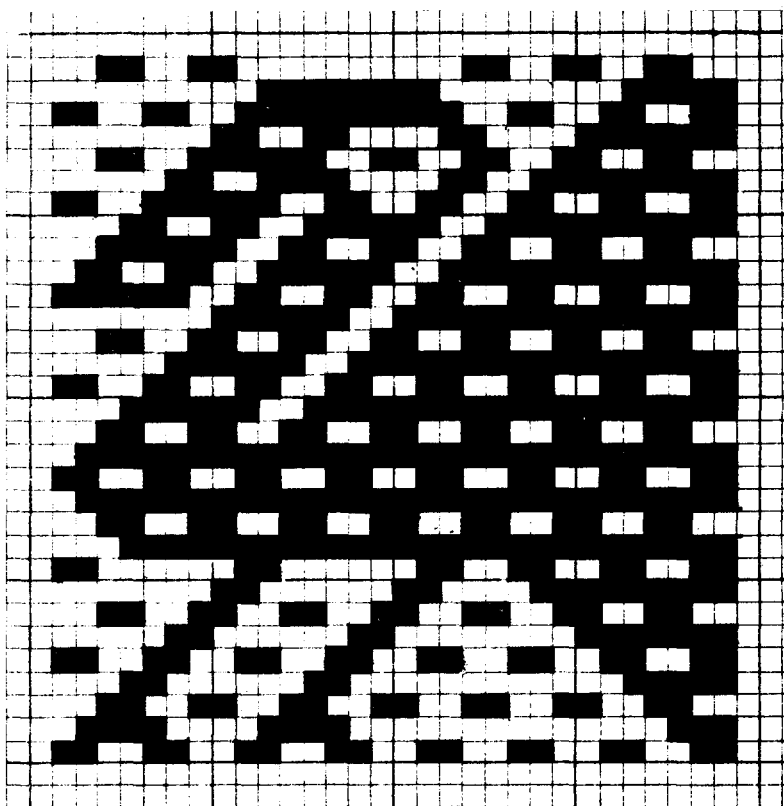
ARIAS UCU
MIGUEL EGAS (Peguche)
38 OTAVALO (XXV - 4)

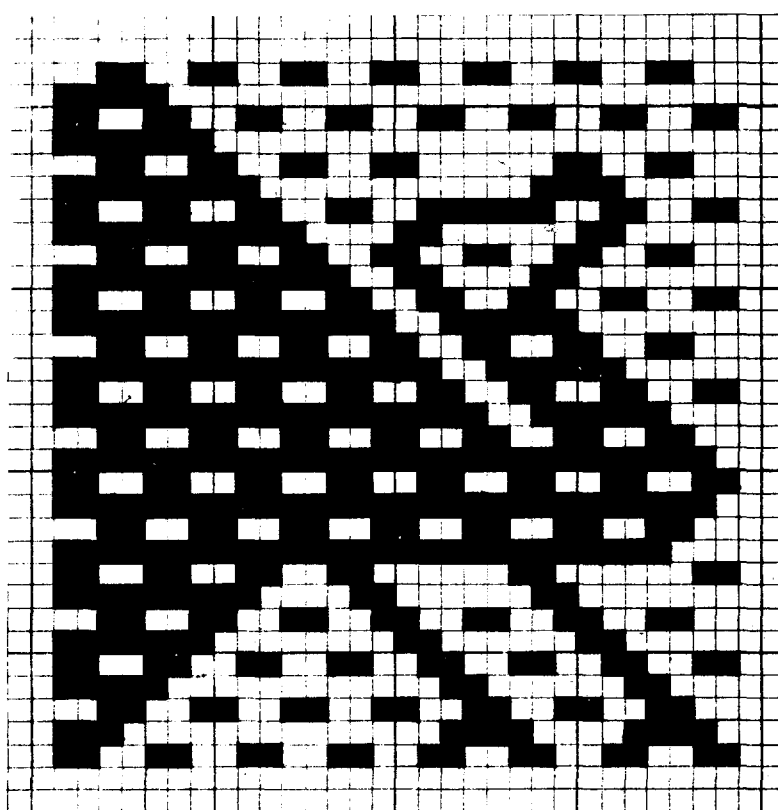
ARIAS UCU
MIGUEL EGAS (Peguche)
39 OTAVALO (XXV - 8)

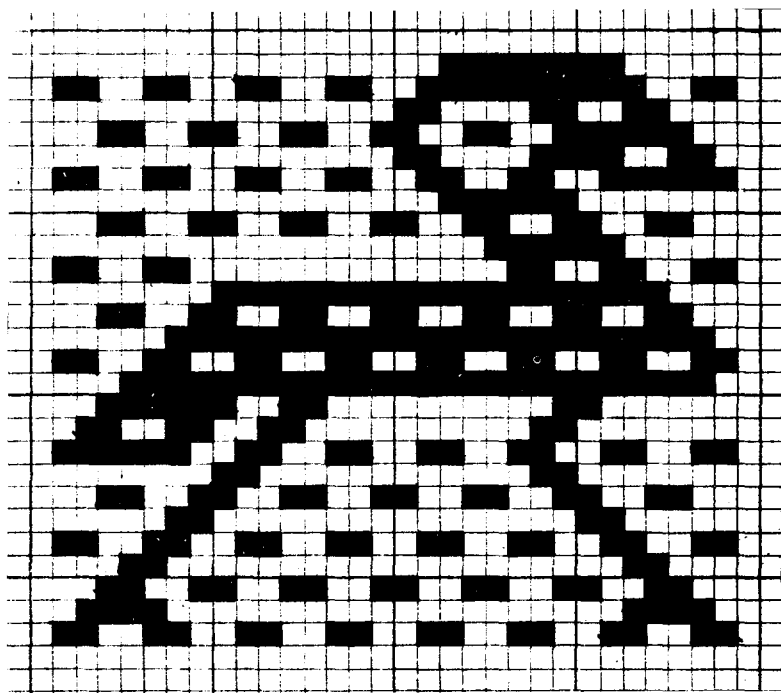


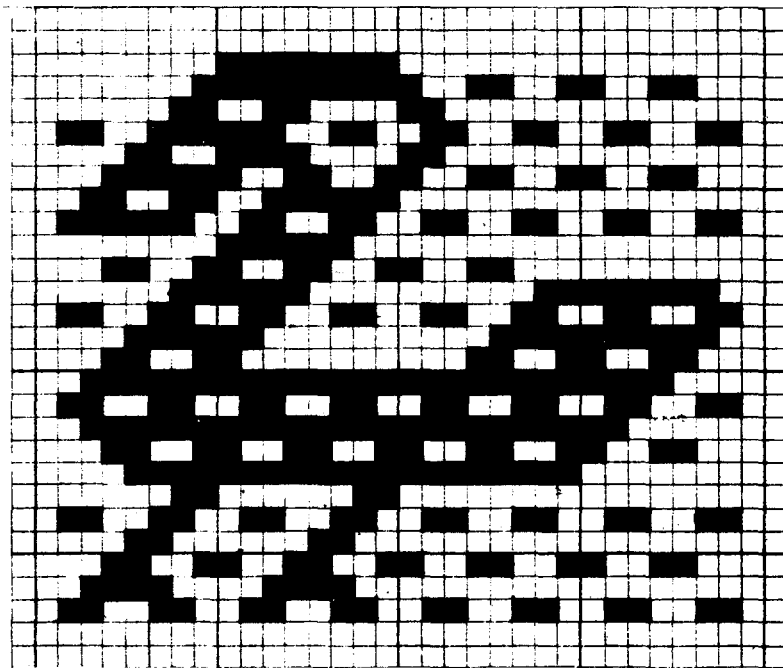


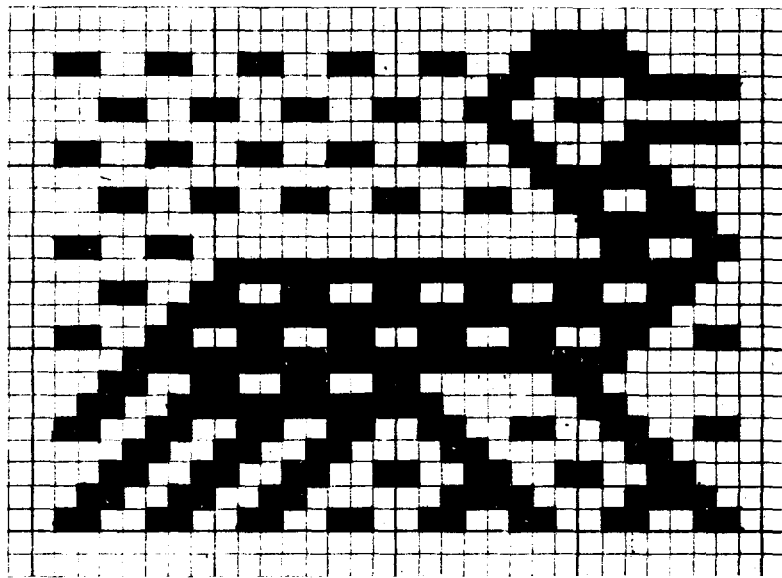


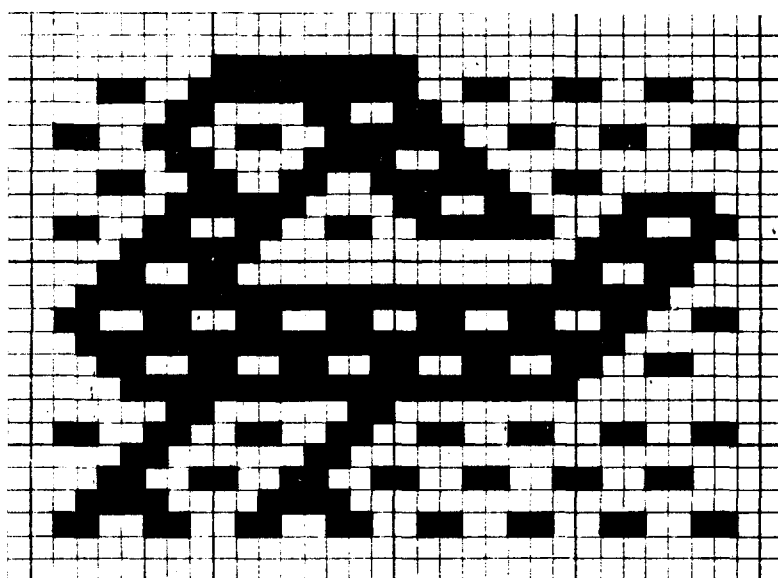


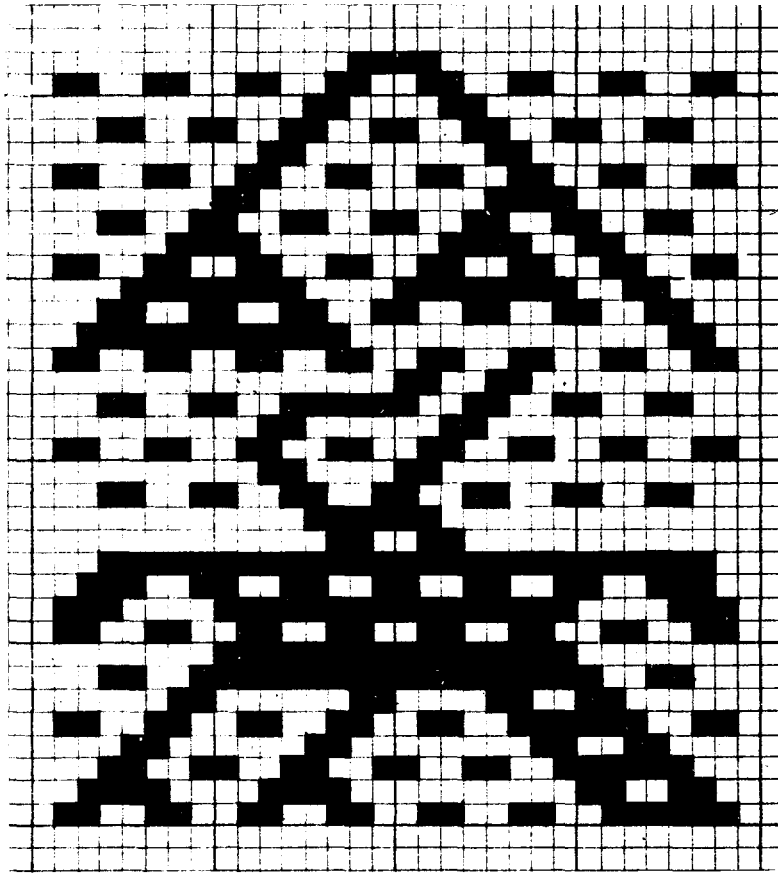


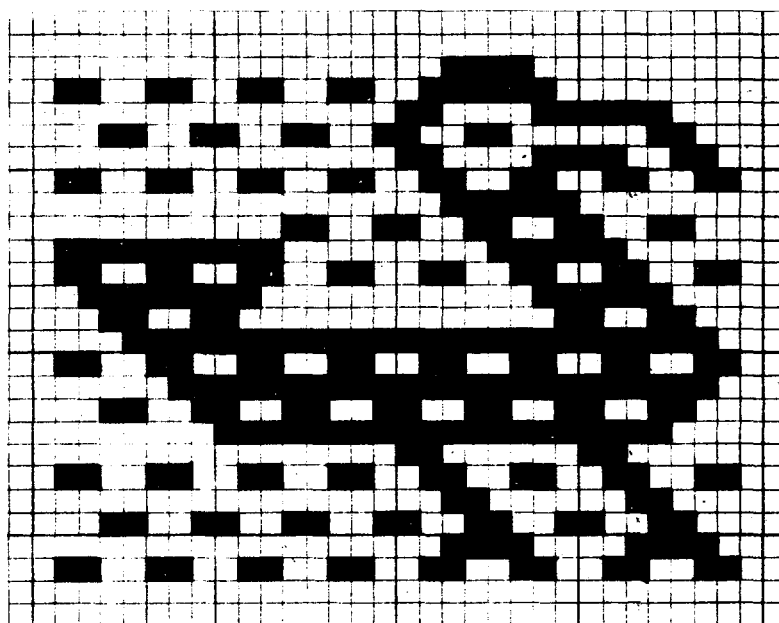


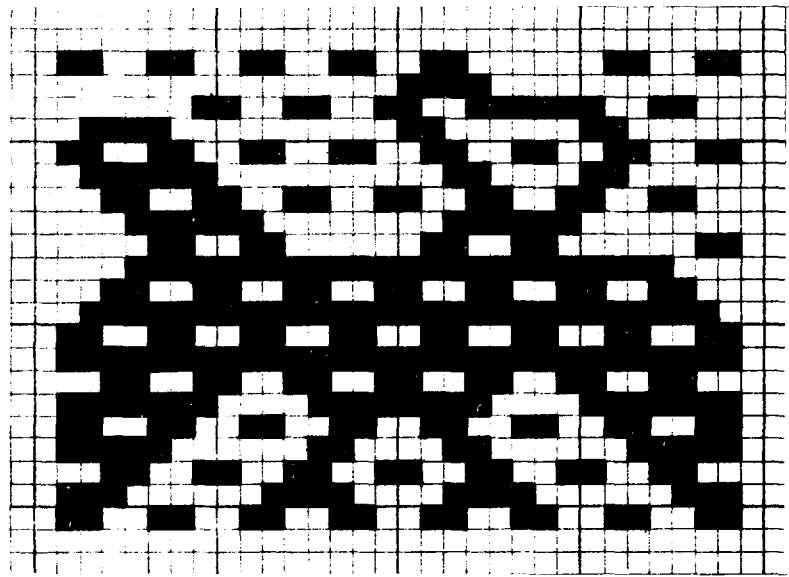


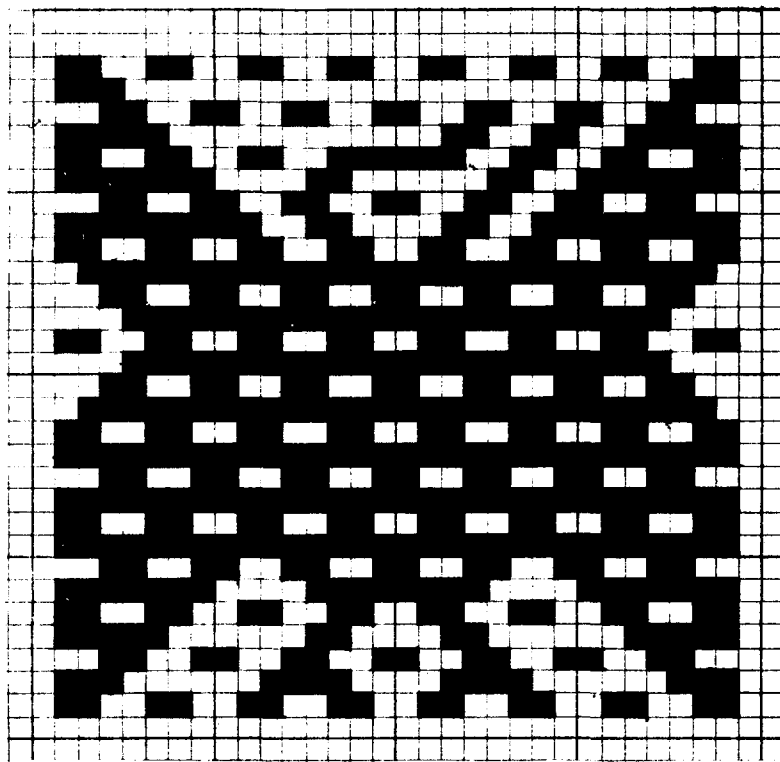


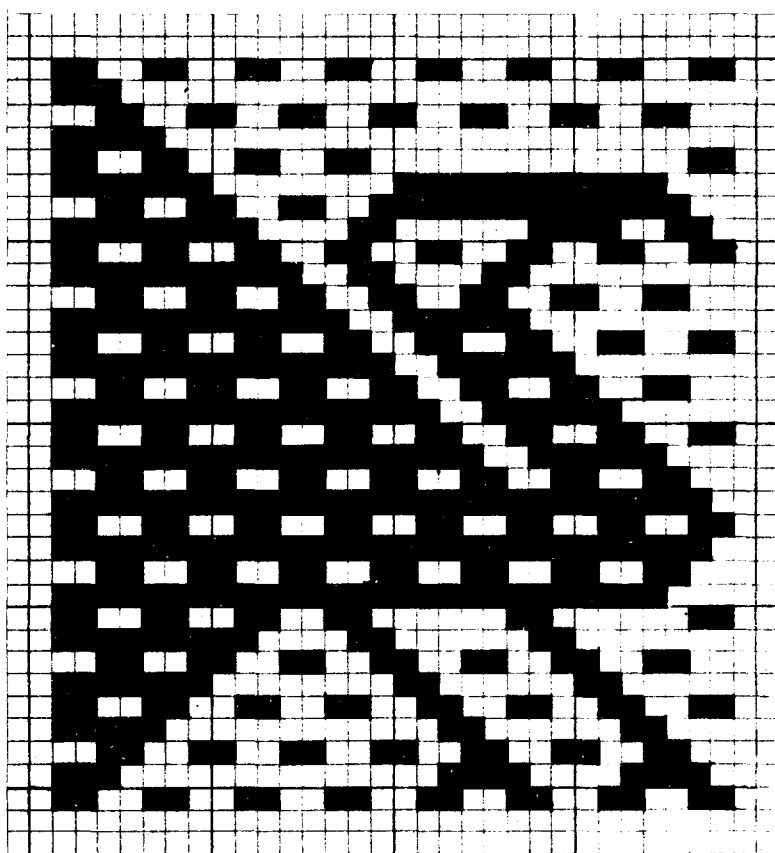


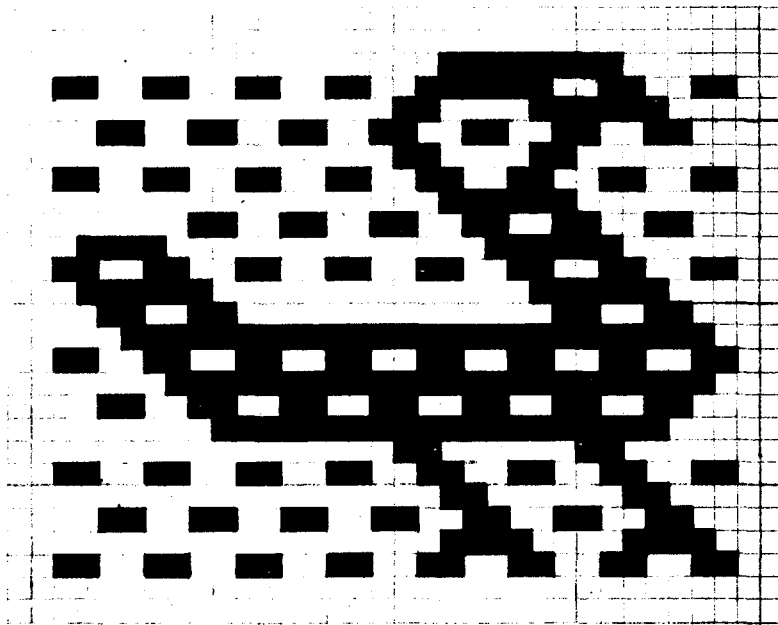


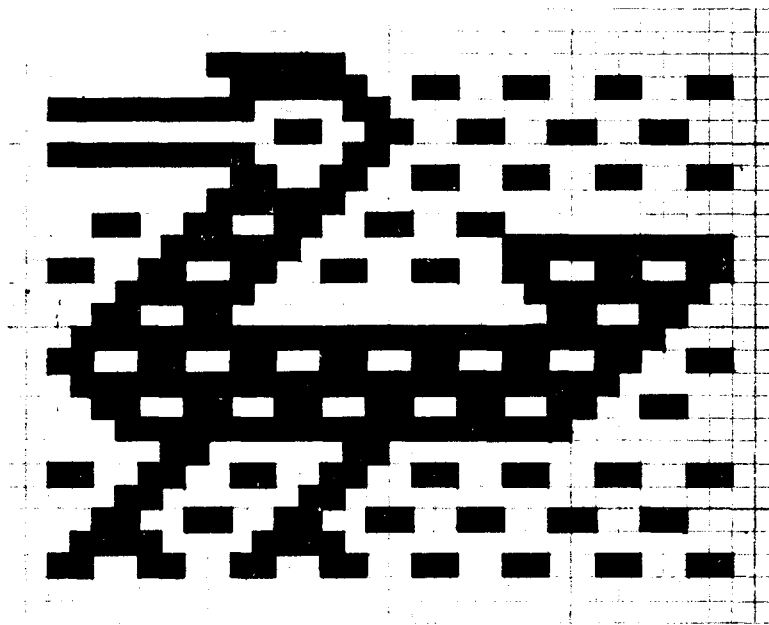


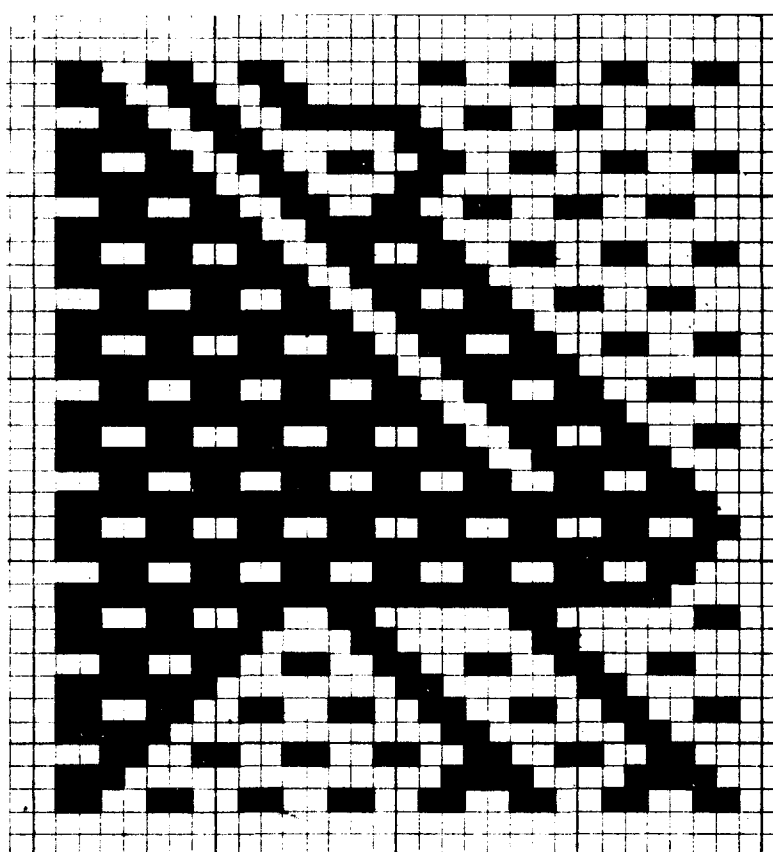


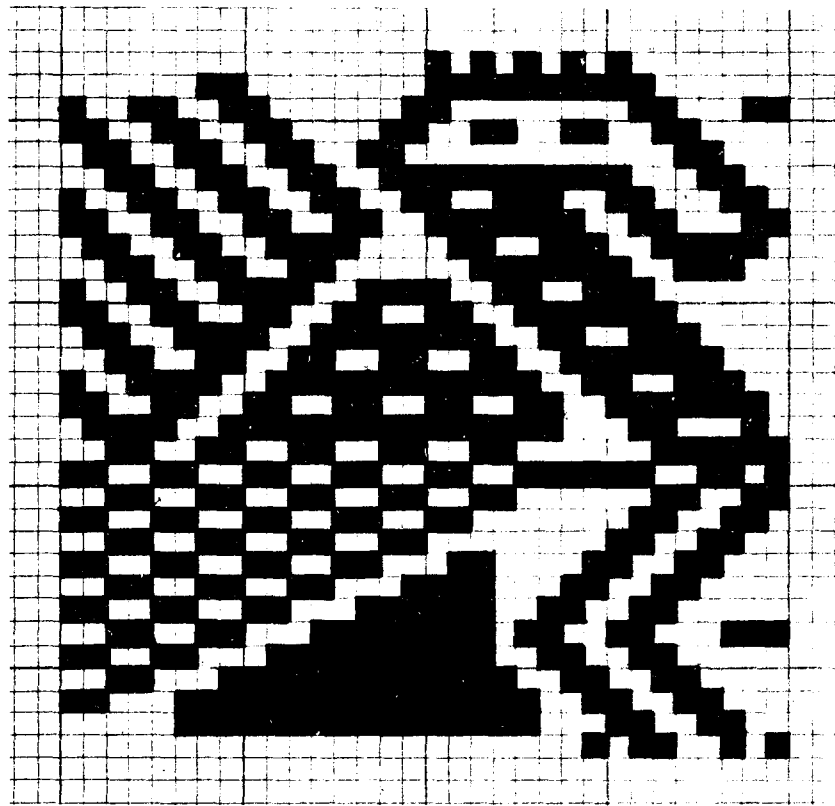


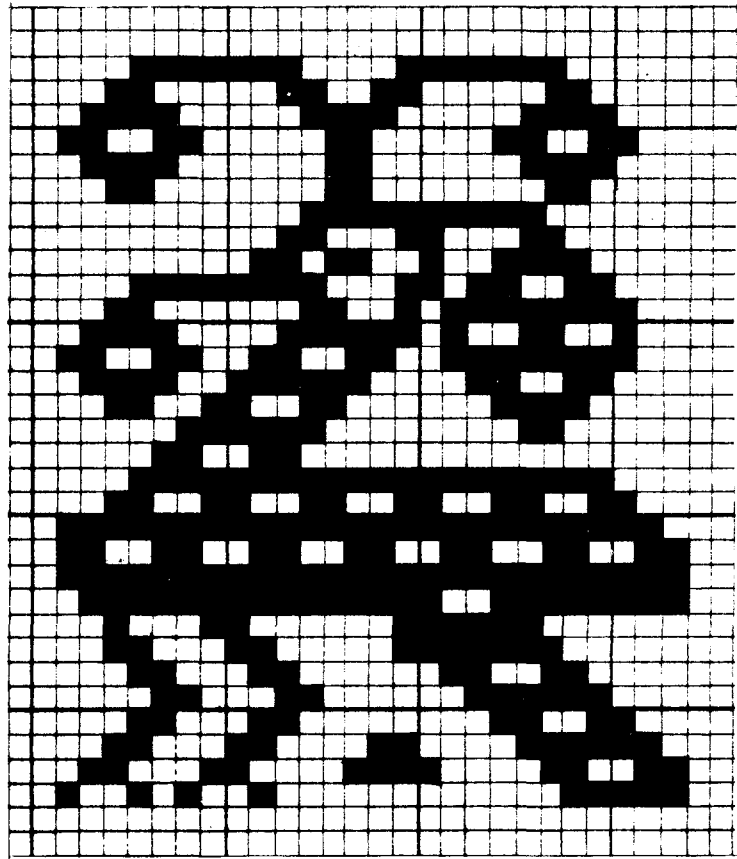








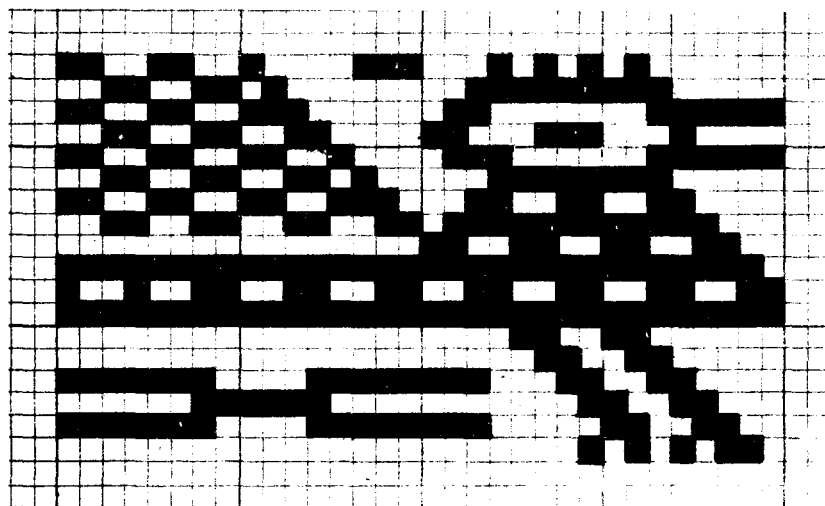
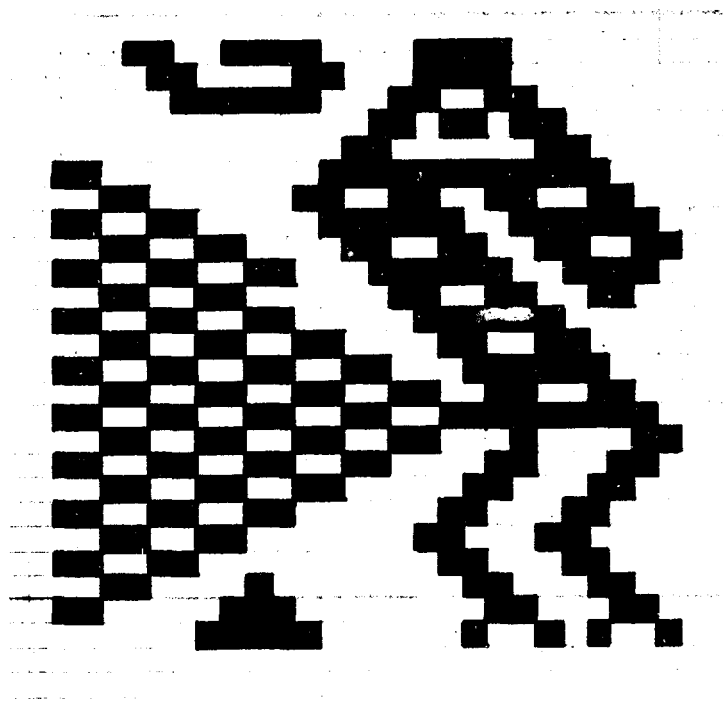


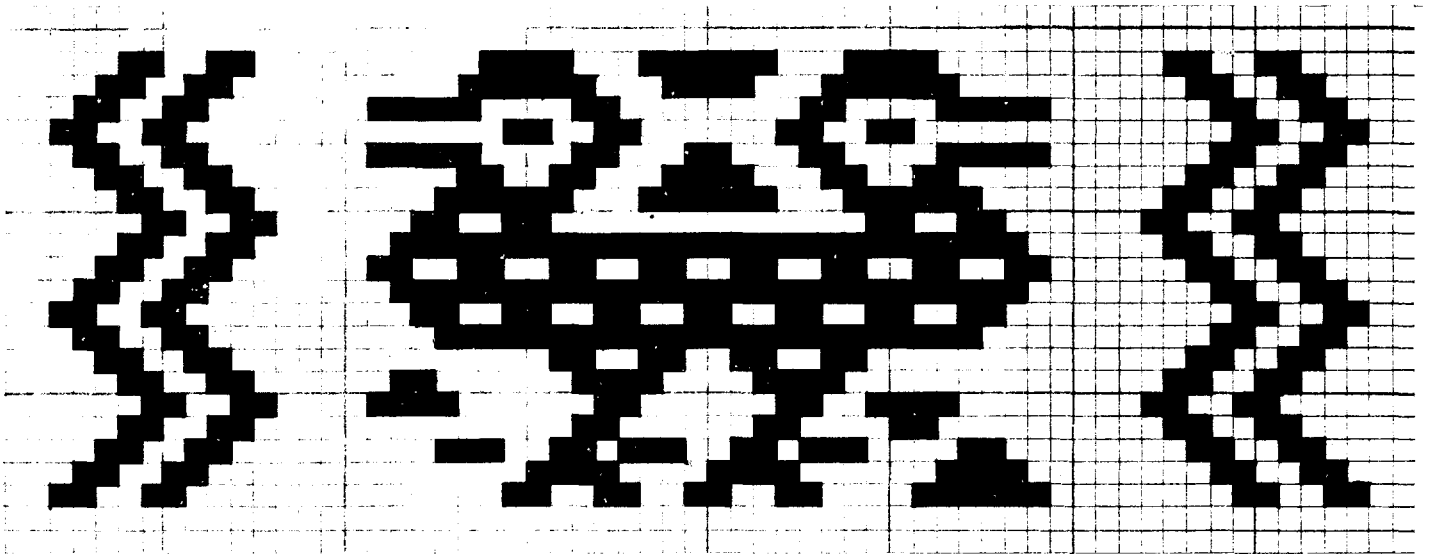


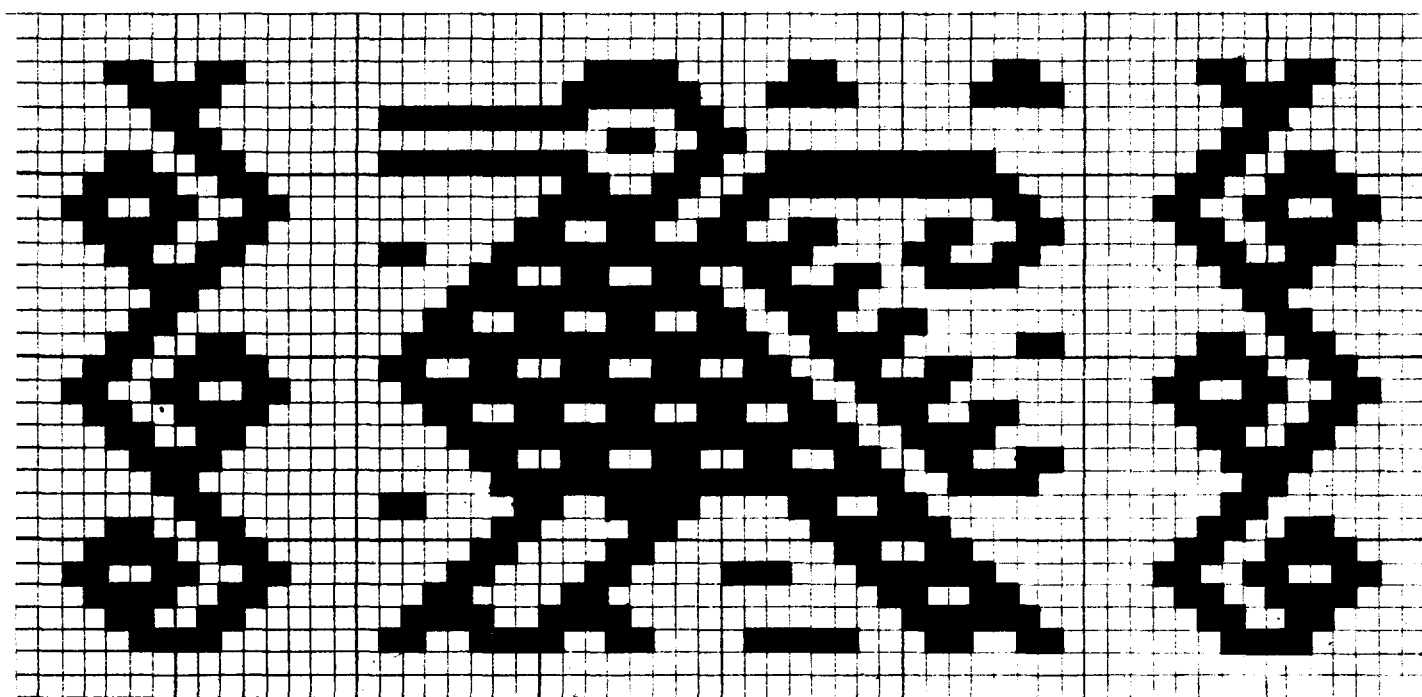
58 OTAVALO (XXVII - 7)

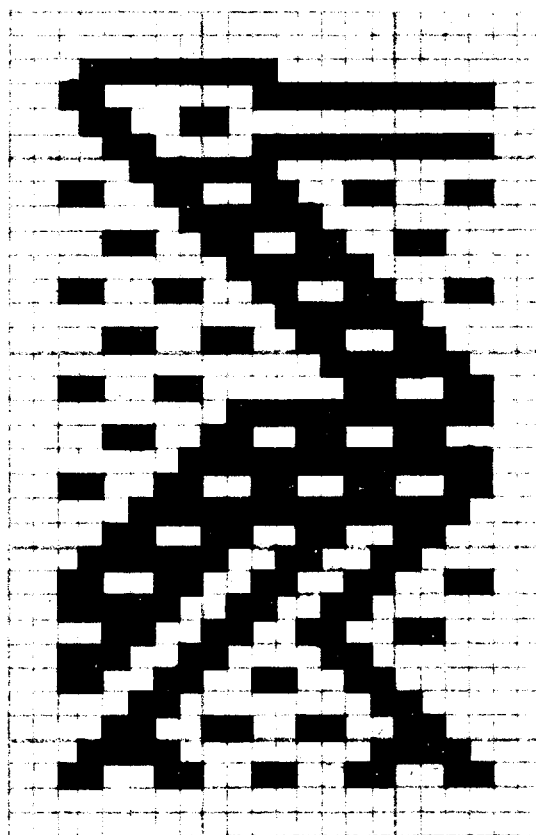
MIGUEL EGAS (Peguche)

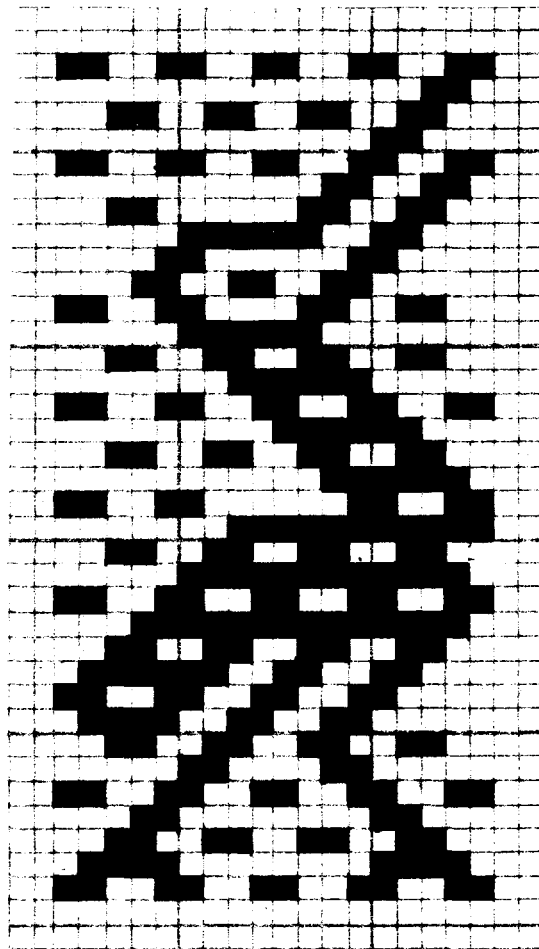
59 OTAVALO (XXVI - 16)

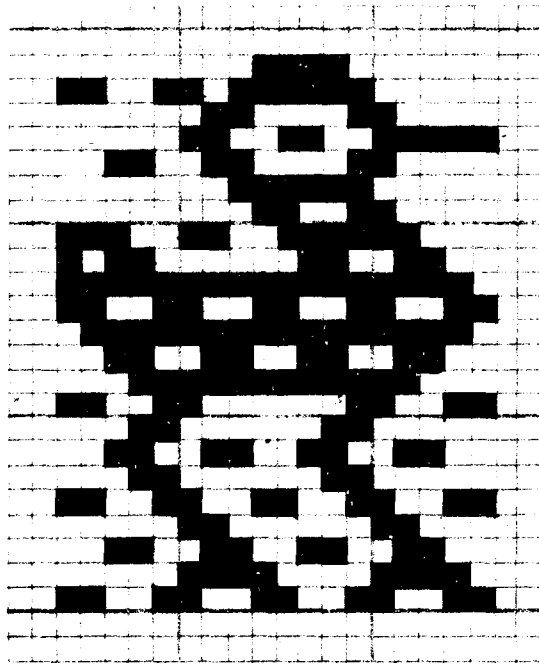


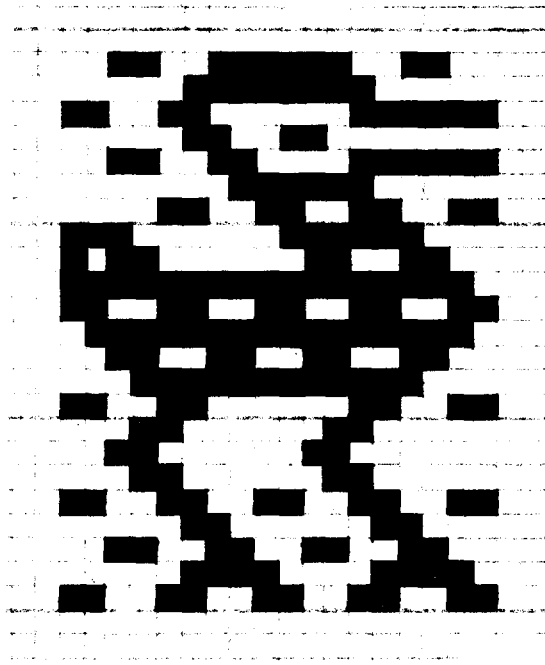


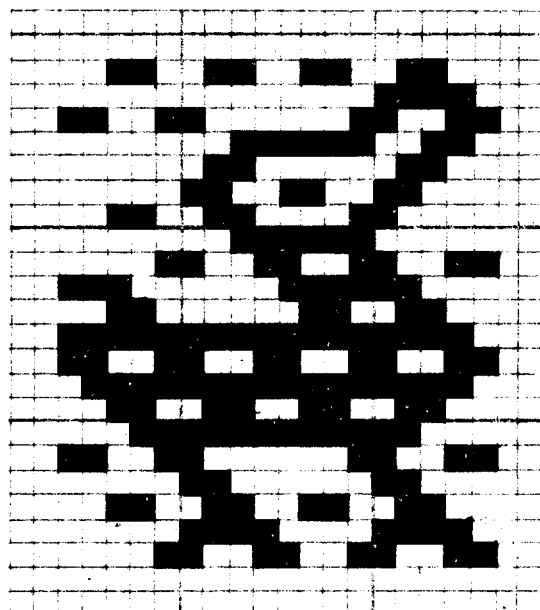


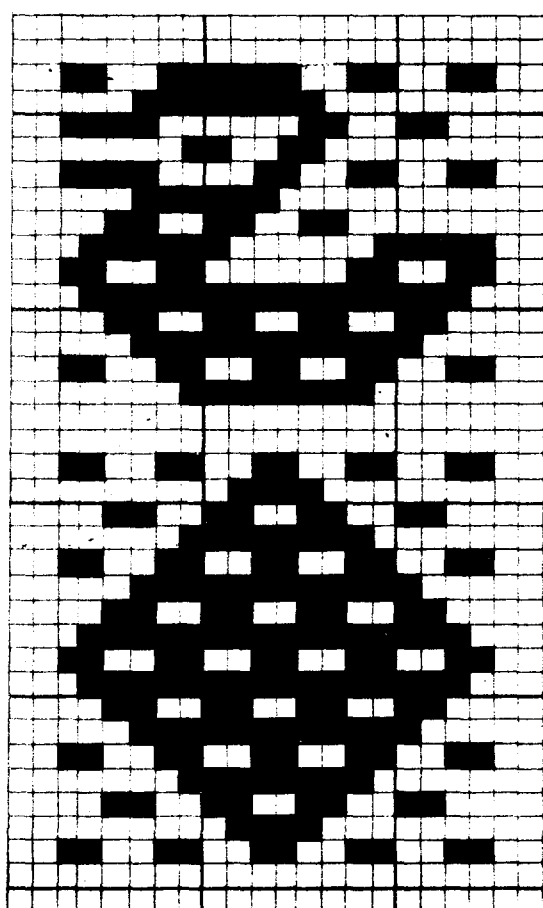


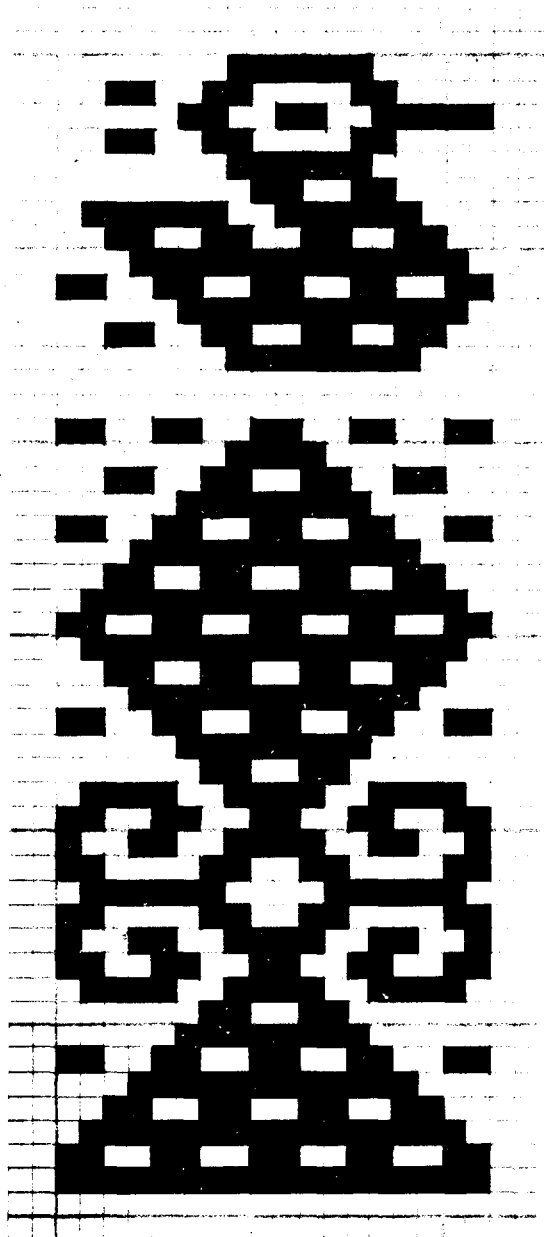


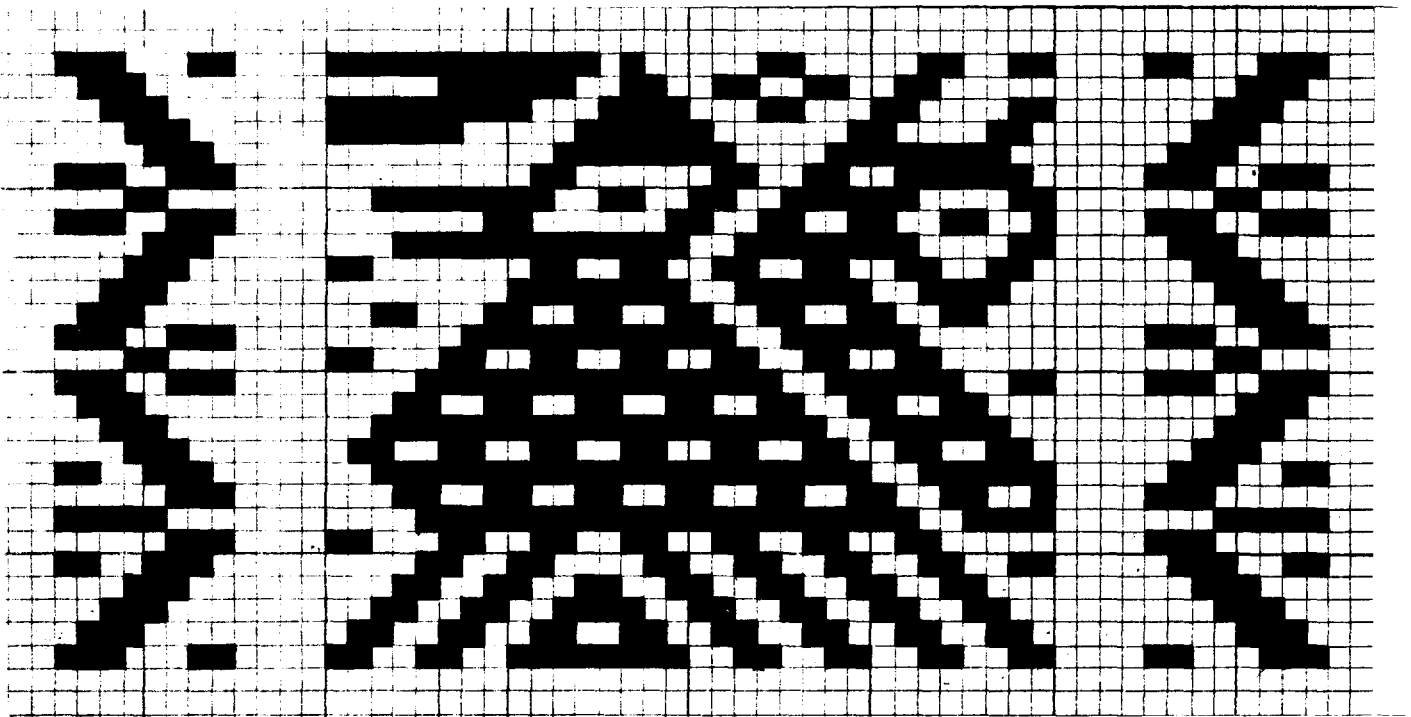


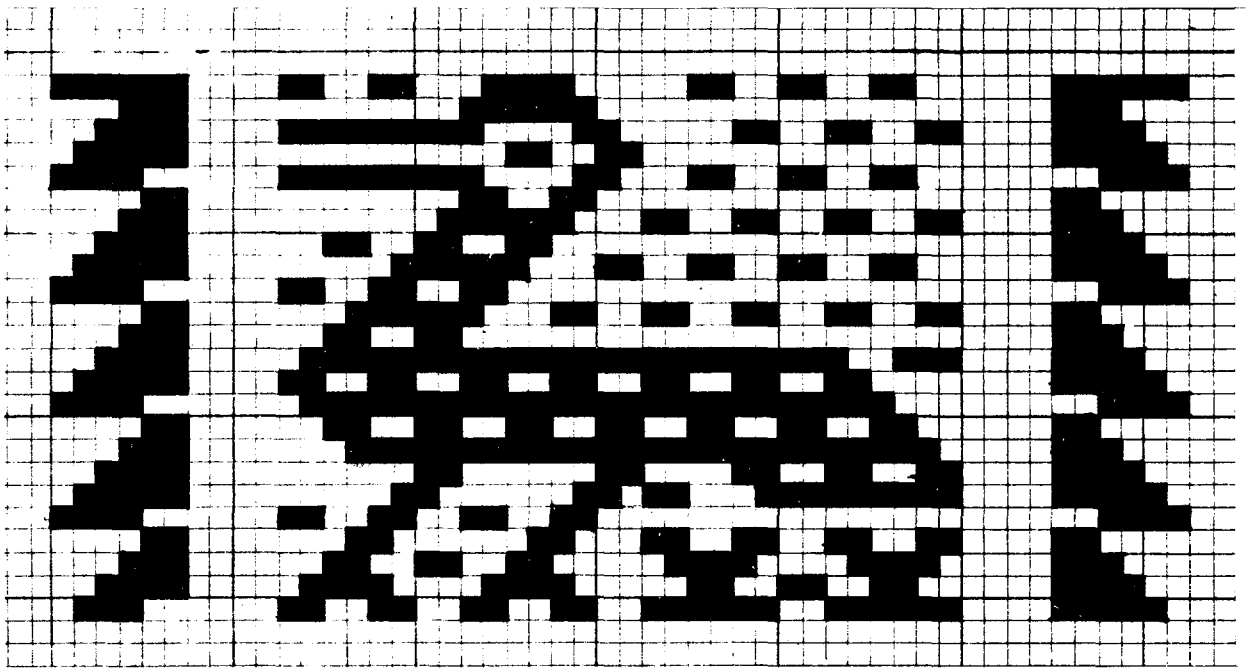


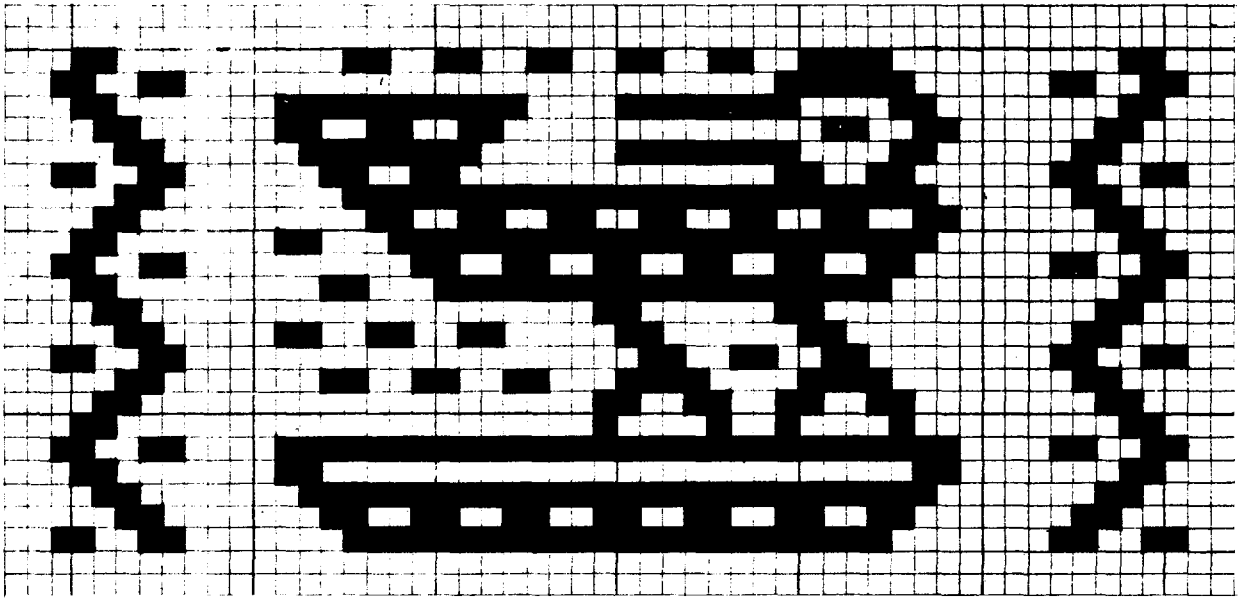


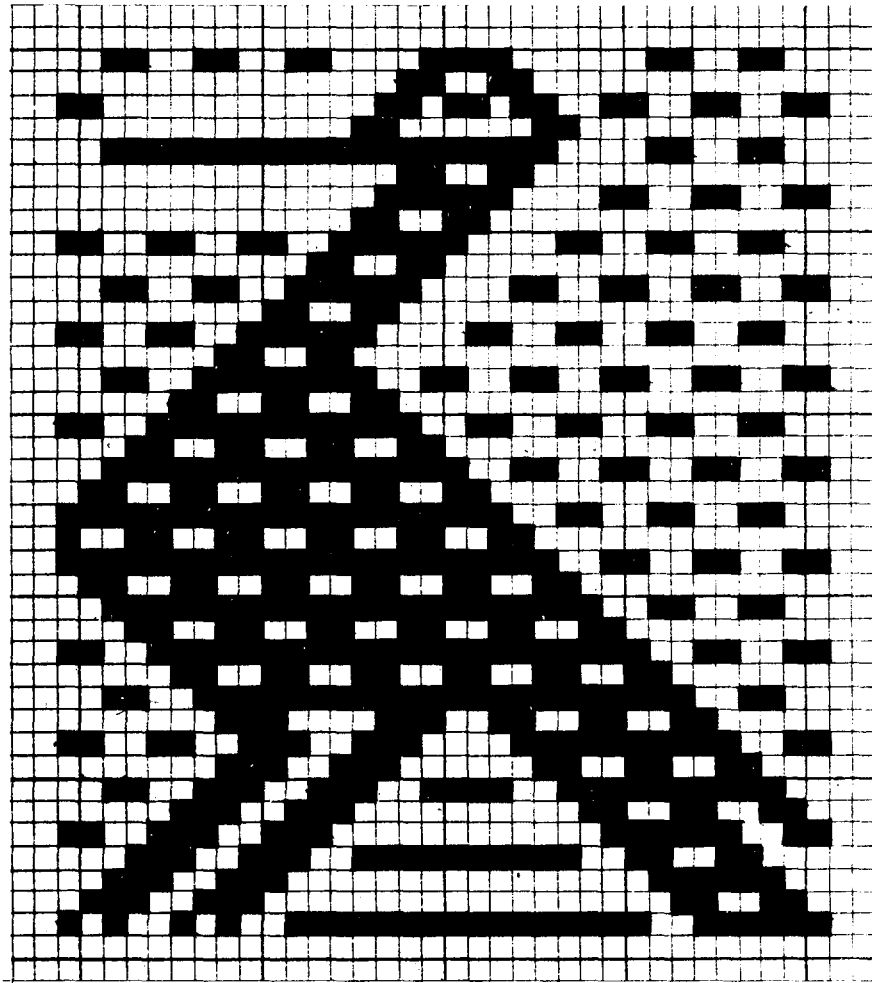


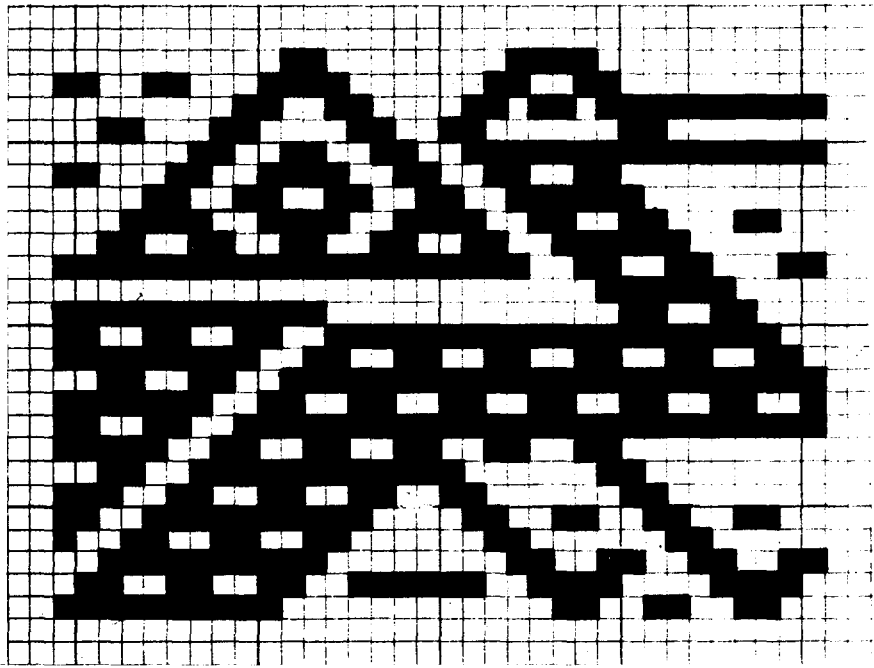


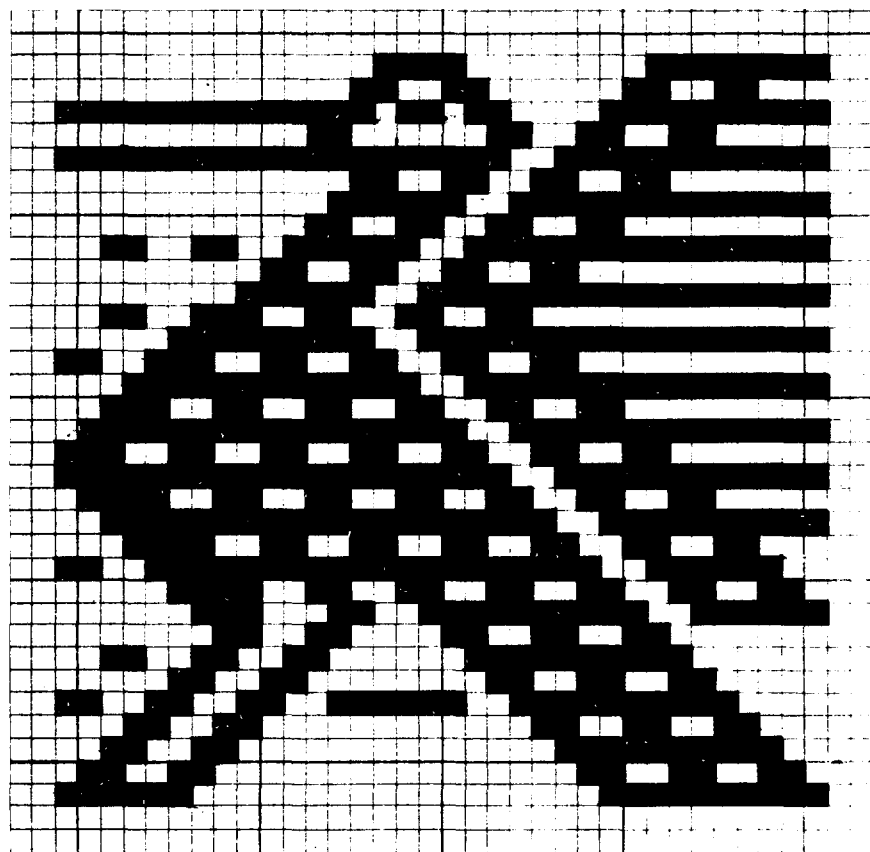


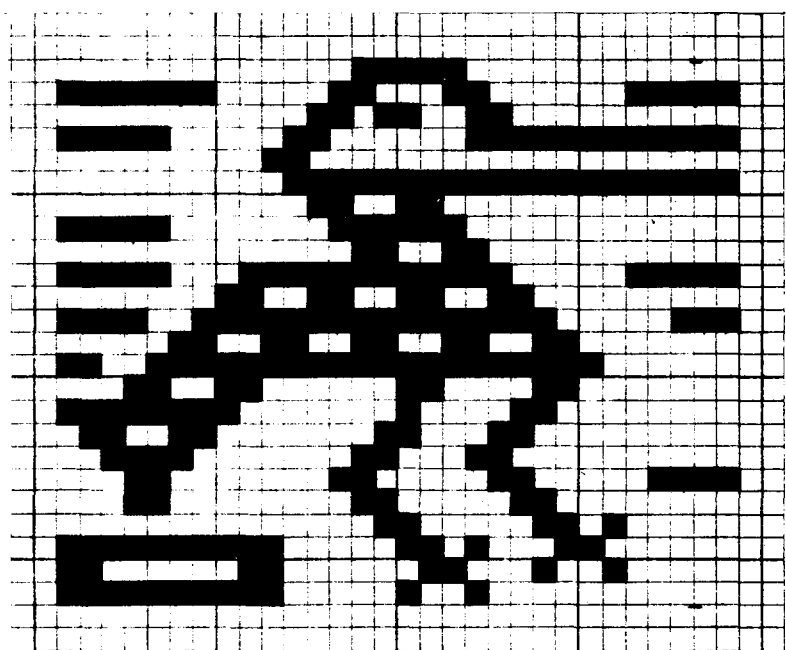


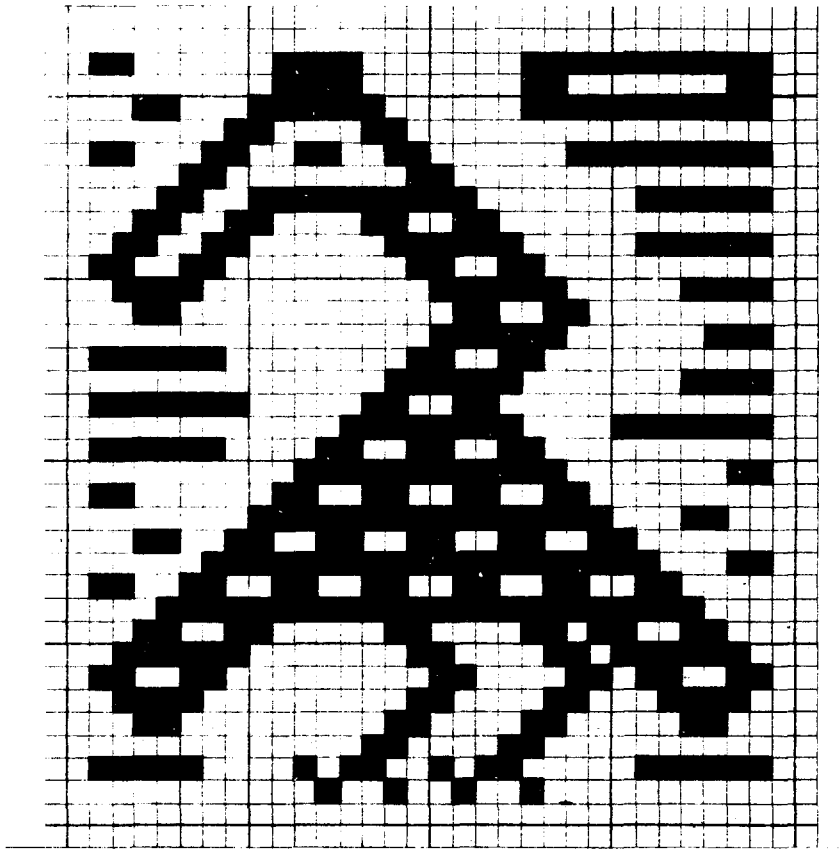


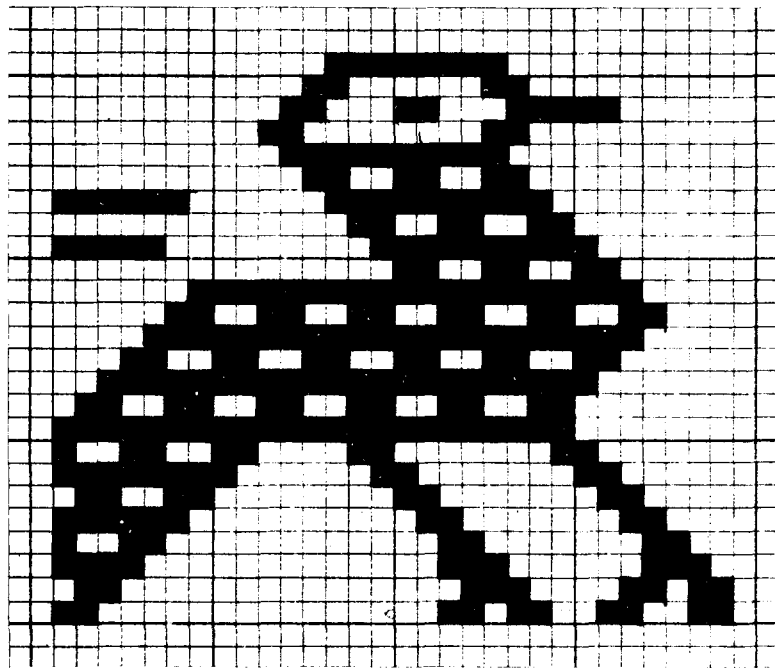


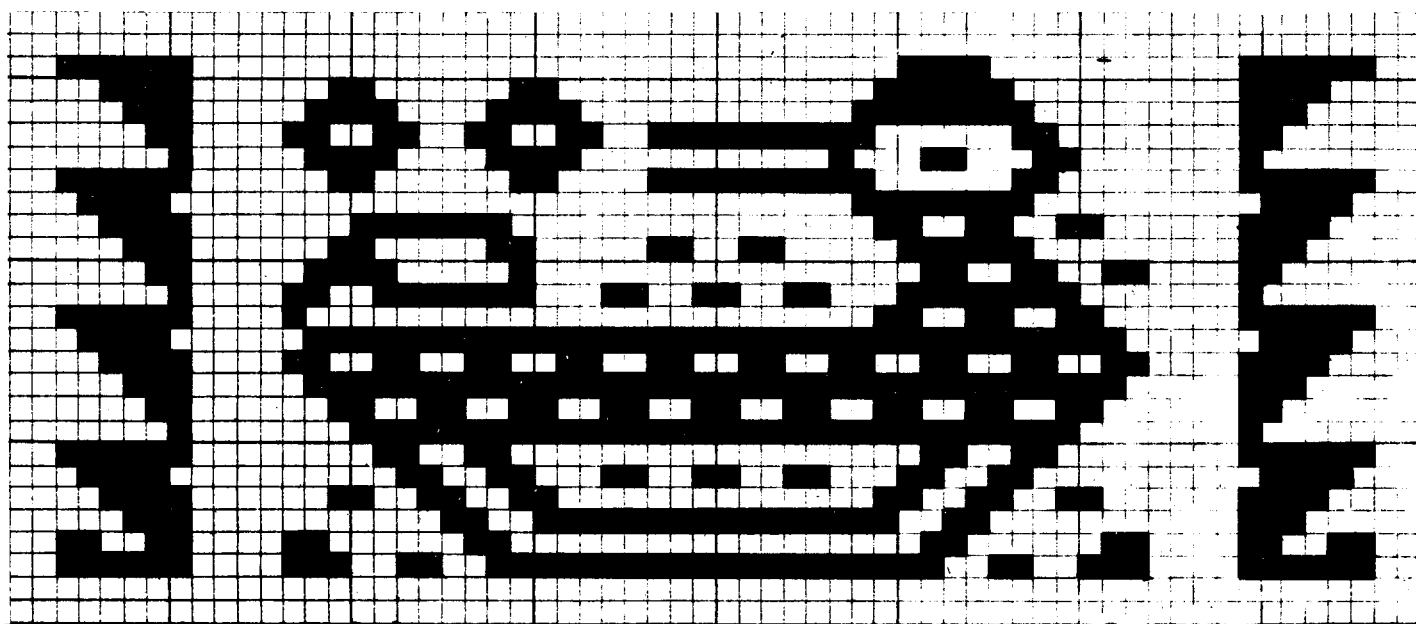


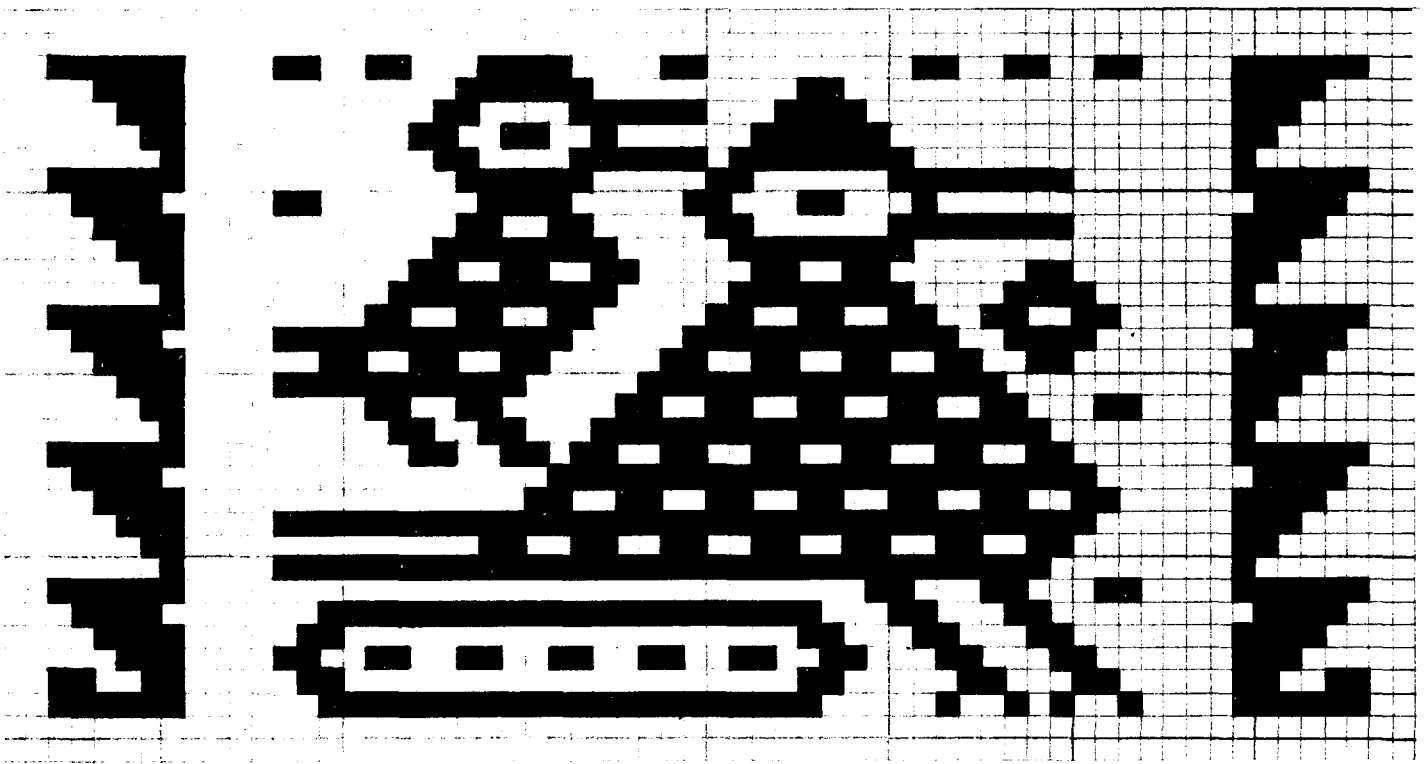


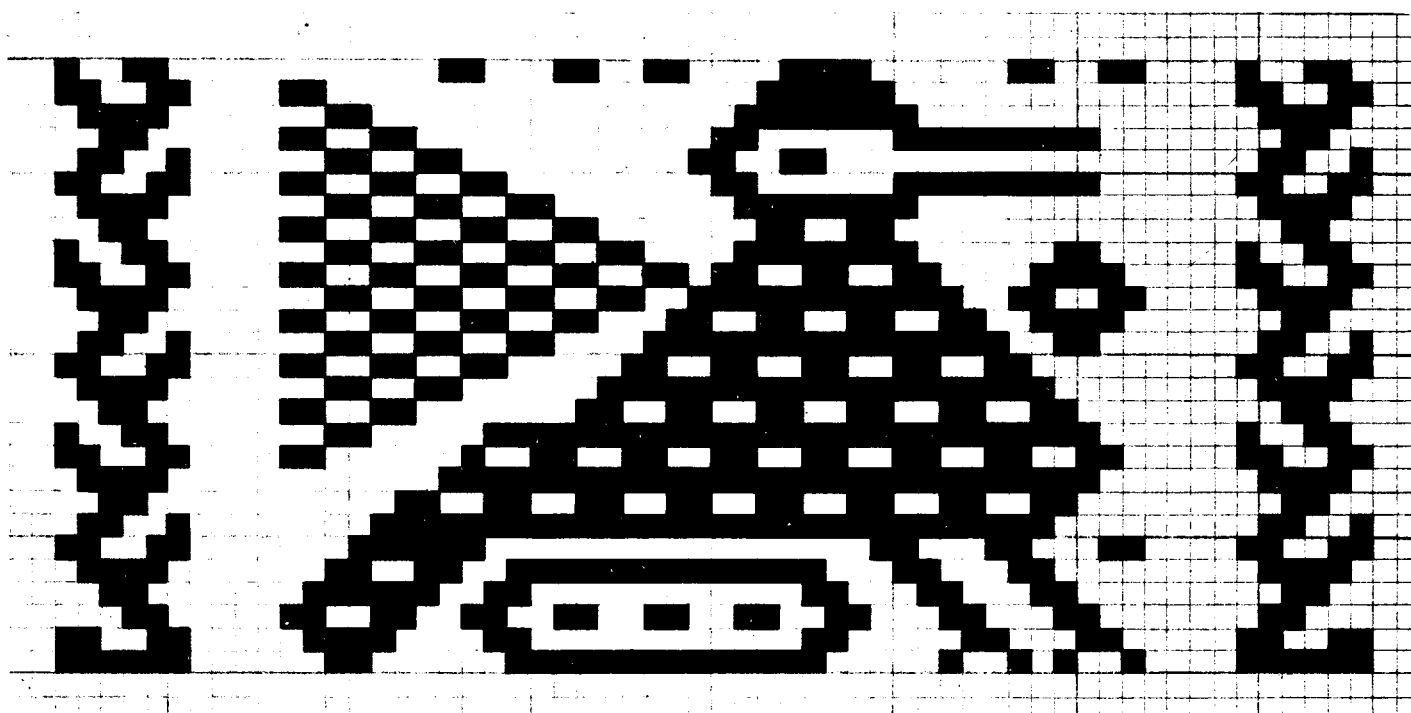


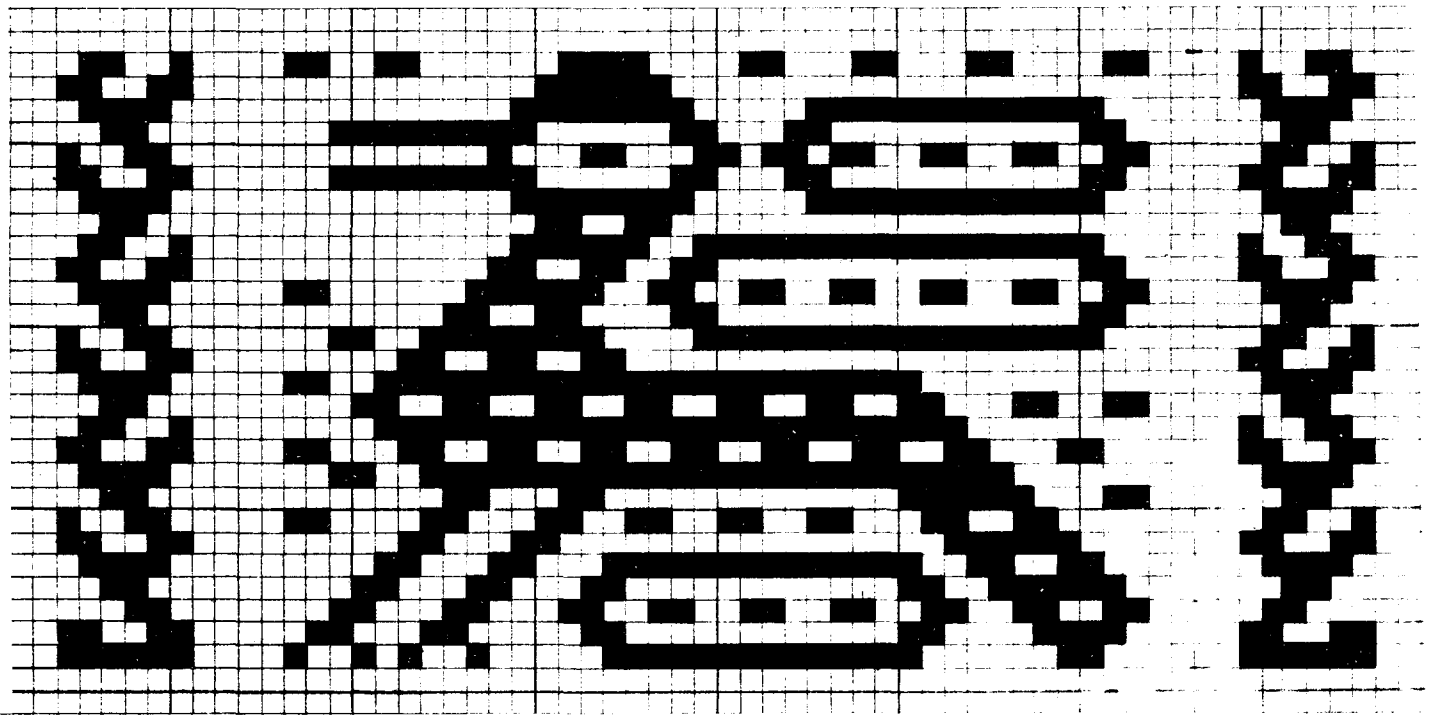


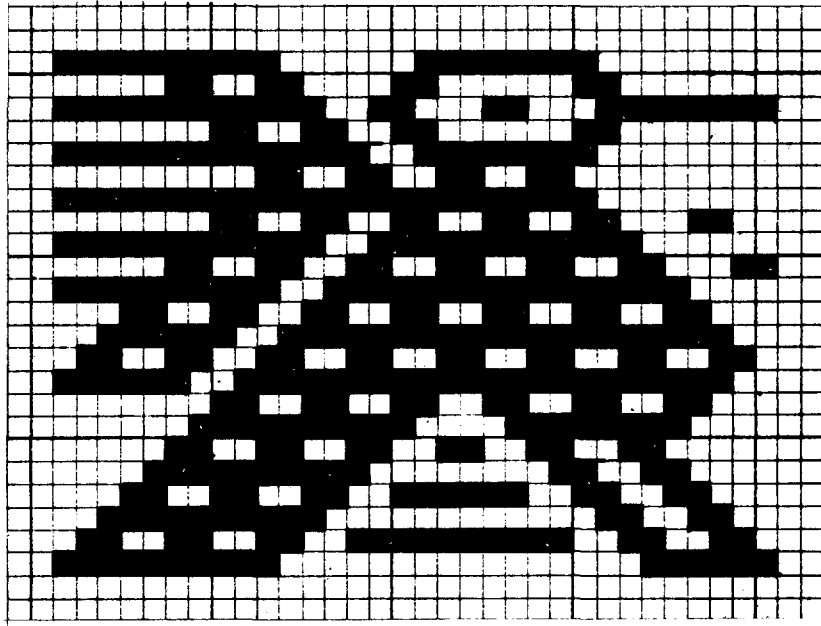


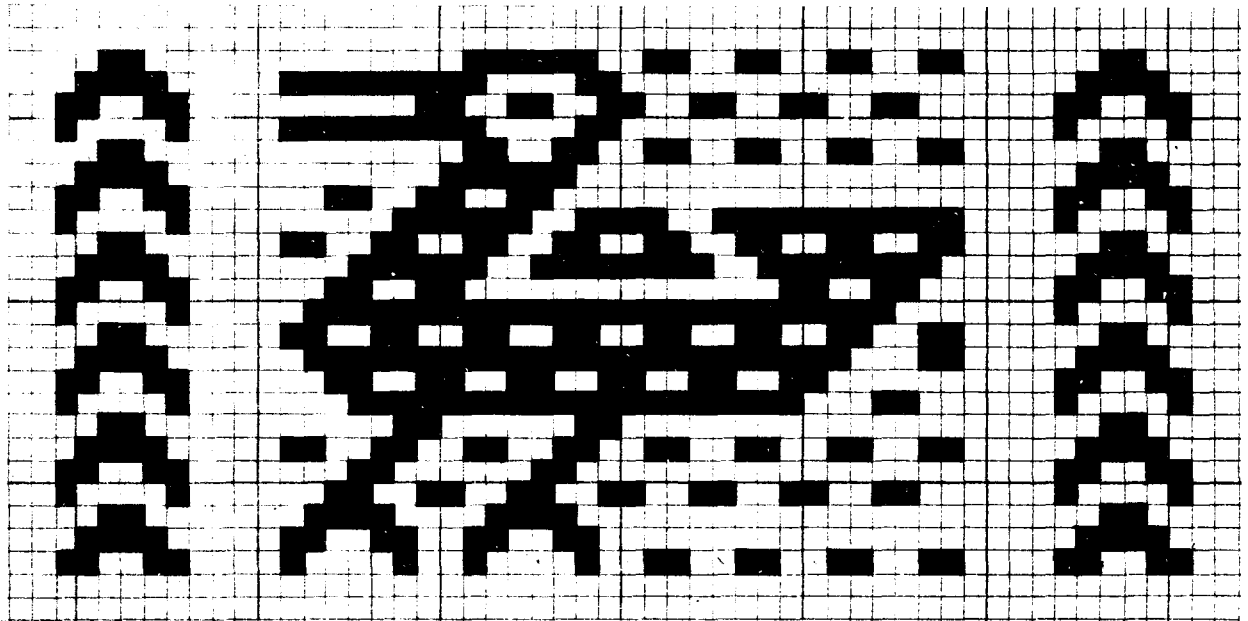


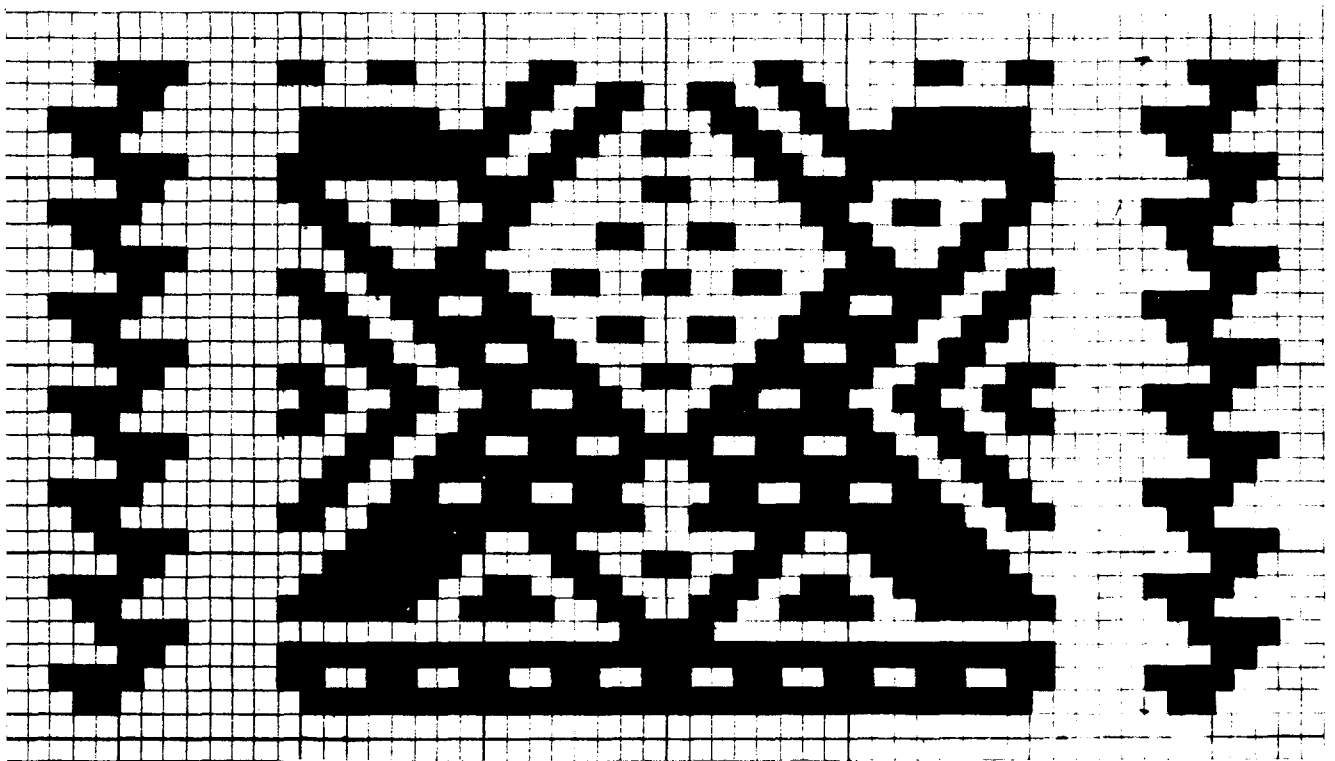


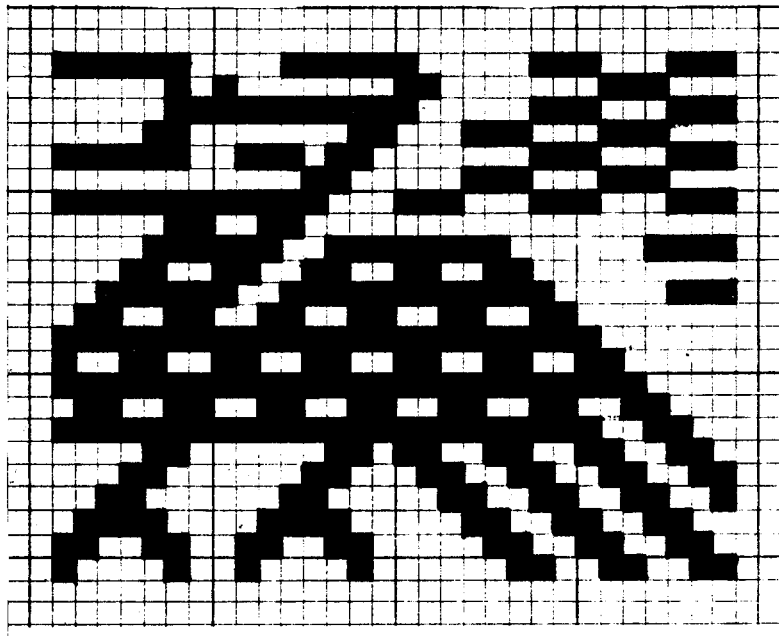


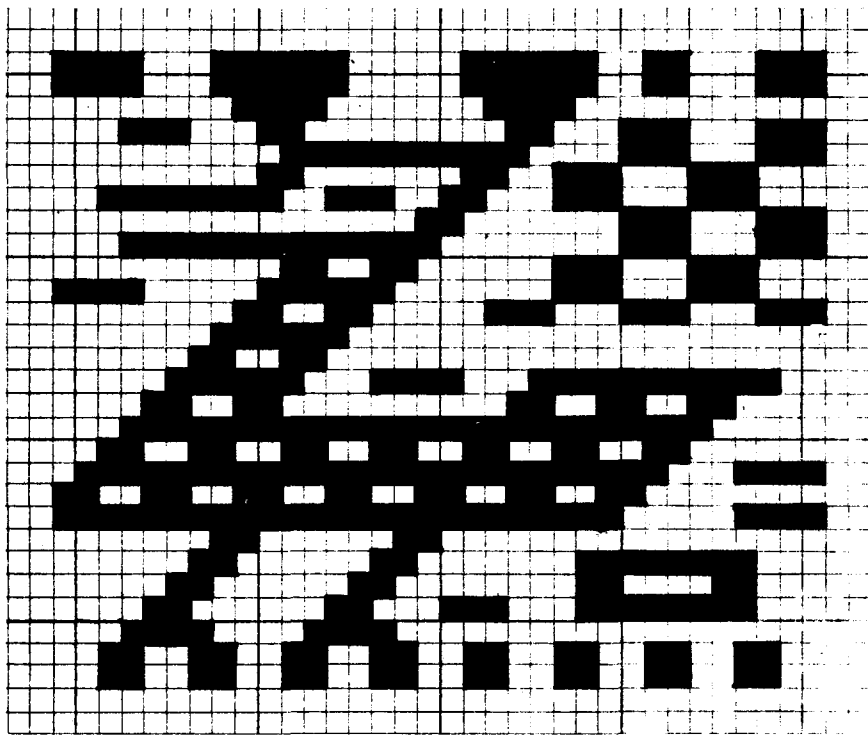


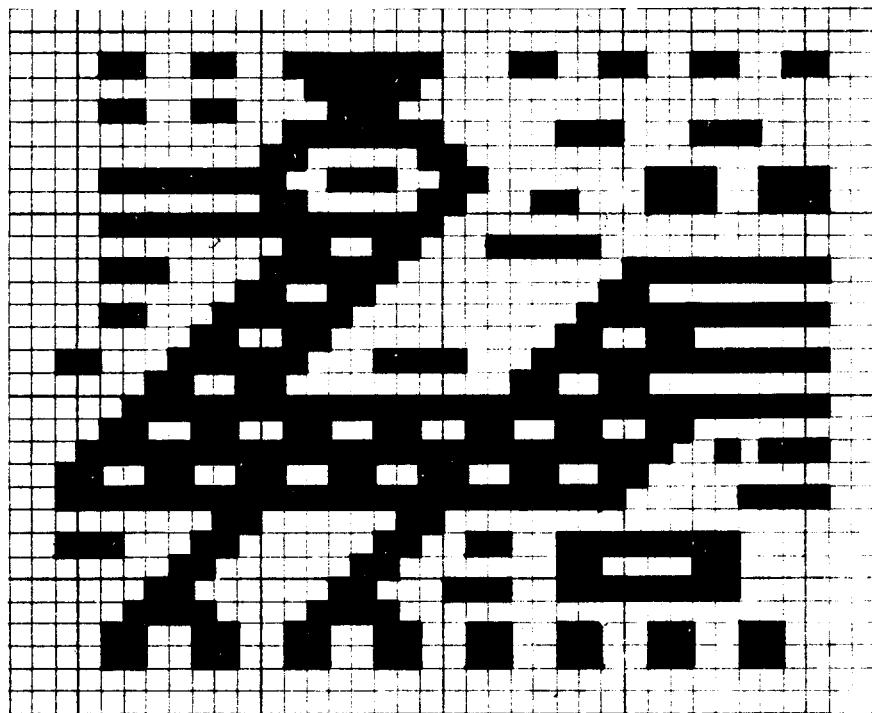


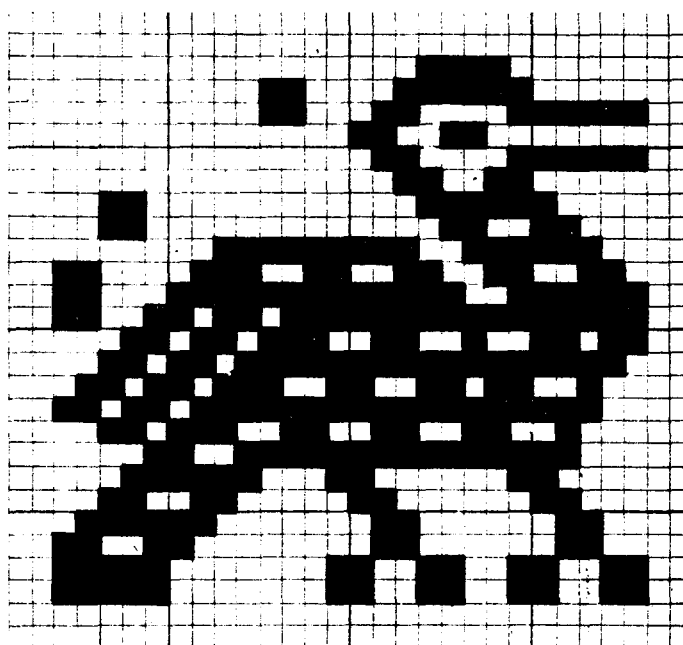


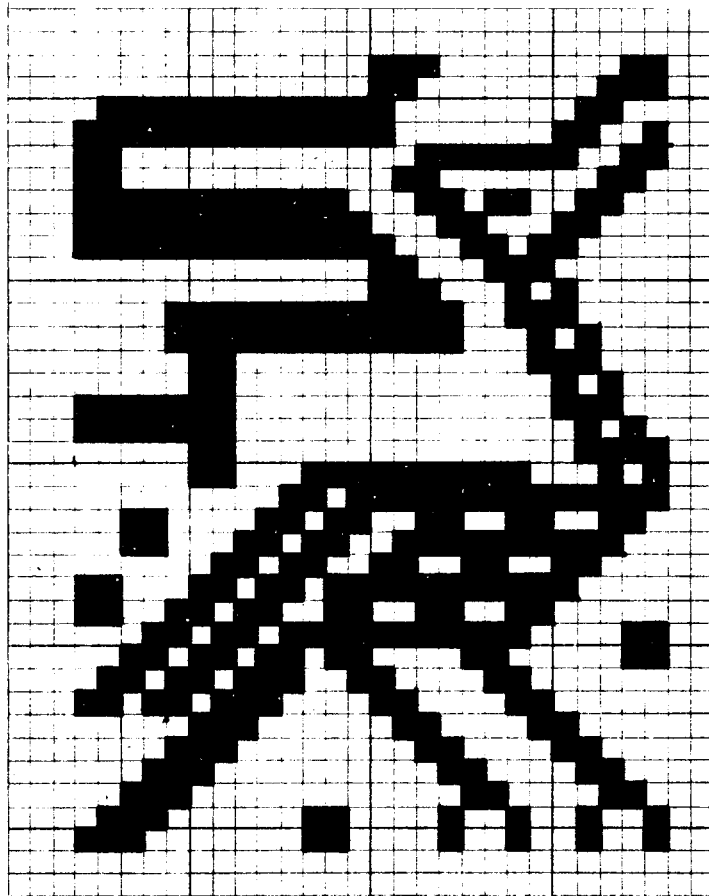


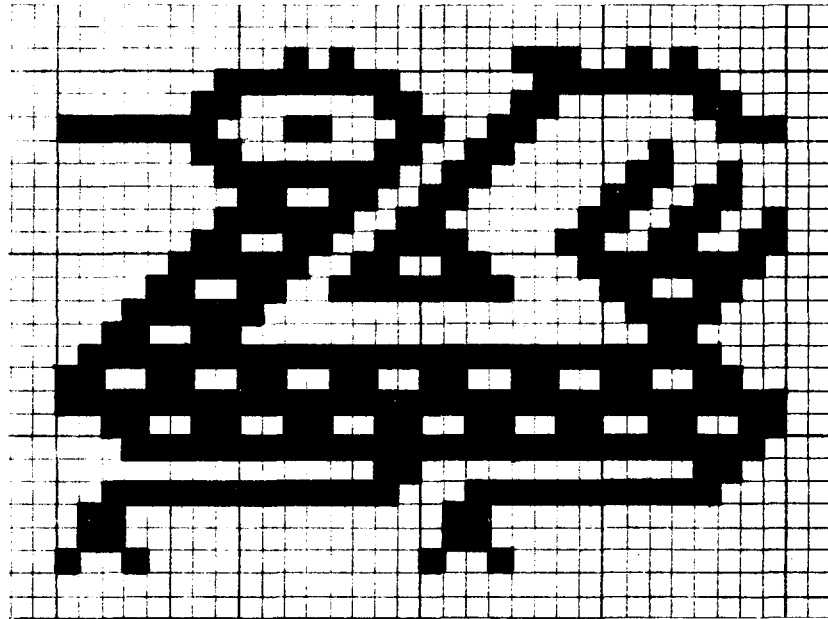


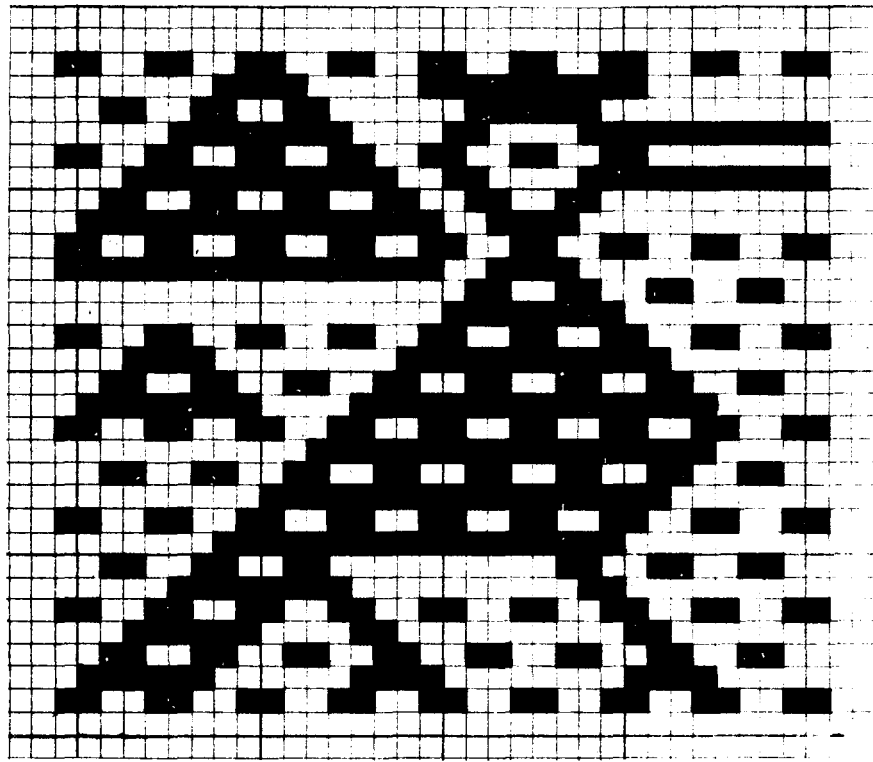




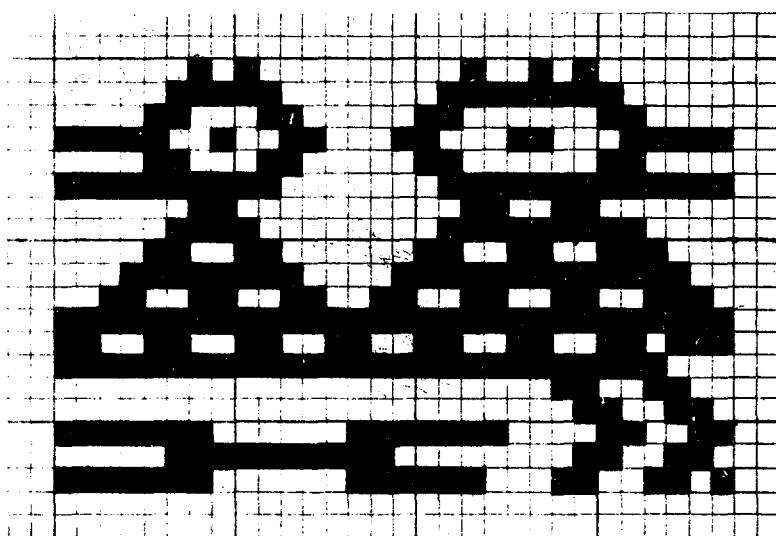


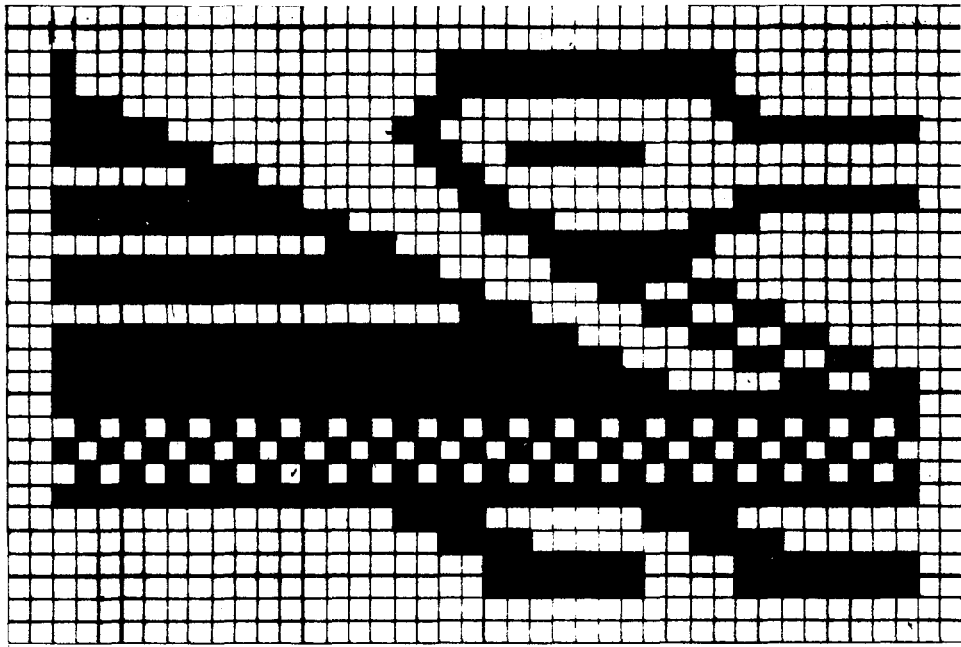






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